

NOTES ON THE CONTRIBUTORS

WILLIAM G. ACREE JR. is assistant professor of Spanish at Washington University in St. Louis. His present research centers on print and popular cultures in nineteenth-century Latin America, especially in the Río de la Plata region. He is coeditor with Juan Carlos González-Espitia of *Building Nineteenth-Century Latin America: Re-rooted Cultures, Identities, and Nations* (Vanderbilt University Press, forthcoming) and coeditor with Alex Borucki of *Jacinto Ventura de Molina y los caminos de la escritura negra en el Río de la Plata* (Linardi y Risso, 2008). Acree is currently completing a book that studies the development of print culture and its links to collective identity in Uruguay and Argentina from 1780 to 1910.

CLAUDIO A. AGOSTINI is assistant professor at Ilades-Universidad Alberto Hurtado and professorial lecturer at Georgetown University. He received his Ph.D. in economics at the University of Michigan at Ann Arbor. His research on taxation and capitalization of public infrastructure has been published in *Public Finance Review*, *Fiscal Studies*, *El Trimestre Económico*, and *Cuadernos de Economía*. His work analyzing competition and market power in specific industries has been published in the *Review of Industrial Organization* and *Revista de Análisis Económico*. Currently, his research focuses on applying statistical methodologies to combine survey and census data to analyze local poverty and local inequality in Chile.

NATÁLIA SALGADO BUENO is a master's student at the University of São Paulo and a research assistant at the Brazilian Center for Planning and Analysis (CEBRAP). Her master's thesis is on race and political behavior in Belo Horizonte, Brazil, and Cape Town, South Africa, funded by the State of São Paulo Research Foundation (FAPESP). Her research areas include political behavior, methodology, race and ethnicity, and public policy analysis.

LUIS HERNÁN ERRÁZURIZ holds a Ph.D. from the University of London, Institute of Education. He is a professor and researcher at the Institute of Aesthetics, Catholic University of Chile. He teaches in the areas of art, culture and society, and aesthetic education. His publications in Chile and abroad include *Historia de un área marginal: Educación artística en Chile (1797–1993)*, *Rationales for Art Education in Chilean Schools* (1998), *Cómo evaluar el arte* (2002), and *Sensibilidad estética* (2006). He has been invited to lecture at numerous international congresses and universities.

FABRÍCIO MENDES FIALHO holds an M.A. in political science from the Federal University of Minas Gerais (UFMG), Brazil. He is an affiliated researcher at the Research Group in Political Behavior and Public Opinion and at the Center for Quantitative Research in Social Sciences, both at UFMG. His interest areas include political behavior, methodology, race and ethnicity, and political psychology. His current research focuses on race and gen-

der effects on political participation in Brazil, and on social cognition and electoral choice.

EVELYN HU-DEHART is professor of history and ethnic studies and director of the Center for the Study of Race and Ethnicity in America at Brown University. She recently coedited (with Kathleen López) a special issue of *Afro-Hispanic Review* (vol. 27, no. 1, Spring 2008) on Afro-Asia.

ILEANA RAQUEL JALILE is an assistant professor and junior researcher in the Department of Economics at the Universidad Nacional de Córdoba, Argentina. Her research interests include public finance, international trade, and economic integration. She is currently working on two projects: "Free Trade Agreements and the Transmission of Shocks across Countries" and "Regional Integration and Commercial Opportunities for Córdoba, Argentina" with financial support from the Agencia Córdoba Ciencia, Government of Córdoba. Recently, she worked at the Office of the Chief Economist, Latin America and the Caribbean Region, World Bank, on projects related to Latin American and Caribbean economies.

LISA KOWALCHUK is an associate professor of sociology at the University of Guelph. Her research on Salvadoran social movements has focused on agrarian-based struggles to defend and extend land reform, as well as anti-globalization struggle focused on the health-care sector. Her work has been published in journals such as *Sociological Quarterly*, *Canadian Journal of Sociology*, and *European Review of Latin American and Caribbean Studies*.

JEFF KOWALSKI is a professor in the School of Art at Northern Illinois University in DeKalb, Illinois. He is the author of *The House of the Governor, a Maya Palace at Uxmal, Yucatan, Mexico* (University of Oklahoma Press, 1987), editor of and contributor to *Mesoamerican Architecture as a Cultural Symbol* (Oxford University Press, 1999), and coeditor (with Cynthia Kristan-Graham) of and contributor to the book *Twin Tollans: Chichén Itzá, Tula, and the Epiclassic to Early Postclassic Mesoamerican World* (Dumbarton Oaks, 2007). He has written numerous articles and book chapters on Maya art and archaeology of the Puuc region of northwestern Yucatan and other topics in Mesoamerican art.

