

## The Cambridge Companion to the Harpsichord

Written by fourteen leading experts in the field, this Companion covers almost every aspect of the harpsichord – the history of the instrument, tuning systems, the role of the harpsichord in ensemble, its use in the twentieth and twenty-first centuries – and includes chapters devoted to Domenico Scarlatti and to J. S. Bach and Handel. Chapters featuring almost every national style are written by authors with close connections to the countries about which they are writing, including England, the Netherlands, Germany, the Austro-Hungarian Empire, France, Italy, Portugal, and Spain, as well as the less extensive harpsichord traditions of Russia, the Nordic and Baltic countries, and colonial Spanish and Portuguese America. With musical examples, illustrations, a chronology, and lists of composers, reliable editions, and original sources, this is the book is for all who love the harpsichord or want to learn more about it.

MARK KROLL'S distinguished career as a performer, scholar, and educator spans a period of more than fifty years. He has appeared worldwide as a harpsichordist and fortepianist, published numerous books, chapters, articles and editions, made more than forty recordings, and is Professor *emeritus* at Boston University, where he served for twenty-five years as Professor of Harpsichord and Chair of the Department of Historical Performance. He is currently recording the complete *Pièces de clavecin* of François Couperin.

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