



Books Received

DRJ lists all books received, including those scheduled for future reviews.

- Berson, Jessica. 2016. *The Naked Result*. Oxford, UK: Oxford University Press.
- Blanco Borelli, Melissa. 2015. *She Is Cuba*. Oxford, UK: Oxford University Press.
- Bosse, Joanna. 2015. *Becoming Beautiful: Ballroom Dance in the American Heartland*. Urbana-Champaign, IL: University of Illinois Press.
- Cvejić, Bojana. 2015. *Choreographing Problems: Expressive Concepts in European Contemporary Dance and Performance*. Basingstoke, UK: Palgrave Macmillan.
- Evans, Mark, and Mary Fogarty, Eds. 2016. *Movies, Moves and Music: The Sonic World of Dance Films*. Sheffield, UK: Equinox Publishing.
- Franko, Mark. 2015. *Dance as Text: Ideologies of the Baroque Body*. Revised Edition. Oxford, UK: Oxford University Press.
- George-Graves, Nadine, Ed. 2015. *The Oxford Handbook of Dance and Theater*. Oxford, UK: Oxford University Press.
- Goldberg, K. Meira, Ninotchka Devorah Bennahum, and Michelle Heffner Hayes, Eds. 2015. *Flamenco on the Global Stage: Historical, Critical and Theoretical Perspectives*. Jefferson, NC: McFarland.
- Griffith, Lauren Miller. 2016. *In Search of Legitimacy: How Outsiders Become Part of the Afro-Brazilian Capoeira Tradition*. New York: Berghahn.
- Hansen, Pil, and Darcey Callison, Eds. 2015. *Dance Dramaturgy: Modes of Agency, Awareness and Engagement*. London: Palgrave Macmillan.
- Johnston, Philip. 2015. *Nina Fonaroff: Life and Art in Dance*. Knoxville, TN: Celtic Cat Publishing.
- Kraut, Anthea. 2015. *Choreographing Copyright*. Oxford, UK: Oxford University Press.
- Laermans, Rudi. 2015. *Moving Together: Making and Theorizing Contemporary Dance*. Amsterdam: Idea Books.
- Lobenthal, Joel. 2015. *Alla Osipenko: Beauty and Resistance in Soviet Ballet*. Oxford, UK: Oxford University Press.
- Manning, Erin, and Brian Massumi. 2014. *Thought in the Act: Passages in the Ecology of Experience*. Minneapolis, MN: University of Minnesota Press.
- McMains, Juliet. 2015. *Spinning Mambo into Salsa: Caribbean Dance in Global Commerce*. Oxford, UK: Oxford University Press.
- Miller, Marilyn G. 2014. *Tango Lessons: Movement, Sound, Image, and Text in Contemporary Practice*. Durham, NC: Duke University Press.
- Morris, Gay, and Jens Giersdorf, Eds. 2016. *Choreographies of 21st Century Wars*. Oxford, UK: Oxford University Press.
- Murphy, Ann, and Molissa Fenley. 2015. *Rhythm Field*. London: Seagull Books.
- Profeta, Katherine. 2015. *Dramaturgy in Motion: At Work on Dance and Movement Performance*. Madison, WI: University of Wisconsin Press.
- Robinson, Danielle. 2015. *Modern Moves: Dancing Race During the Ragtime and Jazz Eras*. Oxford, UK: Oxford University Press.
- Rosa, Cristina. 2015. *Brazilian Bodies and Their Choreographies of Identification: Swing Nation*. London: Palgrave Macmillan.
- Seidel, Andrea Mantell. 2016. *Isadora Duncan in the 21st Century: Capturing the Art and Spirit of the Dancer's Legacy*. Jefferson, NC: McFarland.
- Simonson, Mary. 2013. *Body Knowledge*. Oxford, UK: Oxford University Press.
- Sorgel, Sabine. 2015. *Dance and the Body in Western Theatre: 1948 to the Present*. London: Palgrave Macmillan.