

Library News

BRYN MAWR COLLEGE LIBRARY

The Library has recently received the Howard L. Goodhart Collection of Fifteenth Century Books. In addition to MSS and bibliographical aids the Collection includes more than 600 incunabula. In subject matter the emphasis is on those works that constituted the curriculum of the mediaeval universities: arithmetic, geometry, music, astronomy, grammar, logic and rhetoric—and much besides. Concurrently the College's Graduate School has received a Goodhart Fellowship in Mediaeval Studies.

DUKE UNIVERSITY LIBRARY

Among recent acquisitions, reported in *Library Notes* for April 1952, is a German MS, *Gebete der Passion*, written about 1500, bound by Rivière, containing 23 vellum leaves with 27 miniatures in gold and colors.

HARVARD UNIVERSITY

The University's Isham Library, particularly rich in sources for the study of keyboard music of the Renaissance, is described in the *Harvard Library Bulletin* VI, 3 (Autumn 1952) 376-380 by Archibald T. Davison.

HAVERFORD COLLEGE LIBRARY

A recent bequest is the William Pyle Philips Collection of Renaissance Books. In celebration of the bequest three papers were offered: Archibald MacLeish, 'The Humanities in this Place and Time,' Douglas Bush, 'The Vitality of Renaissance Humanism,' Margaret Webster, 'The Living Shakespeare.'

UNIVERSITY OF KANSAS LIBRARY

The Library has recently acquired a set of Tylman Susato's *Liber primus* [octavus] *ecclesiasticarum cantionum quatuor* [et quinque] *vocum, vulgo moteta vocant* . . . Antwerpiae, 1553.

NEW YORK PUBLIC LIBRARY

Reserve Division

Acquisitions since our last report (RN IV, 52 and 68-69) include:

Heinrich Cornelius Agrippa von Nettesheim. . . . *De incertitudine & Vanitate sciētiarum* . . . [Cologne?] 1537.

Illuminato Aiguino. *La Illuminata De Totti I Ttoni Di Canto Fermo* . . . Venetia, 1562.

Roberto Francisco Romolo Bellarmino, Saint. *Institutiones Lingvæ Hebraicæ* . . . Romae, 1585.

Bible. French. 1565. *La Bible, Qui est toute la sainte Esriture* . . . [Geneva] Henri Estienne, 1565.

Giovanni Boccaccio. *L'Amorosa Fiammetta* . . . Venetia, 1589.

Hermann Bonnus. *Farrago Praecipuorum Exemplorum* . . . Halae Sueuorum Anno XXXIX.

Johannes Briesmann. *Ad Gasparis Schatzgeyri Minoritæ plicas Responsio* . . . pro Lutherano libello de missis . . . [Argentorati? 1523]

[Alvise da Cà da Mosto]. *Nuovo Portolano Non Più Stampato Molto Particolare De'l Levante E De'l Ponente*. Vinegia, 1544.

John Calvin. *Sermons* . . . upon the .X. Commandementes . . . Translated . . . by I. H. London, Thomas Woodcocke, 1579.

Baldessar Castiglione. conte. *Il Libro Del Cortegiano* . . . [Venetia, 1528] First edition.

[Bonaventura Castiglione]. *Gallorum Insuorum Antiquae Sedes*. Mediolani, 1541.

Catalogue Des Prevostz de Paris Depuis Le Roy S. Loys, Jusques à . . . Henry deuxième. Paris, 1555.

Joannes Cellarius. *Isagogicon* . . . in Hebræas literas . . . [Hagenoae, 1518]

Jean Chassonion. *De Gigantibus*;

- eorumque reliquiis* . . . Basileae, 1580.
- Cicero. . . *De Oratore libri III. De optimo genere Oratorum. De claris Oratoribus. Scholia Pauli Manutij.* Venetiis, 1564.
- Cicero. . . *Epistolae Ad Atticum, Ad M. Brutum, Ad Quintum Fratrem, Cum correctionibus Pauli Manutij.* Venetiis, 1567.
- Coriolano Cippico. *Delle Cose Fatte Da M. Pietro Mocenigo . . . Libri Tre . . . nuouamente dal Latino tradotti* . . . Venetia, 1570.
- Christoph Clavius. . . *In Sphaeram Ioannis De Sacro Bosco Commentarius. Nunc tertio ab ipso Auctore recognitus* . . . Romae, 1585.
- Petrus Costus. *Typus Messiae Et Christi Domini ex veterum Prophetarum praesensionibus* . . . Lvgdvni, 1554.
- Giovanni Francesco Cresci. *Essempiare Di Piu Sorti Lettere* . . . Vinegia, 1583.
- Dante. *La Divina Comedia* . . . Vinegia, 1555.
- Dionysius Periegetes. . . *Desitu orbis libellus, Eustathii Thessalonicensis . . . commentariis illustratus* . . . Lutetiae, 1547. Text in Greek.
- Drey warhafftige neue Zeitung* . . . Prag, 1593.
- Joachim Du Bellay. *Divers poemes* . . . Paris, 1568.
- Bernard de Girard Du Haillan, seigneur. *De L'Estate Et Sucez Des Affaires de France* . . . [Lyon] 1596.
- Johann Eck. *Ad D. Pauli Ricii Israelitae de anima caeli examina* . . . [Augsburg? 1519?]
- *Disputatio excellentiom* . . . [Erfurti, 1519]

A second instalment of the Library's recent acquisitions will be reported in the next issue, Spring 1953.

