

## Acknowledgements

It has been a great pleasure to watch the interconnecting themes of this book emerge and to have had the privilege of discussing the chapters with its enthusiastic team of authors. Over the two years of this book's evolution, life's serious challenges have intervened for just about every person represented in the list of authors: I deeply appreciate the dedication and perseverance of each author. Sincere gratitude to Kate Brett for her guidance at every step, and to Eilidh Burrett for expert advice on the book's completion. For the timely completion of this volume I am indebted to Janet Hughes, for assistance with editorial suggestions and proofreading; and to Aleisha Ward for her help with proofreading. Grateful thanks to the librarians at Beethoven-Haus for their ever-generous time with bibliographic questions, in particular Stephanie Kuban and Dorothea Geffert; and to Christine Siegert for her kind hospitality on my research trips to Beethoven-Haus.

This book is dedicated to the memory of family members of two contributors to this volume, who died while it was in preparation. Andrea Reiter (wife of William Drabkin) was an Austrian literary scholar who took a special interest in the writings of Heinrich Schenker from historical and cultural viewpoints, and acted for many years as language consultant to the Schenker Documents Online project. Margot Sisman (mother of Elaine Sisman) was a refugee from Nazi Germany who was determined that her daughters should study at the Juilliard pre-college division because she could not afford to attend the Juilliard School of Music when she was admitted during the war.