

DOCTORAL DISSERTATIONS, 2020

Doctoral Dissertations on Russia, the Soviet Union, Central Asia, and Eastern Europe Accepted by Universities in the United States and Canada, 2020

Patricia K. Thurston 

Yale University, patricia.thurston@yale.edu

This list, covering dissertations in the social sciences, humanities, and fine arts, was compiled through systematic searching in ProQuest's Dissertations & Theses database, as well as OCLC WorldCat, and other university library catalogs. The current list for 2020 contains 221 titles, with one title from 2017, and one title from 2016. The list covers works completed in 73 universities and available for electronic database searching from September 2021.

A list of dissertations, through 1959, can be found in Jesse J. Dossick's *Doctoral Research on Russia and the Soviet Union* (New York, 1960) and, through 1975, in the accompanying volume, *Doctoral Research on Russia and the Soviet Union, 1960–1975* (New York, 1976). The second volume contains more than three thousand titles that have appeared in the *Slavic Review's* annual list since 1964 (the 1964 list also included dissertations accepted from 1960 to 1963), as well as items not previously included in the first volume. In addition, the second volume offers some critical and statistical analysis, more than thirty major classifications, numerous subclassifications and sub-subclassifications, cross-references, an index of Russian and Soviet names, and an index of authors. A list of dissertations from 1976 to 1991 may be found in the winter issues of *Slavic Review* through the year 1992.

RUSSIA, THE USSR, AND THE FORMER USSR

Anthropology and Cultural Anthropology

Borodina, Svetlana. "*Needed Subjects: An Ethnography of the Formation of the Inclusion Complex in Russia.*" Rice, 2020.

Business and Management Practices

Greppin, Carl H. "*Why do People Bribe and is it Worth it? A Mixed Methods Study of Bribing Antecedents and Outcomes in Former Soviet Countries.*" Case Western Reserve, 2020.

Cinema and Film Studies

Ahava, Juho. "*Lev Kuleshov and the Ontology of Silent Cinema.*" Iowa, 2020.

Jung, Jaekyung. "*The Eye of Ethics Study of Ethics in Visuality.*" California, San Diego, 2020.

Slavic Review 80, no. 4 (Winter 2021)

© The Author(s), 2022. Published by Cambridge University Press on behalf of the Association for Slavic, East European, and Eurasian Studies

doi: 10.1017/slr.2022.14

Killebrew, Zachary John. See Literature.

Razor, Sasha. *"We Were the River: Screenwriters of the Left Front of the Arts, 1923–1931."* California, Los Angeles, 2020.

Reighard, Dane Michael. *"Russia's New Village Cinema: Community, Death, and Potential Rebirth in the Twenty-First Century."* California, Los Angeles, 2020.

Roberts, Brittany Rae. *"Becoming-with: Ecological Ethics and the More-than-Human Worlds of Russian and American Horror."* California, Riverside, 2020.

Rottman, Zachary. See Images of the Soviet Union, Russia, and Eastern Europe in Other Regions of the World.

Sattarova, Ellina. *"Biopolitics in Contemporary Russian Cinema."* Pittsburgh, 2020.

Schneider, Simona Eva. *"On Lyrical Spectatorship: Invocation and Intermedial Encounters in the 1920s and Beyond."* California, Berkeley, 2020.

Shlikhar, Tetyana. *"Between History and Memory: Cultural War in Contemporary Russian and Ukrainian Cinema."* Pittsburgh, 2020.

Cultural Anthropology

Reighard, Dane Michael. See Cinema and Film Studies.

Economics

Freidman, Travis. *"The Intersection of History and Trade: Essays in Trade and Trade Policy."* New Hampshire, 2020.

Carreno-Garcia, Jose. *"Essays on Empirical Macroeconomics."* Northwestern, 2020.

Malkova, Alina. *"Essays on Credit Market Development and Labor Market Choices."* North Carolina, Chapel Hill, 2020.

Nazrullaeva, Evgeniya. *"Essays in Political Economy and Economic History."* California, Los Angeles, 2020.

Uvsh, Delgerjargal. *"Reversal of the Resource Curse? Negative Revenue Shocks and Development in Russia and Beyond."* Wisconsin, Madison, 2020.

Education

Johnson, Karin Annette. *"Shifting Skilled Migration Trends in the Global Economy: A Comparative Analysis of International Student Mobility to the United Arab Emirates and Russia."* California, Riverside, 2020.

Sabzalieva, Emma. See Central Asia.

Émigré and Immigration Studies

Pheiffer, Brittany. *"Medieval Culture and Modern Exile: The Middle Ages in the Russian Religious Émigré Imagination."* Columbia, 2020.

Energy Resources

Cinq-Mars, Tom J. *"In Search of 'Friendship': Energy Policy, Trade, and Varieties of Socialism in the Soviet Bloc, 1872–1984."* Duke, 2020.

Uvsh, Delgerjargal. See Economics.

Environmental studies

Love, Cara Nicole. See Ukraine.

Ethnic and Minority Studies

Ayzenberg, Shimshon Ignat. *"The Jewish Vanguard of the Revolution: Poale Zion in Early Soviet Period, 1917–1928."* Stanford, 2020.

Fuller, Kelsey A. *"Sounding Sápmi in Multimedia: Gender, Politics, and Indigenous Solidarity in Contemporary Sámi Music."* Colorado, Boulder, 2020.

