

DRJ |

Books Received

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DRJ lists all books received, including those scheduled for future reviews.

- Guarino, Lindsay, Carlos R.A. Jones, and Wendy Oliver, eds. 2021. *Rooted Jazz Dance: Africanist Aesthetics and Equity in the Twenty-First Century*. Gainesville: University Press of Florida.
- Katrak, Ketu H. 2021. *Jay Pather, Performance, and Spatial Politics in South Africa*. Bloomington: Indiana University Press.
- Nereson, Ariel. 2022. *Democracy Moving: Bill T. Jones, Contemporary American Performance and the Racial Past*. Ann Arbor: University of Michigan Press.
- Parfitt, Clare, ed. 2021. *Cultural Memory and Popular Dance: Dancing to Remember, Dancing to Forget*. Cambridge: Cambridge University Press.
- Walker, Julia A. 2022. *Performance and Modernity: Enacting Change on the Globalizing Stage*. Cambridge: Cambridge University Press.