FERNANDA MACCHI is assistant professor in the Department of Hispanic Studies at McGill University. Her interests include colonial Latin American literature and culture, translation studies, and book history. She is the author of a forthcoming book, *Incas ilustrados: Reconstrucciones imperiales en la primera mitad del siglo XVIII* (Iberoamericana-Vervuet, 2009).

LUIS MILLONES FIGUEROA is Charles A. Dana Associate Professor of Spanish at Colby College. He is the author of *Pedro de Ceza de León y su crónica de Indias*, and co-editor of the collection of essays *El saber de los jesuitas, historias naturales y el Nuevo Mundo*. He was part of an interdisciplinary team that edited *José Eusebio de Llano Zapata's Memorias histórico, físicas, crítico, apolo-géticas de la América Meridional*. His research interests include indigenous and colonial studies with an emphasis on the Andes and Mexico; early

modern science and natural histories of the New World; historiography of the Americas; and Jesuit books and letters in particular. Among his latest published essays is “Filosofía e historia natural en el Inca Garcilaso.”

MARTIN NESVIG received a Ph.D. in history from Yale University and is assistant professor of history at the University of Miami (Florida). He works generally on the intellectual and religious history of colonial Mexico and the Inquisition. He is author of the forthcoming *Ideology and Inquisition: The World of the Censors in Early Mexico* (Yale University Press, 2009) and editor of two volumes of essays on religion in Mexico: *Local Religion in Colonial Mexico* (University of New Mexico Press, 2006) and *Religious Culture in Modern Mexico* (Rowman and Littlefield, 2007). He is currently working on a study of frontier religion in the early center-west of Mexico (Michoacán, Colima, Guanajuato, and Jalisco)—a kind of history of popular heterodoxy and missionary failure. His essays on cultural and intellectual history have appeared in *Hispanic American Historical Review*, *Tzintzun*, *Church History*, and *Colonial Latin American Review*, among others.

CHRISTOPH ROSENMÜLLER is an associate professor of Latin American history at Middle Tennessee State University. He received his Ph.D. from Tulane University, and he is the author of *Patrons, Partisans, and Palace Intrigues: The Political Culture of Mexico's Court Society, 1702–1710* (2008). His research focuses on social and political history with an emphasis on clientelism and corruption as well as on the environment. He is currently working on a manuscript titled *Anatomy of a Weak State: Power, Governance, and Clientelism in Mid–Eighteenth Century New Spain*.

HILLEL DAVID SOIFER is a lecturer in the Department of Politics at Princeton University. He previously served as assistant professor in the Department of Politics at Bates College, and received a Ph.D. in 2006 from the government department at Harvard University. He is currently completing a book manuscript on the origins and persistence of variation in state infrastructural power in four Latin American countries: Chile, Colombia, Mexico, and Peru.

HOWARD WAITZKIN is Distinguished Professor, Departments of Sociology, Family and Community Medicine, and Internal Medicine, University of New Mexico. He received his Ph.D. (sociology) and M.D. degrees from Harvard University and obtained clinical training at Stanford University and Massachusetts General Hospital. His work has focused on health policy in comparative international perspective and on psychosocial issues in primary care. He has been involved in advocacy for improved health access and has conducted studies of Medicaid managed care, the diffusion of managed care to Latin America, and global trade and public health, supported by the U.S. Agency for Healthcare Research and Quality, the World Health Organization, the National Institute of Mental Health, and the United Nations. Waitzkin has received recognition as a Fulbright New Century Scholar, fellow of the John Simon Guggenheim Memorial Foundation, recipient of the Leo G. Reeder Award of the American So-

ciological Association for Distinguished Scholarship in Medical Sociology (highest career achievement award in the social sciences pertinent to medicine), and recipient of the Jonathan Mann Award for Lifetime Commitment to Public Health and Social Justice Issues from the New Mexico Public Health Association. He is the author of four books and more than 190 articles and chapters.

AMY WHITFIELD is a student at the University of New Mexico in the Latin American studies program. She returned to school after earning a master's degree in social work to become more knowledgeable about the public health problems facing African Americans and Afro-Latinos. Whitfield currently serves as the community education and outreach manager at the Rape Crisis Center of Central New Mexico, developing sexual-violence prevention education programs that focus on underserved communities and provide an anti-oppression analysis. Whitfield is also the coordinator and a mentee for the NIMH/UNM Mentorship and Education Program in Mental Health Services Research (<http://mep.unm.edu>). In the latter program, she is working on a project to study the informal stories that keep African Americans from seeking services for sexual assault. Whitfield is applying for doctoral programs in social work for fall 2009 and plans to continue her research and practical work with communities of African origin in the United States and Latin America.