

The Cambridge Companion to Women Composers

Moving beyond narratives of female suppression, and exploring the critical potential of a diverse, distinguished repertoire, this Companion transforms received understanding of women composers. Organized thematically, and ranging beyond elite, Western genres, it explores the work of diverse female composers from medieval to modern times, besides the familiar headline names. The book's prologue traces the development of scholarship on women composers over the past five decades and the category of 'woman composer' itself. The chapters that follow reveal scenes of flourishing creativity, technical innovation, and (often fleeting) recognition, challenging long-held notions around invisibility and neglect and dismissing clichés about women composers and their work. Leading scholars trace shifting ideas about composers and compositional processes, contributing to a wider understanding of how composers have functioned in history and making this volume essential reading for all students of musical history. In an epilogue, three contemporary composers reflect on their careers and identities.

MATTHEW HEAD is Professor of Music at King's College London. His books include *Orientalism, Masquerade, and Mozart's Turkish Music* (2000) and *Sovereign Feminine: Music and Gender in Eighteenth-Century Music* (2013). He is currently writing a life and works of the English composer and singer Harriet Stewart (née Wainewright).

SUSAN WOLLENBERG is Professor of Music (emerita) and Emeritus Fellow at the University of Oxford. Her recent publications include chapters in *The Songs of Fanny Hensel* (2021), *Clara Schumann Studies* (2021), and the *Routledge Handbook of Women's Work in Music* (2022). She co-edited, with Aisling Kenny, *Women and the Nineteenth-Century Lied* (2015), and, with Mariateresa Storino, *Women Composers in New Perspectives, 1800–1950: Genres, Contexts and Repertoire* (2023).

Cambridge Companions to Music

Topics

The Cambridge Companion to Ballet

Edited by Marion Kant

The Cambridge Companion to Blues and Gospel Music

Edited by Allan Moore

The Cambridge Companion to Caribbean Music

Edited by Nanette De Jong

The Cambridge Companion to Choral Music

Edited by André de Quadros

The Cambridge Companion to Composition

Edited by Toby Young

The Cambridge Companion to the Concerto

Edited by Simon P. Keefe

The Cambridge Companion to Conducting

Edited by José Antonio Bowen

The Cambridge Companion to the Drum Kit

Edited by Matt Brennan, Joseph Michael Pignato and Daniel Akira Stadnicki

The Cambridge Companion to Eighteenth-Century Opera

Edited by Anthony R. DelDonna and Pierpaolo Polzonetti

The Cambridge Companion to Electronic Music, second edition

Edited by Nick Collins and Julio D'Escriván

The Cambridge Companion to the 'Eroica' Symphony

Edited by Nancy November

The Cambridge Companion to Film Music

Edited by Mervyn Cooke and Fiona Ford

The Cambridge Companion to French Music

Edited by Simon Trezise

The Cambridge Companion to Grand Opera

Edited by David Charlton

The Cambridge Companion to Hip-Hop

Edited by Justin A. Williams

The Cambridge Companion to Jazz

Edited by Mervyn Cooke and David Horn

The Cambridge Companion to Jewish Music

Edited by Joshua S. Walden

The Cambridge Companion to K-Pop

Edited by Suk-Young Kim

The Cambridge Companion to Krautrock

Edited by Uwe Schütte

The Cambridge Companion to the Lied

Edited by James Parsons

The Cambridge Companion to The Magic Flute
Edited by Jessica Waldoff

The Cambridge Companion to Medieval Music
Edited by Mark Everist

The Cambridge Companion to Metal Music
Edited by Jan-Peter Herbst

The Cambridge Companion to Music and Romanticism
Edited by Benedict Taylor

The Cambridge Companion to Music in Digital Culture
Edited by Nicholas Cook, Monique Ingalls and David Trippett

The Cambridge Companion to the Musical, third edition
Edited by William Everett and Paul Laird

The Cambridge Companion to Opera Studies
Edited by Nicholas Till

The Cambridge Companion to Operetta
Edited by Anastasia Belina and Derek B. Scott

The Cambridge Companion to the Orchestra
Edited by Colin Lawson

The Cambridge Companion to Percussion
Edited by Russell Hartenberger

The Cambridge Companion to Pop and Rock
Edited by Simon Frith, Will Straw and John Street

The Cambridge Companion to Recorded Music
Edited by Eric Clarke, Nicholas Cook, Daniel Leech-Wilkinson and John Rink

The Cambridge Companion to Rhythm
Edited by Russell Hartenberger and Ryan McClelland

The Cambridge Companion to Schubert's 'Winterreise'
Edited by Marjorie W. Hirsch and Lisa Feurzeig

The Cambridge Companion to Serialism
Edited by Martin Iddon

The Cambridge Companion to Seventeenth-Century Opera
Edited by Jacqueline Waeber

The Cambridge Companion to the Singer-Songwriter
Edited by Katherine Williams and Justin A. Williams