Fashion

Gabor, Ruth Serena. "Exposing Couture: Soviet Fashion on Display during the Cold War." American, 2020.

Olmsted McGraw, Virginia Carter. "Soviet by Design: Fashion, Consumption, and International Competition during Late Socialism, 1948–1982." North Carolina, Chapel Hill, 2020.

Gender Studies

Beallor, Angela S. See Theater History.

Fatkins, Inna S. "Perceived Discrimination, Internalized Homonegativity, and Mental Health Symptoms: Comparative Analysis of Russian and United States LGB Populations." Chicago School of Professional Psychology, 2020.

Gabor, Ruth Serena. See Fashion.

Geography

Kopack, Robert Allen. See Kazakhstan.

History

To 1800

Gornostaev, Andrey. "Peasants 'on the Run': State Control, Fugitives, Social and Geographic Mobility in Imperial Russia, 1649–1796." Georgetown, 2020.

Hodil, Earl Joshua. "Three Royal Marriage Projects: Russo-Danish Relations in the Seventeenth Century." Yale, 2020.

Tripaldi, Miriam. See Music.

1801–1917

Bartoletti, Andrea. "Escaping the Deadly Embrace: Encirclement at the Origins of Major Wars." Chicago, 2020.

Behringer, Paul J. Welch. See History, 1917–1921.

Bosworth, Amanda Leigh. "After 'Walrussia': American, Russian, Canadian, and Japanese Fur Seals between Empires, 1867–1911." Cornell, 2020.

Brown, Patrick. See Soviet History, Politics, Political Thought, and Nationality Policy.

Bujalski, Nicholas Romeo. "Russia's Peter and Paul Fortress: From Heart of Empire to Museum of the Revolution, 1825–1930." Cornell, 2020.

Gledhill, Kevin. "The Caspian State: Regional Autonomy, International Trade, and the Rise of Qājār Iran, 1722–1797." Yale, 2020.

Kofanov, Dmitrii. "Land Inequality, Industrialization and Unrest: Evidence from the Late Russian Empire." Wisconsin, Madison, 2020.

Macallister, Miles Ian Hamilton. "The Scramble for the World: Competition and Cooperation between the Imperial Powers." Princeton, 2020.

1917–1921

Behringer, Paul J. Welch. "U.S. and Japanese Intervention in the Russian Civil War: Violence and 'Barbarism' in the Far East." American, 2020.

Brown, Patrick. See Soviet History, Politics, Political Thought, and Nationality Policy.

Bujalski, Nicholas Romeo. See History, 1801–1917.

Irvin, Dakota. "Revolving Doors of Power: Local Government in Russia's Revolutions and Civil War, 1917–1923." North Carolina, Chapel Hill, 2020.

Soviet History, Politics, Political Thought, and Nationality Policy

Bartoletti, Andrea. See History, 1801–1917.

- Belokowsky, Simon. "Youth is to Live in the City! Rural Out-Migration in the Black Earth Region Under Khrushchev and Brezhnev." Georgetown, 2020.
- Brown, Patrick. "Revolution in the Working Class: Collaboration, Conflict, and Identity in Nizhnii Novgorod, 1917–1941." Brandeis, 2020.
- Casey, Adam Erickson. "The Durability of Client Regimes: Foreign Sponsorship and Autocracies, 1946–2010." Toronto, Canada, 2020.
- Hutchinson, Erin M. "The Cultural Politics of the Nation in the Soviet Union After Stalin, 1953–1991." Harvard, 2020.
- Laurila, Haley J. "Chernobyl's Radioactive Memory: Confronting the Impact of Nuclear Fallout." Michigan, 2020.
- Maschmeyer, Lennart. See Czech Lands to 1918, Czechoslovakia, and Czech and Slovak Republics.
- Norris, Kelsey L. "The Ties that Bind: World War II-Era Population Displacement and the Politics of Family Reunification in the USSR, 1941–1975." Pennsylvania, 2020.
- Phillips, Jamie. "Human Material: Psychoneurology and the Science of the New Man in Russia and the Soviet Union, 1908–1936." New York, 2020.
- Rowe-McCulloch, Maris. "The Holocaust and Mass Violence in the German-Occupied City of Rostov-on-Don, 1941–1943." Toronto, Canada, 2020.
- Schlickennaier, William A. "Playing the Generals' Game: Superpowers, Self-Limiting, and Strategic Emerging Technologies." Georgetown, 2020.
- Tcacenco, Andrei. "The Culture of Complaint: Morality and Intimacy in the USSR, 1953–Present." California, Santa Cruz, 2020.

Cuba and the Soviet Union

- Lee, Do Young. "Tailoring Extended Deterrence: How States Provide a Security Umbrella." Chicago, 2020.

United Kingdom and the Soviet Union

- Eames, Anthony M. "Public Diplomacy for the Nuclear Age: The United States, the United Kingdom, and the End of the Cold War." Georgetown, 2020.

United States and the Soviet Union

- Babintseva, Ekaterina Igorevna. "Cyberdreams of the Information Age: Learning with Machines in the Cold War United States and the Soviet Union." Pennsylvania, 2020.
- Eames, Anthony M. See United Kingdom and the Soviet Union.
- Radzinsky, Brian Joseph. "Powers to Hurt: Nuclear Risks, Domestic Politics, and Nuclear Command and Control." George Washington, 2020.
- Ruscoe, Raymond Morris. "Prying the Bond that Ties; Breaking Variations in Nuclear Capabilities from Changes in Strategic Stability." Pittsburgh, 2020.