VATICAN LIBRARY

The microfilming of the MS contents of the Vatican Library, to be deposited in the St. Louis University Library, is moving along, cf. RN IV, 68. L. J. Daly,

S.J., reports that the first shipment of codices has been made and hopes to be able to acquaint the readers of this newsletter with further details in the near future.

A further development in a two-way cultural exchange between the Vatican Library and this country is the presentation of a photostatic copy of the Princeton University Index of Christian Art to the Vatican Library. The Index contains at present 100,000 photographs and 5,000 descriptive cards. It was started in 1917 by Charles R. Morey, and work on it is continuing. The presentation of the photostatic copy was made by Cardinal Spellman of New York, who has also endowed a bibliographical center at the Vatican, involving a union catalogue of twenty-six European libraries, supplementing the Princeton Index.

YALE UNIVERSITY

Sterling Library

Since its report last year (RN IV, 69) Yale has added 85 incunabula including twelve not previously found in the United States. The most significant was *The Dictes and Sayings of the Philosophers*, printed at Westminster by William Caxton late in 1477. Other incunabula were an edition of the *Epistolae of Phalaris*, printed in Venice in 1498; Cicero's *De finibus honorum et malorum*, printed in Venice not after November 9, 1471; and some fifteenth-century manuscripts written on paper of works by *Catullus, Cicero, Herodianus, Ovid, Polybius, Terence, Tibullus*, and of *eight lives of the saints*.

Yale has added 17 Aldine imprints.

Other Renaissance additions were

Alvar Nunez Cabeza de Vaca. *La relacion y comentarios del Governador Alvar Nunez Cabeza de Vaca, de lo acaescido en las dos jornadas que hizo a las Indias*. [Valladolid: Francisco Fernandez de Cordova, 1555]

The Froben 1521 edition of Erasmus, *Paraphrases in Epistolas Pauli*, in a

binding signed by Garrett Godfrey for Henry VIII.

The first French translation of Plutarch's *De liberis educandis*, 1537.

An early Italian book of courtesy, the first edition of Galeazzo Flovaio Capella's *Della eccellenza et dignita delle donne*. [Rome, 1525]

The Medical Library has received the library of the late Dr. George Smith, with particular emphasis on early ichthyology. Included are:

Pierre Belon's *L'histoire naturelle des estranges poissons marins*. Paris, 1551, the first printed book devoted to fishes; Konrad von Gesner's *Historia animalium*, 1551-58; Hippolito Salviani's *Aquatilium animalium historiae*, 1554; and Guillaume Rondelet's *De piscibus marinis*, 1554.

(Contributed by Eugene M. Waith)

Library of the School of Music

Since our last report (RN III, 28-29) the Library has acquired several im-

portant sources of the sixteenth century in honor of the retirement of Miss Eva J. O'Meara, Music Librarian:

Giovanni Maria Artusi. *L'Arte del contraponto ridotta in tavole . . .* Venice, 1586.

Giovanni Paduani. *Ioannis Paduani Veronensis Institutiones ad diversas ex plurium vocum harmonia cantilenas . . .* Verona, 1578.

Balthasar Prasperg. *Clarissima plane atque choralis musice interpretatio Domini Balthasser Praspergii Mersurgensis*. Basel, 1504.

Michael Psellus. *Sapientissimi Pselli opus dilucidum in quattuor Mathematicas disciplinas, Arithmeticam, Musicam, Geometricam, & Astronomiam*. Venice, 1532.

Georg Rhaw. *Enchiridion Musicae Mensuralis*. Leipzig, 1520. [Part II of the *Enchiridion utriusque Musicae Practice*.]

(Contributed by Brooks Shepard, Jr.)

OXFORD BOOKS

Shakespeare's Tragedies

By G. B. HARRISON

In the first of three volumes to cover all of Shakespeare's plays, Professor Harrison carefully analyzes the characterization, plot structure, staging and historical background of the tragedies. \$3.00

Shakespeare

An Introduction to His Works

By ALLARDYCE NICOLL

A general survey of all Shakespeare's works which explains the profusion of modern theories about him, and, at the same time, provides a concise, authoritative guide to the appreciation of the plays themselves. \$2.50

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