The Cambridge Companion to the String Quartet
Edited by Robin Stowell

The Cambridge Companion to the Symphony
Edited by Julian Horton

The Cambridge Companion to Tango
Edited by Kristin Wendland and Kacey Link

The Cambridge Companion to Twentieth-Century Opera
Edited by Mervyn Cooke

The Cambridge Companion to Video Game Music
Edited by Melanie Fritsch and Tim Summers

The Cambridge Companion to Wagner's Der Ring des Nibelungen
Edited by Mark Berry and Nicholas Vazsonyi

The Cambridge Companion to Women Composers

Edited by Matthew Head and Susan Wollenberg

The Cambridge Companion to Women in Music since 1900

Edited by Laura Hamer

Composers

The Cambridge Companion to Bach

Edited by John Butt

The Cambridge Companion to Bartók

Edited by Amanda Bayley

The Cambridge Companion to Amy Beach

Edited by E. Douglas Bomberger

The Cambridge Companion to the Beatles

Edited by Kenneth Womack

The Cambridge Companion to Beethoven

Edited by Glenn Stanley

The Cambridge Companion to Berg

Edited by Anthony Pople

The Cambridge Companion to Berlioz

Edited by Peter Bloom

The Cambridge Companion to Brahms

Edited by Michael Musgrave

The Cambridge Companion to Benjamin Britten

Edited by Mervyn Cooke

The Cambridge Companion to Bruckner

Edited by John Williamson

The Cambridge Companion to John Cage

Edited by David Nicholls

The Cambridge Companion to Chopin

Edited by Jim Samson

The Cambridge Companion to Debussy

Edited by Simon Trezise

The Cambridge Companion to Elgar

Edited by Daniel M. Grimley and Julian Rushton

The Cambridge Companion to Duke Ellington

Edited by Edward Green

The Cambridge Companion to Gershwin

Edited by Anna Celenza

The Cambridge Companion to Gilbert and Sullivan

Edited by David Eden and Meinhard Saremba

The Cambridge Companion to Handel

Edited by Donald Burrows

The Cambridge Companion to Haydn

Edited by Caryl Clark

The Cambridge Companion to Liszt

Edited by Kenneth Hamilton

The Cambridge Companion to Mahler

Edited by Jeremy Barham

The Cambridge Companion to Mendelssohn

Edited by Peter Mercer-Taylor

The Cambridge Companion to Monteverdi

Edited by John Whenham and Richard Wistreich

The Cambridge Companion to Mozart

Edited by Simon P. Keefe

The Cambridge Companion to Arvo Pärt

Edited by Andrew Shenton

The Cambridge Companion to Ravel

Edited by Deborah Mawer

The Cambridge Companion to the Rolling Stones

Edited by Victor Coelho and John Covach

The Cambridge Companion to Rossini

Edited by Emanuele Senici

The Cambridge Companion to Schoenberg

Edited by Jennifer Shaw and Joseph Auner

The Cambridge Companion to Schubert

Edited by Christopher Gibbs

The Cambridge Companion to Schumann

Edited by Beate Perrey

The Cambridge Companion to Shostakovich

Edited by Pauline Fairclough and David Fanning

The Cambridge Companion to Sibelius

Edited by Daniel M. Grimley

The Cambridge Companion to Richard Strauss

Edited by Charles Youmans

The Cambridge Companion to Stravinsky

Edited by Jonathan Cross

The Cambridge Companion to Michael Tippett

Edited by Kenneth Gloag and Nicholas Jones

The Cambridge Companion to Vaughan Williams

Edited by Alain Frogley and Aiden J. Thomson

The Cambridge Companion to Verdi

Edited by Scott L. Balthazar

The Cambridge Companion to Wagner

Edited by Thomas S. Grey

Instruments

The Cambridge Companion to Brass Instruments

Edited by Trevor Herbert and John Wallace

The Cambridge Companion to the Cello

Edited by Robin Stowell

The Cambridge Companion to the Clarinet

Edited by Colin Lawson

The Cambridge Companion to the Guitar

Edited by Victor Coelho

The Cambridge Companion to the Harpsichord

Edited by Mark Kroll

The Cambridge Companion to the Organ

Edited by Nicholas Thistlethwaite and Geoffrey Webber

The Cambridge Companion to the Piano

Edited by David Rowland

The Cambridge Companion to the Recorder

Edited by John Mansfield Thomson

The Cambridge Companion to the Saxophone

Edited by Richard Ingham

The Cambridge Companion to Singing

Edited by John Potter

The Cambridge Companion to the Violin

Edited by Robin Stowell

The Cambridge Companion to Women Composers

Edited by

MATTHEW HEAD

King's College London

SUSAN WOLLENBERG

University of Oxford