Vietnam and the Soviet Union

- Vu, Hoang Minh. "The Third Indochina War and the Making of Present-Day Southeast Asia." Cornell, 2020.

Post-Soviet History, Politics, Political Thought, and Nationality Policy

- Assoudeh, Mitra. "Shaping Cybersecurity Strategy: China, Iran, and Russia in a Comparative Perspective." Nevada, Reno, 2020.
- Ates, Ahmet. "Understanding the Change in Intelligence Organizations: An Institutional Framework." Delaware, 2020.
- Baranovsky, Alla Nikolaevna. "A Theory of Target State Side Determinants of Information Attacks: Russia's Information Wars in its Neighborhood and Afar." Harvard, 2020.

- Davis, Christopher M. *“Presidential Authoritarianism in the United States and Russia during the Metamodern Era.”* Nova Southeastern, 2020.
- Elgin, Katherine Kjellström. *“Recognition and Respect: Understanding Russia’s Defense of its Great Power Status.”* Princeton, 2020.
- Gasparyan, Olga. *“Decentralization and Local Development in Non-Democratic Political Systems.”* Rochester, 2020.
- Lerner, Alexis Monique. *“Authoritarian Dissent Management: Repression of the Nonsystemic Political Opposition in the Post-Soviet Region.”* Toronto, Canada, 2020.
- Maschmeyer, Lennart. See Czech Lands to 1918, Czechoslovakia, and Czech and Slovak Republics.
- Melo, Luciano. *“Regime Juxtaposition within the Third Wave of Autocratization: Democratic Enclaves in Autocratizing Russia and Venezuela.”* American, 2020.
- Miromanova, Anna. *“Essays in International Trade and Russian Trade Policy.”* Oregon, 2020.
- Oliver, Samantha. *“Networked Memorialization: Victims of Communism Memorials in Germany, Russia, and the U.S.”* Pennsylvania, 2020.
- Povilus, Michael W. *“Russian Grand Strategy: Cultivating National Will and Military Modernization.”* Northwestern, 2020.
- Uvsh, Delgerjargal. See Economics.
- Wilcox, Mark R. See Military History.

China and the Russian Federation

- Bartoletti, Andrea. See History, 1801–1917.

European Union and the Russian Federation

- Norrevik, Sara. *“Foreign Economic Policies in the European Parliament.”* New York, Buffalo, 2020.

Syria and the Russian Federation

- Borshchevskaya, Anna. *“Putin’s Syria Intervention: How Russia Avoided a Quagmire.”* George Mason, 2020.

Ukraine and the Russian Federation

- Mutz, Steven. See Ukraine.

United States and the Russian Federation

- Borozna, Angela. *“Threat Perceptions and Russian Foreign Policy: From Cooperation to Assertiveness.”* City University of New York, 2020.

Information Technology and the Internet

- Assoudeh, Mitra. See Post-Soviet History, Politics, Political Thought, and Nationality Policy.
- Babintseva, Ekaterina Igorevna. See United States and the Soviet Union.
- Brown, Kenneth. *“A Dangerous New Era: Analyzing the Impact of Cyber Technology on International Conflict.”* South Florida, 2020.
- Fisher, Aleksandr. See Images of the Soviet Union, Russia, and Eastern Europe in Other Regions of the World.
- Lamberova, Natalia. *“Essays on Political Economy of Technological Development.”* California, Los Angeles, 2020.
- Onuchowska, Agnieszka Anna. *“Analysis of Malicious Behavior on Social Media Platforms using Agent-Based Modeling.”* South Florida, 2020.

Sweet, Julia I. “*Jihadist Media Networks and Virtual Propaganda in the Russian Cyberspace.*” Rutgers, 2020.

Language and Linguistics

Kantarovich, Jessica. “*Argument Structure in Language Shift: Morphosyntactic Variation and Grammatical Resilience in Modern Chukchi.*” Chicago, 2020.

Solovyeva, Ekaterina. *Czech Lands to 1918, Czechoslovakia, and Czech and Slovak Republics.*

Tretiak, Valeriia. “*Contingency, Contiguity, and Capacity: On the Meaning of the Instrumental Case Marking in Copular Predicative Constructions in Russian.*” Oregon, 2020.

Literature

Chenoweth, Carlotta G. “*The Illiterate Text: Literacy and Soviet Print Media, 1917–1928.*” Yale, 2020.

Hamren, Kelly Lynn. “*‘Я Тоже Мраморною Стану’: The Poetics of Metamorphosis in Russian Modernism.*” Indiana University of Pennsylvania, 2020.

Keenan, Thomas Francis. “*Dante Alighieri and Master and Margarita’s Italian Ancestor.*” Yale, 2017.

Killebrew, Zachary John. “*Issues of Modernity in Russian and U.S. Southern Discourse: Literary and Cinematic Crosscurrents.*” Northern Illinois, 2020.

Roberts, Brittany Rae. See Cinema and Film Studies.

Rodriguez, Irina. “*My Soviet Youth: A Memoir with Critical Introduction to the Post-Soviet Cultural Identity.*” Texas A&M, Commerce, 2020.

