CONTRIBUTORS

Nancy K. Berlage is Assistant Professor for the History Department and Public History Program at Texas State University. Publications include *Farmers Helping Farmers: The Rise of the Farm and Home Bureaus, 1914–1935* (Louisiana State University Press, Spring 2016); and, with Julie Novak and Priscilla Yamin, "Identity and Institutions in Political History: A Cross-Disciplinary Discussion," *Politics, Groups and Identities* (May 2013). She is also a fellow of the Johns Hopkins Institute for Applied Economics, Global Health, and the History of Business Enterprise. She previously served as chief editor and senior historian for the Office of the Secretary of Defense.

Heath W. Carter is Assistant Professor at Valparaiso University, where he teaches a variety of courses on modern United States history. He is the author of *Union Made: Working People and the Rise of Social Christianity in Chicago* (Oxford University Press, 2015), as well as the coeditor of two forthcoming volumes on religion in American history.

Daniel M. Cobb is Associate Professor of American Studies at the University of North Carolina at Chapel Hill, where he also serves as curriculum coordinator of American Indian and Indigenous Studies. A former assistant director of the Newberry Library's D'Arcy McNickle Center for American Indian and Indigenous Studies, he is a specialist in American Indian history, politics and activism, and ethnohistorical methods. His publications include *Native Activism in Cold War America* (University Press of Kansas, 2008); winner of the inaugural Labriola Center American Indian National Book Award; the edited works *Beyond Red Power* (2007) and *Memory Matters* (2011), a revised and expanded fourth edition of William T. Hagan's *American Indians* (2013); and the forthcoming *Say We Are Nations: Documents of Politics and Protest in Indigenous America 1887* (University of North Carolina Press, 2015).

Michael Patrick Cullinane is Senior Lecturer in U.S History at Northumbria University and the author of *Liberty and American Anti-Imperialism*, 1898–1909 (2012). He is currently writing a monograph on Theodore Roosevelt's image in popular memory, with funding from the UK Arts and Humanities Research Council.

Faye Dudden is Professor of History at Colgate University. She has recently published *Fighting Chance: The Struggle over Woman Suffrage and Black Suffrage in Reconstruction America* (Oxford University Press, 2011). Her other publications include Women in *the American Theatre: Actresses and Audiences, 1790–1870* (Yale University Press, 1994); Serving Women: Household Service in Nineteenth-Century America (Wesleyan University Press, 1983); and articles in *Journal of Social History* and *Labor History*. Gaines M. Foster is LSU Foundation Murphy J. Foster Professor of History at Louisiana State University and author of *Ghosts of the Confederacy: Defeat, the Lost Cause, and the Emergence of the New South* (Oxford University Press, 1987) as well as *Moral Reconstruction: Christian Lobbyists and the Federal Legislation of Morality,* 1865–1920 (University of North Carolina Press, 2002).

Julie Greene is Professor of History at the University of Maryland at College Park and most recently the author of *The Canal Builders: Making America's Empire at the Panama Canal* (Penguin Press, 2009). Her interests revolve around U.S. and transnational labor and immigration history. She is currently working on a book project examining labor migration and U.S. Empire from 1885 to 1934. With Ira Berlin, she is founding codirector of the Center for the History of the New America, which is dedicated to generating knowledge of the history and politics of global migrations. From 2013 to 2015, Greene served as president of the Society for Historians of the Gilded Age and Progressive Era.

Jessica Klanderud is Assistant Professor of History at Tabor College. She received her PhD from Carnegie Mellon University. She is currently working on a manuscript entitled "Struggle for the Street: Civil Rights in Pittsburgh, from a Place to a Movement," a study of formal and informal power on the streets during the civil rights movement in Pittsburgh, Pennsylvania.

Edward P. Kohn is Assistant Professor of United States History at Bilkent University (Turkey), and chair of the Department of American Culture and Literature. Dr. Kohn has received degrees from Harvard University, Victoria University (New Zealand), and McGill University. His most recent book is *A Most Glorious Ride: The Diaries of Theodore Roosevelt*, 1877–1886 (State University of New York, 2015).

Séverine Antigone Marin is Assistant Professor in the Department of History at the University of Strasbourg, France. She is the author of *L'apprentissage de la mondialisation: Les milieux économiques allemands face à la réussite américaine (1876–1914)* (Peter Lang, 2012). Her teaching and research interests include economic propaganda, Western economies and the Japanese model, transatlantic relations, Germany and globalization, and German trade in Asia.

Kate Masur is Associate Professor of History and African American Studies at Northwestern University and the author of *An Example for All the Land: Emancipation and the Struggle over Equality in Washington, DC* (University of North Carolina Press, 2010). Her current research concerns liberty, policing, and the rights of free African Americans before the Fourteenth Amendment.

J. Simon Rofe is Senior Lecturer in Diplomatic and International Studies in the Centre for International Studies and Diplomacy at the School of Oriental and African Studies, University of London. During 2010–11 he was the visiting fellow in the Scowcroft Institute of International Affairs at the George H. W. Bush School of Government and Public

Policy at Texas A&M University. Recent publications include "European-American: Theodore Roosevelt and Europe in his Grand Strategy" in *Theodore Roosevelt and Europe*, eds. John Thompson and Hans Krabbendam (Routledge, 2012); *International History and International Relations*, with Andrew Williams and Amelia Hadfield (2012); and *The London Embassy: 70 Years in Grosvenor Square*, 1939–2009, with Alison Holmes (Palgrave Macmillan, 2012).

Dorothy Ross is Arthur O. Lovejoy Professor Emerita of History at Johns Hopkins University and the author of *The Origins of American Social Science* (Cambridge University Press, 1991), among other works. She is currently at work on the post-World War II social sciences and their place in the transformation of American social thought over the whole course of the twentieth century.

Paul Stob is Assistant Professor of Communication Studies at Vanderbilt University. His research explores the intersection of rhetoric and intellectual culture in the Gilded Age and Progressive Era. He is the author of *William James and the Art of Popular Statement* (Michigan State, 2013).

John (Jack) M. Thompson is Lecturer at the Clinton Institute for American Studies at University College Dublin. He was educated at the University of St. Thomas, Johns Hopkins University, and the University of Cambridge. His most recent book, edited with David Woolner, is *Progressive Politics in America: Past, Present, and Future* (Oxford University Press, 2015).

Alan Tomlinson is Professor of Leisure Studies at the University of Brighton. An authority in the interdisciplinary field of sport studies, Tomlinson has written or edited more than 30 volumes on sport, leisure, and popular culture ; and over 100 book chapters and articles. His books include several volumes on the history and politics of the Olympics and the FIFA (men's) World Cup. Among his recent books are *Sport and Leisure Cultures* (2005); *Dictionary of Sports Studies* (2010); *The World Atlas of Sport* (2011); and *FIFA: The Men, the Myths and the Money* (2014).

Kenneth Weisbrode is Assistant Professor of History at Bilkent University. His interests are in Atlantic history, the history of U.S. foreign relations, Latin American history, and historical geography. He is cofounder and managing editor of the journal *New Global Studies*.