

# Books Received

- Edward Blakeman, *Taffanel: Genius of the Flute* (Oxford: Oxford University Press, 2005).
- Walter Frisch, *German Modernism: Music and the Arts* (Berkeley: University of California Press, 2005).
- Dana Gooley, *The Virtuoso Liszt* (Cambridge: Cambridge University Press, 2004).
- Kristina Marie Guiguet, *The Ideal World of Mrs Widder's Soirée Musical: Social Identities and Musical life in Nineteenth-Century Ontario* (Gatineau, QC: Canadian Museum of Civilization, Mercury Series, Cultural Studies Paper 77, 2004).
- Mark Katz, *Capturing Sound: How Technology Has Changed Music* (Berkeley: University of California Press, 2004).
- Elizabeth McCombie, *Mallarmé and Debussy: Unheard Music, Unseen Text* (Oxford and New York: Oxford University Press, 2003).
- Richard Taruskin, *The Oxford History of Western Music*, 6 vols (Oxford: Oxford University Press, 2005).