Schneider, Simona Eva. See Cinema and Film Studies.

Mass Media

Garey, Amy Marie. See Theater History.

Gerasimenko, Olga. “*The War of Words? the Role of New Media in State Propaganda and Foreign Policy: The Cases of Russian, Chinese, and Turkish Media News Coverage.*” Delaware, 2020.

Sokolova, Diana. “*Election News Coverage in a Contemporary Autocracy: Framing Differences between State-Run and Independent Televised News Outlets in their Coverage of the 2016 Duma Election in Russia.*” Indiana, 2020.

Mental Health

Atasuntseva, Anaid A. “*A Consumer-Centric Survey of Soviet-Americans’ Attitudes and Perceptions of Child Therapy.*” Palo Alto, 2020.

Military History

Radzinsky, Brian Joseph. See United States and the Soviet Union.

Wilcox, Mark R. “*The Treaty on Conventional Armed Forces in Europe and Russian Foreign and Security Policy.*” Kansas State, 2020.

Music

Bedford, Joshua. “*Soviet Opera: Styles and Aesthetics Under Stalin, 1929–1939.*” Georgia, 2020.

Berquist, Alan C. “*Russian Folk Traditions and Cosmopolitan European Influences in the Flute Works of Paul Juon.*” Florida State, 2020.

Cornish, Gabrielle. “*Sounding Socialist, Sounding Modern: Music, Technology, and Everyday Life in the Soviet Union, 1956–1975.*” Rochester, 2020.

Dong, Minjun. “*A Comparative Study of Vladimir Leyetchkiss’s 1985 Piano Transcription of Igor Stravinsky’s Le Sacre Du Printemps.*” Arizona, 2020.

- Glenn, Erica Kyree. “*Stefania Turkevych’s Heart of Oksana (1969): A Critical Edition of a Lost Ukrainian Opera.*” Arizona State, 2020.
- Hillen, Shaun Patrick. “*Nationalism and its Discontents: Transformations of Identity in Contemporary Russian Music on and Off the Web.*” Arizona State, 2020.
- Kumamoto, Yuki. “*Soviet Music as Bricolage: The Case of the Piano Works of Nikolai Rakov (1908–1990).*” North Texas, 2020.
- Lambert, Caleb. “*The Solo Trombone Works of Vladislav Blazhevich.*” Iowa, 2020.
- Lee, Youngju. “*Sergei Prokofiev’s Third Piano Sonata, Op. 28: Stylistic Analysis and Performance Suggestions.*” West Virginia, 2020.
- Shamseldin, Mohamed. “*Scythianism in Sergei Prokofiev’s Second Piano Concerto in G Minor, Op. 16.*” Hartford, 2020.
- Stiber, Adam. “*The Cello Concertos of Karl Davydov (1838–1889): Historical Context and Pedagogical Role.*” Nevada, Las Vegas, 2020.
- Tripaldi, Miriam. “*Opera, Politics, Mobility: Cultural Transformation at the Court of Catherine the Great.*” Chicago, 2020.

Public Health

- Balliet, Jennifer A. “*Recontextualizing the Social Ecology of Intimate Partner Abuse.*” Colorado, Boulder, 2020.

Religion and Religious History

- David, Kathryn. See Ukraine.
- Pheiffer, Brittany. See Émigré and Immigration Studies.
- Theron, Antonette Rosina. See Belarus.

Theater History

- Beallor, Angela S. “*MG (a.k.a. I Want a Baby! Reimagined): A Feminist, Speculative, Queer Exploration of the Content and Context of Tret’iakov’s 1926 Play, I Want a Baby!*” Rensselaer Polytechnic Institute, 2020.
- Garey, Amy Marie. “*The People’s Laughter: War, Comedy, and the Soviet Legacy.*” California, Los Angeles, 2020.
- Lucas, Kevin. See Images of the Soviet Union, Russia, and Eastern Europe in Other Regions of the World.
- Maksimovich, Polina Aleksandrovna. “*Performing Suicide: Transformation of the Superfluous Man in Soviet Drama.*” Northwestern, 2020.
- Baltic States (Estonia, Latvia, Lithuania, and Other Baltic Regions under Russian Control)

General

- Shlyakhter, Andrey Alexander. “*Smuggler States: Poland, Latvia, Estonia, and Contraband Trade Across the Soviet Frontier, 1919–1924.*” Chicago, 2020.

Estonia

- Gabriel, Hannah Claire. See Croatia.
- Talal, Olga. “*The Making of Minority Policies in Nationalizing States: A Comparative Analysis of Estonia and Israel.*” Queen’s, Canada, 2020.

Latvia

- McClelland, Benjamin P. “*Identity and Agency: Majority and Minority Ethnic Voting in New Democracies.*” Columbia, 2020.
- Pauksens, Kristina. “*‘The Enemies Next Door’: Stalinist Repression in the Postwar Latvian Countryside.*” Toronto, Canada, 2020.
- Romanovska, Anna. “*A Subdued Palette of Subversion: Artistic Expression, Creativity, and Family Coping Strategies in Soviet Latvia.*” Toronto, Canada, 2020.

Stute, Caroline Bean. "Two Cello Works of Pēteris Vasks: Structure, Symbolism, and Identity." City University of New York, 2020.

Vasilevska-Das, Karina. "Crooked Children: The Morality and Aesthetics of Managing Latvian Bodies." California, San Francisco, 2020.

