

NOTES ON CONTRIBUTORS

Ionuț Biliuță works as a researcher with the Gheorghe Sincai Institute for Social Sciences and the Humanities (Targu Mures, Romania), affiliated with the Romanian Academy. His main academic interests are the history of the Orthodox Church in the twentieth century, with a particular emphasis on the Romanian and Greek Orthodox Churches, the resurgence of fascism in post-communist Orthodox milieus and underground religious groups in Eastern Europe during the twentieth century.

Thomas Richard Davies is a Senior Lecturer in the Department of International Politics at City, University of London. He is the author of *NGOs: A New History of Transnational Civil Society* (Oxford University Press, 2014) and *The Possibilities of Transnational Activism: The Campaign for Disarmament between the Two World Wars* (Republic of Letters, 2007), and he has edited the *Routledge Handbook of NGOs and International Relations* (2019). Davies has published extensively on transnational NGOs, global social movements, international thought and transnational history. He was educated at Magdalen College in the University of Oxford, and his doctoral thesis was awarded the British International History Group Thesis Prize.

Heather D. DeHaan is Associate Professor of History and Director of the Russian and East European Program at Binghamton University, where she teaches a range of graduate and undergraduate courses in Russian, Soviet, East European, Eurasian and urban history. In her current research, she examines how the interplay of ethnicity, class, gender and territoriality structured community identities and relations in late Soviet Baku, Azerbaijan. Her work has received support from the Institute for Advanced Study in the Humanities at Binghamton, the National Endowment for the Humanities, and the Fulbright Program, and she is currently a fellow at the Kennan Institute in Washington, DC.

David Hamlin is Professor of History at Fordham University. He is the author of *The German Empire in the East: Germans and Romania in an Era of Globalization and Total War* (Cambridge University Press, 2017) and *Work and Play: The Production and Consumption of Toys in Germany, 1880–1914* (University of Michigan Press, 2007).

Jenni Karimäki is a Senior Research Fellow at the Centre for Parliamentary Studies, a research unit specialised in the study of democracy, parliamentarianism and the Finnish parliament. The CPS is located at the Department of Psychology, Contemporary History and Political Science, University of Turku, Finland, where Karimäki is Doctor of Social Sciences. Her research interests include political ideologies and parties, and as a contemporary historian she focuses on the entangled nature and interconnected relationship between parties, politicians and political culture. Her latest research has concentrated on stabilisation of a new political force (the Green League) in Finnish political culture from the 1980s to the 2010s.

Christopher Lash is an Assistant Professor at Lazarski University in Warsaw, Poland. He is primarily a historian of twentieth-century Poland, although his research interests also include Central and Eastern European History, sports history, the history of population displacement and the global Cold War. His previous academic publication was an article on match-fixing in Polish football in the *International Journal of the History of Sport*, but he has also published widely on the subject of his PhD thesis – displacement of Poles at the end of the Second World War. Between January 2017 and July 2018 he took part in an eighteen-month EU-funded research project entitled ‘*Flucht europäisch erzählen*. Being a Refugee: A European Narrative’, run by the Austrian Academy of Sciences. He is currently researching a monograph on Polish economic, political and cultural relations with Africa during the period of decolonisation (1960s and 1970s).

Byron Z. Rom-Jensen is a Postdoctoral Researcher at Aarhus University in Denmark. His doctoral dissertation, also conducted at Aarhus University, studied the transfer and implementation of Nordic political ideas and programs in the United States in the 1930s and 1960s. He is currently a participant in the project 'The Nordic Model in the Global Circulation of Ideas, 1970–2020', which examines the Nordic model as a concept constructed through transnational diffusion. More information about the project can be found at <http://projects.au.dk/nordicmodels>.

Emil Eiby Seidenfaden is an Academic Visitor at the University of Oxford and Junior Research Fellow, Linacre College. He is a former external lecturer at Aarhus University and Roskilde University. Since 2020 he has been based at the Oxford Centre for European History, on a Carlsberg Foundation Visiting Fellowship. He examines the work of Danish journalists involved in the Allied war effort, 1940–45. Since his work on the public legitimisation strategies of the League of Nations and their legacy in the transition to UN information policy, his interests have revolved around the themes of media and propaganda in the context of early twentieth-century European transnational history, with a particular emphasis on the intersection of journalism and diplomacy.

Valerio Torreggiani is Research Fellow in History at the Institute of Social Sciences of the University of Lisbon. His research focuses on the impact of organised interest groups – trade unions, industrial federations, agricultural leagues, banking federations, etc. – on the socio-economic and political construction of the contemporary age between the nineteenth and the twentieth century. More specifically, his research interests include: (a) the transnational circulation of corporatist theories; (b) the history of trade unions and employers' federations; (c) the history of contemporary financial systems; and (d) the history of international organisations, specifically the International Labour Organization. He has published a monograph as a single author, *Stato e culture corporative nel Regno Unito* (Giuffrè, 2018), and he is the co-author of the volume *Istituzioni, capitali e moneta. Storia dei sistemi finanziari in età contemporanea* (Mondadori Education, 2017).

Arturo Zoffmann Rodriguez is a Post-doctoral Researcher at the National Autonomous University of Mexico (UNAM), where he studies the connections between the Mexican and the Russian revolutions. In 2021 he joined the Institute of Contemporary History of the New University of Lisbon, where he is working on a project on right-wing trade unionism and industrial conflict in interwar Europe. In 2019, he completed his PhD at the European University Institute in Florence. His thesis explored the impact of the Russian Revolution on the Spanish anarchist movement. Previously, he obtained his MPhil at the University of Oxford and his BA at University College London. His research interests revolve around labour and social history, the transnational history of revolution and counterrevolution, and political radicalism.