

Contributors

Alex Bryne received his PhD in American Studies and History from the University of Nottingham in 2017. His doctoral thesis reexamined the history of the Monroe Doctrine during the early twentieth century. His research interests include the history of U.S. foreign relations, imperialism and empire, the First World War, and Pan-Americanism.

Robert Carson teaches Literature and Composition in the Department of Liberal Arts at the Peabody Institute of Johns Hopkins University. He is working on a book manuscript on argument and ethos in twentieth-century political fiction.

Jonathan Jones is a PhD candidate in the Department of History at Binghamton University. His research interests include Civil War veterans and the history of drug addiction in the United States.

Melissa R. Klapper is a Professor of History and Director of Women's & Gender Studies at Rowan University. She is the author of *Jewish Girls Coming of Age in America, 1860–1920* (New York University Press, 2005); *Small Strangers: The Experiences of Immigrant Children in the United States, 1880–1925* (Ivan R. Dee, 2007); and *Ballots, Babies, and Banners of Peace: American Jewish Women's Activism, 1890–1940* (New York University Press, 2013). Her new book *Ballet Class: An American History* will be published by Oxford University Press in early 2020.

Suzanna Krivulskaya is an Assistant Professor of History at California State University San Marcos, where she teaches courses in U.S. and Digital History. She received her PhD in History from the University of Notre Dame. She is currently working on a book manuscript about the relationship between American religion and sex scandals in the nineteenth and twentieth centuries.

Heather Lane is a PhD candidate at the University of Notre Dame. Her research focuses on the formation, legitimation, and function of police forces in nineteenth- and early twentieth-century America.

Erika Lee is a Regents Professor of History and Asian American Studies at the University of Minnesota where she is also the director of the Immigration History Research Center. She is the author of, most recently, *America for Americans: A History of Xenophobia in the United States* (Basic Books, 2019); and *The Making of Asian America: A History* (Simon & Schuster, 2015), which has just been translated into Chinese.

Víctor Manuel Cázares is an Independent Scholar currently finishing up his intellectual biography of Charles A. Beard. He obtained his PhD from the University of Edinburgh. Before that, he earned a master's degree in history at the University of Uppsala and a bachelor's degree in political science at The National Autonomous University of Mexico. He specializes in the historiography of the American Founding and now researches on early Latin American constitutionalism.

Timothy Messer-Kruse is a Professor of Ethnic Studies in the School of Cultural and Critical Studies at Bowling Green State University. He earned his PhD in American History from the University of Wisconsin. Among his many books is *The Trial of the Haymarket Anarchists* (Palgrave-Macmillan, 2011), which was named the "Best Book" published in Labor History by the journal *Labor History*.

Christopher Pastore is an Associate Professor of History at the University at Albany, State University of New York. He is the author of *Between Land and Sea: The Atlantic Coast and the Transformation of New England* (Harvard University Press, 2014).

Christine Peralta is a Postdoctoral Fellow for the Center for Research on Race and Ethnic Studies and the History Department at Indiana University. She writes on U.S. empire, gender, and race in the Philippines.

Shelby Pumphrey is a PhD candidate in African American and African Studies (AAAS) and History at Michigan State University. Her research is at the intersections of African American mental health care and black women's history. She is currently working on a project about patients held at Central Lunatic Asylum for the Colored Insane, the nation's first asylum for African Americans.

James Todd Uhlman is an Assistant Professor of U.S. Sociocultural History at the University of Dayton. He received his PhD in history at Rutgers and has been a fellow at the Smithsonian Museum of American History, the National Endowment of the Humanities, and a Seed Grant recipient. His research interests revolve around mobility, identity formation, capitalism, and relationship of culture to political economy. His recent publications have examined a variety of topics including the history of travel, public lecturing, authorship, film, and automobility. As an educator, he created the Dayton History Project, a series of community-engaged digital history research seminars.

Eileen V. Wallis is a Professor in the Department of History at California State Polytechnic University, Pomona, where she specializes in the history of California and the American west, gender, disability history, and public history. She is the author of *Earning Power: Women and Work in Los Angeles, 1880–1930* (University of Nevada Press, 2010); and *Chronicling California: A Primary Source Reader*, co-edited with Paivi Hoikkala (Cognella Academic, 2016).

Louis S. Warren is the W. Turrentine Jackson Professor of Western U.S. History at University of California Davis and the author, most recently, of *God's Red Son: The Ghost Dance Religion and the Making of Modern America* (Basic Books, 2017).

Kyle Williams is a Postdoctoral Fellow at the Institute for Advanced Studies in Culture at the University of Virginia. His work focuses on the modern United States and the world, with broad interests in economic life, politics, ideas, public policy, and culture. He is at work on a book project on the history of corporate social responsibility tentatively entitled *Between Public Good and Private Profit*.