Lithuania

Harrison, Frances. "The Impact of Europeanization and Securitization on Refugees, Labor Migrants, and Soldiers in Lithuania." State University of New York, Binghamton, 2020.

Šereikaitė, Milena. "Voice and Case Phenomena in Lithuanian Morphosyntax." Pennsylvania, 2020.

Belarus

Theron, Antonette Rosina. "Baptist Pastors Recalling their Experiences of the Soviet Era in Belarus." Regent, 2020.

Caucasus Region

General Coverage

Buchner, Johanna. "Wars, Protected Areas, and Land Cover Change in the Caucasus Mountains." Wisconsin, Madison, 2020.

Dazey, Theresa. "Trial and Error: Cultural Negotiation and the Circassian Diaspora in the Shariah Court Records of Ottoman and Inter-War Jordan, 1878–1939." Indiana, 2020.

Thibdeau, Kelsey Marie. "Becoming Diaspora: A Performative History of Circassian-Jordanian Culture and Politics." Colorado, Boulder, 2020.

Armenia

Bohigian, Joseph. "The Water has found its Crack." State University of New York, Stony Brook, 2020.

Clark, Timothy F. "The Nature of Dominance: Roman Representations of Parthia and Armenia and the Development of New Narratives of Imperial Victory." Chicago, 2020.

Kim, Joshua Junshik. "Three Essays in the Microeconomics of Savings and Consumption." Stanford, 2020.

Tajiryan, Sona. "The Early Modern Global Trade of Diamonds and Gems: An Armenian Family Firm on the Crossroads of Caravan and Maritime Trade (Ca. 1670–1730)." California, Los Angeles, 2020.

Azerbaijan

Damirov, Azer. "Azer Rzayev: Traits of Azerbaijani Folk Music and Dance in His Sonata for Violin and Piano." Temple, 2020.

Hastings, Rebecca Lindsay. "Oil Capital: Industry and Society in Baku, Azerbaijan, 1870–Present." Oregon, 2020.

Republic of Georgia

Czarnecki, Natalja. "Authority that Matters: An Ethnography of Trust and Food Safety in Post-Soviet Georgia." Chicago, 2020.

Greppin, Carl H. See Business and Management Practices.

Harris-Brandts, Suzanne. "The Politics of Urban Development and Image Making in Eurasia's Hybrid Regimes." Massachusetts Institute of Technology, 2020.

Hauk, Bryn. "Deixis and Reference Tracking in Tsova-Tush." Hawai'i, Manoa, 2020.

McCulloch, Caitlin Erin. "Public Opinion or Powerful Friends: The Motivation of Minor Power Intervention into External Conflict." Maryland, College Park, 2020.

Central Asia

General Coverage

- Hensellek, Betty Lou. *"The Age of the Polychrome Kaftan: Sartorial Systems of Central Eurasia (400– 900 CE)."* Cornell, 2020.
- Sabzalieva, Emma. *"Responding to Major Institutional Change: The Fall of the Soviet Union and Higher Education in Central Asia."* Toronto, Canada, 2020.
- Zhan, Shengan. *"Lake Dynamics in Central Asia in the Past 30 Years."* California, Los Angeles, 2020.

Kazakhstan

- Kaşıkcı, Mehmet Volkan. *"Growing Up Soviet in the Periphery: Imagining, Experiencing and Remembering Childhood in Kazakhstan, 1928–1953."* Arizona State, 2020.
- Kopack, Robert Allen. *"The Afterlives of Soviet Secret Cities: Environment and Political Economy in Kazakhstan's Defense Industry Sites After 1991."* Toronto, Canada, 2020.
- Meinhart, Melissa. *"The Role of Social Support among Urban Migrants in Jordan and Kazakhstan."* Columbia, 2020.
- Mukhamediyeva, Almagul. *"Demand for and Impact of Performance Audits on Public Administration in Kazakhstan."* Walden, 2020.
- Ramsay, Rebekah A. *"Kindling the Hearths of Culture: Kazakh Citizenship and Cultural Revolution on the Soviet Frontier, 1917–1937."* Emory, 2020.

Kyrgyzstan

- Greppin, Carl H. See Business and Management Practices.
- Wilensky-Lanford, Ethan. *"'Poor Religious Understanding': Peacebuilding, Secular Islam, and Approaches to Countering Violent Extremism in Kyrgyzstan."* Rice, 2020.

Tajikistan

- Lynch, Damon Frederick. *"What War Does to a Survivor's Sense of Time: The Spatiotemporal Self After Violence in Tajikistan."* Minnesota, 2020.
- Power, Justin Michael. *"The Origins of Russian-Tajik Sign Language: Investigating the Historical Sources and Transmission of a Signed Language in Tajikistan."* Texas, Austin, 2020.
- Savani, Shahnaz. *"A Grounded Theory Study of Suicide Attempts in Badakhshan: A Renewed Commitment to Life."* Houston, 2020.

Uzbekistan

- Lee, Kwang Tae. *"The Myth of the Butcher Amir: Tribal Politics and Early Modernization in Nineteenth Century Central Asia."* Indiana, 2020.
- Samie, August Nabe. *"The Shibaniid Question: Reassessing 16th Century Eurasian History in Post-Soviet Uzbekistan."* Chicago, 2020.
- Wang, Shujing. *"Pastoralists at the Crossroads: Late Iron Age Kurgan Burials in the Periphery of the Bukhara Oasis."* New York, 2020.

