

DRJ

Books
Received



Books Received

DRJ lists all books received, including those scheduled for future reviews.

- Barlow, Jeremy. 2012. *A Dance Through Time: Images of Western Social Dancing from the Middle Ages to Modern Times*. Oxford, UK: Bodleian Press.
- Brooks, Lynn Matluck. 2011. *John Durang: Man of the American Stage*. Amherst, NY: Cambria.
- Cash, Jennifer R. 2012. *Villages on Stage: Folklore and Nationalism in the Republic of Moldova*. Munster, Germany: LIT Verlag.
- Daniel, Yvonne. 2011. *Caribbean and Atlantic Diaspora Dance: Igniting Citizenship*. Champagne, IL: University of Illinois Press.
- De Keersmaeker, Anne Teresa, and Bojana Cvejić. 2012. *A Choreographer's Score: Fase, Rosas danst Rosas, Elena's Aria, Bartók*. Brussels: Mercatorfonds.
- Franceschina, John. 2012. *Hermes Pan: The Man Who Danced with Fred Astaire*. New York: Oxford University Press.
- Franko, Mark. 2012. *Martha Graham in Love and War: The Life in the Work*. New York: Oxford University Press.
- Gitelman, Claudia, and Barbara Palfy, eds. 2012. *On Stage Alone: Soloists and the Modern Dance Canon*. Gainesville, FL: University of Florida Press.
- Haller, Robert A. 2012. *Flesh into Light: The Films of Amy Greenfield*. Bristol, UK: Intellect.
- Hanna, Judith Lynne. 2012. *Naked Truth: Strip Clubs, Democracy, and a Christian Right*. Austin, TX: University of Texas Press.
- Imada, Adria L. 2012. *Aloha America: Hula Circuits Through the U.S. Empire*. Durham, NC: Duke University Press.
- Levitz, Tamara. 2012. *Modernist Mysteries: Perséphone*. Oxford, UK: Oxford University Press.
- Main, Lesley. 2012. *Directing the Dance Legacy of Doris Humphrey: The Creative Impulse of Reconstruction*. Madison, WI: University of Wisconsin Press.
- Manning, Susan, and Lucia Ruprecht, eds. 2012. *New German Dance Studies*. Champagne, IL: University of Illinois Press.
- Pappacena, Flavia, ed. 2012. *Jean-Georges Noverre: Lettere sulla Danza, sui Balletti e sulle Arti (1803)*. Lucca, Italy: Libreria Musicale Italiana.
- Pappacena, Flavia, ed. 2012. *Jean-Georges Noverre: Lettres sur la danse, sur les ballets et les arts (1803)*. Introduction translated by Kenneth Hurry. Lucca, Italy: Libreria Musicale Italiana.
- Pappacena, Flavia. 2012. *The Language of Classical Ballet: Guide to the Interpretation of Iconographic Sources*. Translated by Bruce Michelson. Rome, Italy: Gremese.
- Reynolds, Dee, and Matthew Reason, eds. 2012. *Kinesthetic Empathy in Creative and Cultural Practices*. Bristol, UK: Intellect.
- Rosenberg, Douglas. 2011. *Screendance: Inscribing the Ephemeral Image*. New York: Oxford University Press.
- Strauss, Marc Raymond, with Myron Howard Nadel. 2012. *Looking at Contemporary Dance: A Guide for the Internet Age*. Hightstown, NJ: Princeton Book Company.