

# RENAISSANCE NEWS

A quarterly newsletter published by Dartmouth College Library  
for the American Council of Learned Societies

FREDERICK W. STERNFELD, *editor*

JOSEPHINE WATERS BENNETT RAY NASH

*Address the editor, Postoffice Box 832, Hanover, New Hampshire*

*Annual subscription: \$2.00, single copies \$1.00*

COPYRIGHT, 1953, BY RENAISSANCE NEWS

---

VOL. VI	SUMMER, 1953	No. 2
HOTSON: SHAKESPEARE'S ARENA STAGE		17
HARBAGE: SHAKESPEARE'S INNER STAGE		18
BECK: SHAKESPEARE AND MORLEY including facsimile and two music exx.		19
KRAUTHEIMER: Ghiberti and the Antique		24
CONFERENCES		26
LIBRARIES		29
NOTES ON PHONOGRAPH RECORDINGS P. L. Miller: <i>Pro Musica Antiqua Anthology</i>		30
NOTES ON PUBLICATIONS O. Gombosi: <i>Mediaeval Carols</i> , ed. Stevens H. Nachod: <i>Studi Riminesi in onore Lucchesi</i>		32
PROJECTS AND NEWS		38

## *Shakespeare's Arena-stage at Court*

BY LESLIE HOTSON

DISCOVERY of new documents revolutionizes our ideas of Shakespeare's methods of production at Court. We know now that his plays were acted completely 'in the round.'

No authority exists for the universal assumption that for plays at Court the stage was set against the lower or 'screen' end of the Hall (as it was