Republic of Moldova

- Sultanli, Zhala. *"Commemorations and the Politics of Memory: Narrative Dynamics and the Memory of the Second World War in Moldova."* George Mason, 2020.
- Trubceac, Angela Ş. *"Moldovan Secondary Education Social Studies Teachers Conceptualization of Multicultural Approaches to Peace Education (MAPE)."* Miami, 2020.

Ukraine

- Ates, Ahmet. See Post-Soviet History, Politics, Political Thought, and Nationality Policy.

- Buchko, Olga V. "A Narrative Inquiry into the Contribution of Music Experiences to Work-Life Balance of Non-Musicians in Higher Education in Ukraine and the United States." Pennsylvania State, 2020.
- David, Kathryn. "One Ukraine, Under God: Church, State, and the Making of the Postwar Soviet Union." New York, 2020.
- Friesenegger, Dietmar. "Voices among Cultures in the Eastern European Borderlands: Music in Czernowitz, 1862–1918." Cornell, 2020.
- Kazimov, Shirin. "Adapting and Validating the Deployment Risk and Resilience Inventory-2 for use in Ukraine." Wheaton, 2020.
- Love, Cara Nicole. "Long-Term Implications of Chronic Radiation Exposure: A Genomics Study of Two Canids Reveals Evolutionary and Ecological Impacts of a Nuclear Disaster." Georgia, 2020.
- Maschmeyer, Lennart. See Czech Lands to 1918, Czechoslovakia, and Czech and Slovak Republics.
- Mutz, Steven. "Mythscaping Novorossiia: Nationalism in the Donbass, 2014–2015." Kansas, 2020.
- Nikulina, Ania. "Ballet in Ukraine: A Site of Tension between Imperialism and Nationalism." California, Riverside, 2020.
- Shlikhar, Tetyana. See Cinema and Film Studies.
- Shpak, Solomiya. "Essays on FDI, Oligarchs, and Firm Performance." George Mason, 2020.
- Soboleva, Irina. "Efficacy, Openness, Ingenuousness: Micro-Foundations of Democratic Engagement." Columbia, 2020.
- Walker, Tatyana Shilshut. "Exploring the Processes of Perceptual Change towards Individuals with Tattoos among Ukrainian Immigrants within the United States." North-central, 2020.

CENTRAL, SOUTH CENTRAL, AND EASTERN EUROPE

General Coverage

- Aslett, Kevin. "The Effect of Economic Policies/Behavior on Contemporary Threats to Democracy." Washington, 2020.
- McElroy, Brendan John. "Peasants and Parliaments: Agrarian Reform in Eighteenth Century Europe." Harvard, 2020.
- Vojvodić, Anja. "Lingering Legacies and Emerging Progress: Explaining Gender Quota Adoption in Central and Eastern Europe." Rutgers, 2020.

Balkan Countries (General)

- Gama Sosa, Michele Rodolfo Xicotencatl. See Former Yugoslavia, Yugoslavia, and New Yugoslav States, General Coverage.
- Mason, Andrea. "Provenance of Tin in the Late Bronze Age Balkans: Preparation of Cassiterite for Sn Isotope Analysis and the Probabilistic and Spatial Analysis of Sn Isotopes." City University of New York, 2020.
- Vuljevic, Suzana. "The Crisis of Spirit: Pan-Balkan Idealism, Transnational Cultural-Diplomatic Networks and Intellectual Cooperation in Interwar Southeast Europe, 1930–1941." Columbia, 2020.

Albania

- Barnes, David Joel, II. "Estimating Unmeasured Variables in Development: Quantifying Faith in an Economic Model of Human Capital." Delaware, 2020.
- Elezi, Gazmend. "Sociocultural Dimensions of Production, use, and Circulation of Late Neolithic Pottery from Southern Balkans." California, Los Angeles, 2020.
- Mece, Merita Hysen. "Internal Migration, Social Capital and Subjective Wellbeing in Albania: The Case of Kamza Town." Clemson, 2020.

Bulgaria

- Gorczyk, John Matthew. *Fields of Care: Placing Animal-Human Communities in the Early Neolithic of the Sofia Basin, Bulgaria.* Cornell, 2020.
- Ivanov, Sanja. *The Materiality of Memory: Everyday Objects in Post-Socialist Literatures and Cultures.* Toronto, Canada, 2020.

Czech Lands to 1918, Czechoslovakia, and Czech and Slovak Republics

- Bratton, Lyndsay Dolf. *The Artěl Cooperative (1908–1934): Crafting Czech Modernity.* Maryland, College Park, 2020.
- Hanáková, Radka. *Oskar Morawetz: The Czech Prism.* Toronto, Canada, 2020.
- Maschmeyer, Lennart. *Slow Burn: Subversion and Escalation in Cyber Conflict and Covert Action.* Toronto, Canada, 2020.
- Solovyeva, Ekaterina. *Cross-Linguistic Differences in the Learning of Inflectional Morphology: Effects of Target Language Paradigm Complexity.* Maryland, College Park, 2020.

