

PAPERS ON OR RELEVANT TO DANCE: presented at the 72nd Annual Meeting of the American Anthropological Association, New Orleans, November 28 to December 2, 1973.

submitted by Judith Lynne Hanna

Dance

Bean, Lowell John (CSU Hayward) The Ghost Dance Continued: Kashia Pomo
 Goossen, Jean (Jersey City) Market Women's Festivities in Guadeloupe
 Royce, Anya P. (IU) Social and Political Aspects of Dance Performance in
 Plural Societies
 Weinstock, Steven (Kutztown S) Contemporary Inits of Factionalism of the
 Otavalo Indians of Ecuador

Ritual, Non-Verbal Behavior, etc.

Agar, Michael (Hawaii) The Ethnography of Nonspeaking
 Ahern, Emily (Yale) Soul and Body in China
 Amarashingham, Lorna (Cornell) Images of the Body in a Buddhist Demon-
 Exorcism Ceremony
 Bekoff, Marc (Washington-St L) Mammalian Play
 Chevalier-Skolnikoff, Suzanne (UCSF, Standord) The Evolution of Primate
 Facial Expression, Body Posture and Gesture; Biological Aspects of
 Primate Play
 Dolhinow, Phyllis (UCB) Aggression in Play
 Ekman, Paul (UCSF) Facial Expression and Gesture: Universal and Culturally
 Variable
 Fritz, Margaret C. (CSU San Jose) Toward an Anthropological Concept of
 Style
 Herasimchuk, Eleanor (UCB) Rhythmic Structure in Social Interaction
 Johnson, Harold (UCSF) The Vocabulary of Emblematic Gestures
 Miller, Stephen (UCSC) Galumphing Ballons: Psychopathology, Culture, and
 Play
 Myerhoff, Barbara (UCLA) Shamanic Equilibrium: Balance and Mediation in
 Known and Unknown Worlds
 Norbeck, Edward (Rice) The Anthropological Study of Human Play
 Perlman, Melvin L. (Brock) Communication Theory and Anthropology
 Prost, J. H. (Illinois-Chicago) Expressive Posture in Humans
 Turner, Victor (Chicago) Ritual, Play, and Symbolism
 Varner, Dudley M. and Betty A. Brown (Texas Memorial Museum) Cultural
 Continuity and Mask-Making in Oaxaca, Mexico
 Voegelin, D. F. and F. M. Voegelin (Indiana) The Syntax and Semantics of
 Possession in Shawnee