

## Chronology

- 1794 Johann Ludwig Wilhelm Müller born in Dessau on October 7
- 1797 Franz Peter Schubert born in Vienna on January 31
- 1808 Schubert becomes choirboy in Imperial Court Chapel and student at Stadtkonvikt boarding school
- 1811 Schubert composes “Hagars Klage” (D5), his first complete surviving song
- 1812 Müller begins studies in philology, history, and literature at University of Berlin with financial support from Duke Leopold Friedrich of Anhalt-Dessau
- 1813 Müller joins Prussian army in Wars of Liberation, fighting against Napoleon’s forces in battles of Lützen, Bautzen, Haynau, and Kulm; Schubert leaves Stadtkonvikt
- 1814 Schubert composes “Gretchen am Spinnrade” (D118); begins teaching at his father’s school
- 1815 Müller becomes infatuated with Luise Hensel (1798–1876) and continues his university studies; Schubert composes “Erlkönig” (D328)
- 1816 Beethoven’s song cycle *An die ferne Geliebte* (To the Distant Beloved), Op. 98 published; Müller and friends improvise *Liederspiel* about a miller maid and her various suitors at Berlin salon; Schubert ceases teaching
- 1817 Müller embarks on two-year journey in Austria and Italy; Schubert meets Vienna court opera singer and future collaborator Johann Michael Vogl
- 1819 Müller returns to Dessau
- 1820 Müller’s first volume of poetry, *Sieben und siebenzig Gedichte aus den hinterlassenen Papieren eines reisenden Waldhornisten* (Seventy-seven poems from the posthumous papers of a traveling horn player), including poetic cycle *Die schöne Müllerin*, published in October by Christian G. Ackermann (dated 1821); Müller appointed ducal librarian by Duke Leopold Friedrich of Anhalt-Dessau
- 1821 Müller writes first twelve poems of *Die Winterreise*; Müller marries twenty-one-year-old Adelheid von Basedow (1800–1883); “Erlkönig” published as Schubert’s Op. 1

- 1822 Birth of Müller's daughter Auguste (1822–1868); Schubert contracts syphilis in late 1822 or early 1823
- 1823 *Wanderlieder von Wilhelm Müller. Die Winterreise. In 12 Liedern* published in *Urania. Taschenbuch auf das Jahr 1823*; ten additional poems of *Die Winterreise* published in *Deutsche Blätter für Poesie, Litteratur, Kunst und Theater*; birth of Müller's son Friedrich Max (1823–1900); Schubert composes *Die schöne Müllerin* (D795)
- 1824 Müller completes *Die Winterreise*; Müller's second volume of poetry, *Gedichte aus den hinterlassenen Papieren eines reisenden Waldhornisten II: Lieder des Lebens und der Liebe* (Songs of life and love), which includes full twenty-four-song cycle *Die Winterreise*, published by Ackermann; Müller appointed privy councilor (*Hofrat*) by Duke Leopold Friedrich of Anhalt-Dessau
- 1826 Müller becomes director of court theater in Dessau; Schubert discovers Part I (first twelve poems) of Müller's *Die Winterreise* in *Urania . . . 1823* in late 1826 or early 1827 and begins setting cycle
- 1827 Schubert moves in with Franz von Schober at The Blue Hedgehog in February; autograph manuscript of Part I of *Winterreise* dated "Febr. 1827" in Schubert's hand; Schubert invites friends to hear some new compositions (possibly Part I of the cycle) in early March but does not appear; Schubert discovers full twenty-four-song *Die Winterreise* cycle in *Waldhornisten II*; Beethoven dies March 26; Schubert composes Part II of *Winterreise* in summer and fall; Schubert sings "the whole of *Winterreise*" (Joseph von Spaun; *SMF*, 138) for several friends; Müller travels down Rhine River from July 31 to September 25, then dies of apparent heart attack on September 30 at age 32; fair copy of Part II of *Winterreise* dated "Oct. 1827" in Schubert's hand
- 1828 First and only concert performance of a song ("Gute Nacht") from *Winterreise* during Schubert's lifetime given on January 10 by tenor Ludwig Tietze at *Abend-Unterhaltung* of Vienna *Gesellschaft der Musikfreunde*; Tobias Haslinger publishes Part I of *Winterreise* on January 14; in November, Schubert corrects proofs to Part II of *Winterreise* on his deathbed; Schubert dies on November 19; Haslinger publishes Part II on December 30
- 1839 Johann Michael Vogl sings complete cycle *Winterreise* at age 71
- 1864 Julius Stockhausen gives first public performance of complete *Winterreise* cycle, using Müller's final published order of the poems
- 1928 First complete recording of *Winterreise* with tenor Hans Duhan and pianists Ferdinand Foll and Lene Orthmann, using Schubert's order of songs