

## Music examples

- 2.1 Graun, *Auserlesene Oden zum Singen bey dem Clavier* (1764), vol. 1, no. 7, 'Ode', bars 1–6 [22]
- 2.2 Schröter, 'Amor und Bacchus' (published 1786), bars 1–12 [25]
- 2.3 Luise Reichardt, 'Hoffnung', bars 1–18 [26]
- 2.4 Vogl, 'Die Erd' ist, ach! so gross und hehr' (published 1798), bars 1–20 [29]
- 2.5 Vesque, 'Der Seejungfern Gesang' Op. 11 no. 2, bars 1–6 [30]
- 2.6 Vesque, 'Der deutsche Professor' Op. 81 no. 58, bars 1–15 [31]
- 2.7 Loewe, 'Erlkönig' Op. 1 no. 3, bars 1–14 [34]
- 2.8 Lang, 'Schon wieder bin ich fortgerissen' Op. 38 [39] no. 3, bars 1–18 [36]
- 2.9 Henschel, 'Jung Dietrich' Op. 45, bars 1–16 [38]
- 8.1 D'Urfey, 'When first Amyntas', *Wit and Mirth* (1719–20), vol. 1, pp. 334–5. [107]
- 8.2 D'Urfey, 'Sawney was tall and of Noble Race'. [108]
- 13.1 Nick Drake, 'Pink Moon', *Pink Moon* (1971). [146]
- 13.2 Nick Drake, 'One of These Things First', *Bryter Layter* (1970) [149]
- 13.3 Nick Drake, 'Rider on the Wheel' (c. 1968). [151]
- 13.4 Nick Drake, 'Clothes of Sand' (c. 1968) [153]
- 13.5 Nick Drake, 'Day is Done', *Five Leaves Left* (1969) [155]
- 13.6 Nick Drake, 'Fruit Tree', *Five Leaves Left* (1969) [156]
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- 27.2 The Front Lawn, 'Andy', Bridge, 1'55"–2'41". Words and music by Don McGlashan and Harry Sinclair. © Copyright Native Tongue Music Publishing Ltd. All print rights for Australia and New Zealand administered by Hal Leonard Australia Pty Ltd ABN 13 085 333 713, [www.halleonard.com.au](http://www.halleonard.com.au). Used By Permission. All Rights Reserved. Unauthorised Reproduction is Illegal. [312]