

INDEX OF REVIEWS

- Bang, Peter Fibiger, *The Roman Bazaar. A Comparative Study of Trade and Markets in a Tributary Empire*, 262
- Barker, Elton T. E., *Entering the Agon. Dissent and Authority in Homer, Historiography, and Tragedy*, 248–9
- Beale, Alan (ed.), *Euripides Talks*, 250
- Beard, Mary, *Pompeii. The Life of a Roman Town*, 263–4
- Bispham, Edward (ed.), *Roman Europe. 1000 BC–AD 400*, 263
- Bodel, John and Olyan, Saul M. (edd.), *Household and Family Religion in Antiquity*, 272–3
- Bowes, Kim, *Private Worship, Public Values, and Religious Change in Late Antiquity*, 274–5
- Buckler, John and Beck, Hans, *Central Greece and the Politics of Power in the Fourth Century BC*, 260
- Cheshire, Keyne, *Alexander the Great*, 279
- Ciccarelli, Paolo and Ciccarelli, Irma (edd.), *Q. Horatii Flacci Carmina Liber IV*, 254
- Deacy, Susan, *Athena*, 277
- duBois, Page, *Slaves and Other Objects*, 280–1
- Ellis, Robinson (ed., trans.), *Aetna*, 255
- Faulkner, Andrew, *The Homeric Hymn to Aphrodite*, 249
- Finglass, P. J. (ed.), *Pindar. Pythian Eleven*, 249–50
- Finglass, P. J., Collard, C., and Richardson, N. J. (edd.), *Hesperos. Studies in Ancient Greek Poetry Presented to M. L. West on his Seventieth Birthday*, 247
- Fitzgerald, William and Gowers, Emily (edd.), *Ennius Perennis. The Annals and Beyond*, 253
- Graf, Fritz, *Apollo*, 276–7
- Gregory, Andrew, *Ancient Greek Cosmogony*, 269
- Harker, Andrew, *Loyalty and Dissidence in Roman Egypt. The Case of the Acta Alexandrinorum*, 264
- Harris, Edward M. (trans.), *Demosthenes. Speeches 20–22*, 251
- Hitchcock, Louisa A., *Theory for Classics. A Student's Guide*, 279–80
- Hopkinson, N. (ed.), *Lucian. A Selection*, 252
- Hornblower, Simon, *A Commentary on Thucydides. Volume III. Books 5.25–8.109*, 257–8
- Hunter, Richard and Rutherford, Ian (edd.), *Wandering Poets in Ancient Greek Culture*, 247–8

- Itsumi, Kiichiro, *Pindaric Metre. The 'Other Half'*, 250
- Jaillard, Dominique, *Configurations d'Hermès. Une 'théogonie hermaïque'*, 271–2
- Keith, Alison, *Propertius. Poet of Love and Leisure*, 254
- Langdon, Susan, *Art and Identity in Dark Age Greece, 1100–700 B.C.E.*, 266
- Lanni, Adriaan, *Law and Injustice in the Courts of Classical Athens*, 259
- Lowenstam, Stephen, *As Witnessed by Images. The Trojan War in Greek and Etruscan Art*, 267
- MacDowell, D. M., *Against Meidias*, 251
- Macleod, M. D. (ed.), *Xenophon. Apology and Memorabilia I*, 251–2
- Malamud, Margaret, *Ancient Rome and Modern America*, 264–5
- March, Jenny, *The Penguin Book of Classical Myths*, 276
- Marchesi, Ilaria, *The Art of Pliny's Letters. A Poetics of Allusion in the Private Correspondence*, 256
- Marincola, John (ed.), *A Companion to Greek and Roman Historiography*, 278–9
- Marr, J. L. and Rhodes, P. J., *The 'Old Oligarch'. The Constitution of the Athenians Attributed to Xenophon*, 258
- Mattern, Susan P., *Galen and the Rhetoric of Healing*, 252
- Mehl, Véronique and Brulé, Pierre (edd.), *Le Sacrifice antique. Vestiges, procédures et stratégies*, 270–1
- Miles, Margaret M., *Art as Plunder. The Ancient Origins of Debate about Cultural Property*, 268–9
- Mori, Anatole, *The Politics of Apollonius Rhodius' Argonautica*, 250–1
- Morris, Ian and Scheidel, Walter (edd.), *The Dynamics of Ancient Empires. State Power from Assyria to Byzantium*, 260–1
- Murgatroyd, Paul, *Apuleius. Metamorphoses. An Intermediate Latin Reader*, 256–7
- Mutschler, F.-H. and Mittag, A. (edd.) *Conceiving the Empire. China and Rome Compared*, 261–2
- O'Donnell, James J., *The Ruin of the Roman Empire*, 262–3
- Ogden, Daniel, *Perseus*, 277–8
- Parker, Grant, *The Making of Roman India*, 261
- Phillips, David D., *Avengers of Blood. Homicide in Athenian Law and Custom from Draco to Demosthenes*, 259–50
- Revell, Louise, *Roman Imperialism and Local Identities*, 281–2
- Revermann, Martin and Wilson, Peter (edd.), *Performance, Iconography, Reception. Studies in Honour of Oliver Taplin*, 280
- Richardson, John, *The Language of Empire. Rome and the Idea of Empire from the Third Century BC to the Second Century AD*, 265
- Rimmel, Victoria, *Martial's Rome. Empire and the Ideology of Epigram*, 256
- Rüpke, Jörg, *Fasti Sacerdotum. A Prosopography of Pagan, Jewish, and Christian Religious Officials in the City of Rome, 200 BC to AD 499*, 273–4
- Sailor, Dylan, *Writing and Empire in Tacitus*, 263

- Steinrück, Martin, *The Suitors in Odyssey. The Clash between Homer and Archilochus*, 248
- Stewart, Peter, *The Social History of Roman Art*, 281
- Traill, Ariana, *Women and the Comic Plot in Menander*, 250
- Volk, Katharina (ed.), *Vergil's Eclogues*, 253–4
- Volk, Katharina (ed.), *Vergil's Georgics*, 253–4
- Volk, Katharina, *Manilius and his Intellectual Background*, 255
- Wallace-Hadrill, Andrew, *Rome's Cultural Revolution*, 282
- Walsh, David, *Distorted Ideals in Greek Vase-Painting. The World of Mythological Burlesque*, 267–8
- Watkin, David, *The Roman Forum*, 279
- Wiseman, T. P., *Remembering the Roman People. Essays on Late Republican Politics and Literature*, 265–6
- Woodard, Roger D. (ed.), *The Cambridge Companion to Greek Mythology*, 276