East Germany and Germany since 1989

- Elliot, Melissa Anne. *Forgotten Notes: Narrative Film Music in DEFA Cinema.* Michigan State, 2020.
- Hadar, Misha. *Performances of Border: Theatre and the Borders of Germany, 1980–2015.* Minnesota, 2020.
- Ivanov, Sanja. See Bulgaria.
- McDaniel, Jocelyn Rae. *“Schweigen als Herausforderung”: Silence as a Generational Challenge in the Post Holocaust Works of East German Jewish Authors Jurek Becker and Barbara Honigmann.* Maryland, College Park, 2020.
- Oliver, Samantha. See Post-Soviet History, Politics, Political Thought, and Nationality Policy.
- Puteri, Arwen A. *The West Knows Best: East Germans Left Behind After Unification.* South Florida, 2020.
- Stiglich, Larissa R. *After Socialism: The Transformation of Everyday Life in Eisenhüttenstadt, 1975–2015.* North Carolina, Chapel Hill, 2020.
- Weiner, Daniela R. P. *Teaching a Dark Chapter: Representations of the Holocaust and the Second World War in East German, West German, and Italian History Textbooks, 1943–2000.* North Carolina, Chapel Hill, 2020.

Hungary

- Anderlé de Saylor, Julia. *The Heimatklänge and the Danube Swabians in Milwaukee: A Model of Holistic Integration for a Displaced German Community.* Wisconsin, Madison, 2020.
- Gabriel, Hannah Claire. See Croatia.
- Hahn, Jacob Andrew. *Zoltán Kodály’s Op. 9, Öt Dal: A Historical, Textual, and Musical Analysis with Translations and IPA.* North Carolina, Greensboro, 2020.
- Papp, Susan M. *The Politics of Exclusion and Retribution in the Hungarian Film Industry, 1929–1947.* Toronto, Canada, 2020.
- Vansteenburgh, Jessica. See Romania.
- Verostick, Kirsten A. *Characterizing Childhood and Diet in Migration Period Hungary.* South Florida, 2020.

Poland

- Bias, Matthew. *The Bamberger Myth: The Poznanian Bambergers, the Construction of Nationalism, and the Mythologization of History in Poznan, 1871–1918.* George Washington, 2020.

- Borowski, Krzysztof E. "Online Conflict Discourse, Identity, and the Social Imagination of Silesian Minority in Poland." Kansas, 2020.
- Flaws, Jacob Allen. "Spaces of Treblinka." Colorado, Boulder, 2020.
- Jarosz, Klaudia. "Grażyna Bacewicz and Her Contributions to the Cello Repertoire." Nebraska, Lincoln, 2020.
- Kless, Andrew Hoyt. "Infighting at the Front: Officers, Bureaucrats, and Politicians at War in German-Occupied Russian Poland, 1914–1915." Rochester, 2020.
- Kulicka, Karolina. "The Problem with no Name: Hidden Mechanisms of Sustaining Gender Inequality in the Polish Civil Service." State University of New York, Buffalo, 2020.
- McInteer, Nicole L. "Writing the Edge of Empire: Joseph Roth's Galicia." Pennsylvania State, 2020.
- Michalik, Anna. "Dark Love: Polish Identity and the Holocaust in Krzysztof Baczyński's Poetry." St. John's, New York, 2020.
- Olszewska, Aleksandra Ita. "Counter-Stories from Poland: Identities and Language Identities of Adolescent Refugee-Background Students." Florida, 2020.
- Reece, Steven D. "The Third Space: The Meeting of Jew and Christian in the Act of Remembering, Restoring, and Reconciling: A Case Study of the Matzevah Foundation." Andrews, 2020.
- Rodriguez, Allison Ann. "'Silesia at the Crossroads': Defining Germans and Poles in Upper Silesia during the First World War and Plebiscite Period." North Carolina, Chapel Hill, 2020.
- Rose, Eliza. "Plein-Air Politics: Labor as Means, Matter and Milieu for the Arts: The People's Republic of Poland (1965–1981)." Columbia, 2020.
- Shlyakhter, Andrey Alexander. See Baltic States.
- Toussaint, Mark Paul. "Excavating Gender: The Embodiment and (Re)Presentation of Social Relations in Mierzanowice Communities of the Early Bronze Age." Nevada, Las Vegas, 2020.
- Wojciechowski, Amalia C. "'Visions of Their Land': Młoda Polska and the Making of Landscape." Bryn Mawr, 2020.
- Zator, Michal. "Essays in Technology, Finance, and Labor." Northwestern, 2020.

Republic of North Macedonia

- Babic, Maja. "Curating a Nation in Skopje: A Tale of One City's Architecture and Politics." Michigan, 2020.
- Bloodworth, Aryn Lynn. "Achieving Equity for Linguistically and Culturally Diverse Students." Colorado, Boulder, 2020.
- Harris-Brandts, Suzanne. See Republic of Georgia.

Romania

- Armstrong, Cameron D. "Finding Yourself in Stories: Romanian Theology Students' Experience of Oral-Based Teaching Methods." Biola, 2020.
- Chinan, Ioana. "Vernacularization for Comfort and the Politics of Housing Occupancy. Romania 1968–1989." California, Berkeley, 2020.
- Johnson, Glen L. "An Examination of the Effect of Capital Structure on Financial Performance among Construction Firms in Romania 2010–2016." Capella, 2020.
- Klimaszewski, Cheryl. "An Ethnographic Study of Romanian Vernacular Museums as Spaces of Knowledge-Making and their Institutional Legitimation." Rutgers, 2020.
- Manelici, Isabela. "Essays on Globalization and Economic Development." California, Berkeley, 2020.
- Noh, Yuri. "A Performance Guide to George Enescu's Violin Sonata no. 3 in a Minor, Op. 25, Emphasizing its use of Romanian Lăutari Violin Techniques and Style." North Texas, 2020.

- Rice-Misura, Sarah Burnett. "Romanian Folk Music for Bassoon and Piano: Three New Arrangements and Recordings from the Works of George Enescu and Béla Bartók." Arizona State, 2020.
- Sendroiu, Ioana. "Managing Crisis: Decision-Making, Memory, and Legality in Post-World War Two France and Romania." Toronto, Canada, 2020.
- Vansteenburgh, Jessica. "Transnationalism and Popular Music at Transylvanian Hungarian Festivals." Colorado, Boulder, 2020.

FORMER YUGOSLAVIA, YUGOSLAVIA, AND NEW YUGOSLAV STATES

General Coverage

- Anderlé de Saylor, Julia. See Hungary.
- Cekic, Nejra. "Why Nations Succeed? Distribution and Reach of the State Power." North Carolina, Charlotte, 2020.
- Gama Sosa, Michele Rodolfo Xicotencatl. "Ḫatti, Troy, and the Balkans: Anatolian-Balkan Interactions during the Late Bronze and Early Iron Ages (1300–1000 BC)." Chicago, 2020.
- Ivanov, Sanja. See Bulgaria.
- Lazic, Milorad. "(Un)Making Detente: Yugoslavia, the United States, and the Global Cold War, 1968–1980." George Washington, 2020.
- Tsai, Dustin Yung. "The Politics of National Identity in Post-War Croatia, Serbia, and Bosnia- Herzegovina." California, Davis, 2020.

Bosnia and Herzegovina

- Greiff, Jacquelyn. "I Am the Rest': Citizenship, Precarity, and Belonging among Ostali in Sarajevo, Bosnia-Herzegovina." Pennsylvania, 2020.
- McDermott, Hana Ibrahimovic. "Culturally-Sensitive Therapy with Bosnian Refugees: A Preliminary Study." Fuller Theological Seminary, School of Psychology, 2016.
- Pinson, Lauren Elizabeth. "Blood Or Money? Why States Allow Illicit Economies." Yale, 2020.
- Price, Chris G. "Legacies of Conflict: Civil War Violence, Group Identities, and Ethnic Polarization." Yale, 2020.

Croatia

- Gabriel, Hannah Claire. "Three Essays in International Economics." Michigan State, 2020.
- Kenny, Michael. "The Eternal Kingdom: Catholic Conservatism, Croat Nationalism, and the Habsburg State Mission, 1867–1918." California, San Diego, 2020.
- Lindblom, Jada. "Affective Impacts of Tourism in a Post-War, Re-Emerging Destination." Arizona State, 2020.
- McClelland, Benjamin P. See Latvia.
- Smith, Jessica M. "Visualizing Voice: Framing Peace and Agency in Bosnia-Herzegovina." George Mason, 2020.

Kosovo

- Abazi-Morina, Linda. "Psychological, Social and Political Correlates of Youth Civic Engagement in Kosovo." Clemson, 2020.

Serbia

- Harrison, Amanda. "The Impact of the Network Society on the Professional Identity of Serbian Librarians." Emporia State, 2020.
- Mrvos, Dragana. "Proliferation of Gig Platforms and its Impacts on Labor in a Study of Uber and CarGo." South Florida, 2020.

Prokic, Uros. “*Ethnonational Identity and Detached Lives in a Serbian Province: A Study of Parallelism among Vojvodina’s Hungarian Community.*” Portland State, 2020.

Radovanović, Jelena. “*Contested Legacy: Property in Transition to Nation-State in Post-Ottoman Niš.*” Princeton, 2020.

Slovenia

Pshevorská, Liana. “*In-Betweenness: Aesthetics and Identity in Contemporary Translingual Francophone Literature.*” Princeton, 2020.

IMAGES OF THE SOVIET UNION, RUSSIA, AND EASTERN EUROPE IN OTHER REGIONS OF THE WORLD

Behringer, Paul J. Welch. See History, 1917–1921.

Cai, Keru. “*The Poverty of Fiction: Russia in the Making of a Modern Chinese Realism.*” California, Berkeley, 2020.

Chan, Wing Chun Julia. “*Veritable Utopia: Revolutionary Russia and the Modernism of the British Left.*” Yale, 2020.

Fisher, Aleksandr. “*Manufacturing Dissent: The Subtle Ways International Propaganda Shapes our Politics.*” George Washington, 2020.

Howard, Robert. 2020. “*The Russian Research Center at Harvard versus Cambridge Analytica: Influencing the Public in a Cold War.*” Western Kentucky, 2020.

Lucas, Kevin. “*The ‘Hazards’ of Socialism: Left Tragic Theatre in the Twentieth Century.*” Emory, 2020.

Riccardi-Swartz, Sarah. “*East of Appalachia: The New Russian Turn in American Christianity.*” New York, 2020.

Rottman, Zachary. “*A Cinematic Atopia: Robert Smithson and the Filmic Afterlife of the Soviet Avant-Garde.*” California, Los Angeles, 2020.