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# Announcements

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CECDISCUSS@CONCORDIA.CA is an international e-mail list for the International Electroacoustic/Computer Music Community. CECDISCUSS now lists over 340 members of the international electroacoustic/computer music community in over seventeen countries. Topics range from the aesthetic to the technical, the historical to the philosophical and beyond. To subscribe to CECDISCUSS, send the message 'subscribe cecdiscuss' to: majordomo@concordia.ca

## CONFERENCE/FESTIVALS

### CREATE Symposium – 'Sound in Space', March 2000

#### Call for papers

The Center for Research in Electronic Art Technology (CREATE) in the Department of Music of the University of California, Santa Barbara is organising a weekend symposium on 'Sound in Space', 11–12 March 2000. The programme will feature presentations by CREATE staff as well as contributed papers from around the world. A multichannel sound system will be available for demonstrations, as well as multitrack players. The symposium is calling for abstracts on any aspect of sound in virtual or physical space. CREATE will accept one-page abstracts by e-mail, fax or post – deadline is 3 September 1999. For more details on the symposium, see the CREATE Web site: [www.create.ucsb.edu](http://www.create.ucsb.edu) Contact: Jo Ann Kuchera Morin and Curtis Roads, CREATE, Department of Music, University of California, Santa Barbara, CA 93106, USA. Telephone: (805) 893-8352. Fax: (805) 893-7194. E-mail: [creatge@create.ucsb.edu](mailto:creatge@create.ucsb.edu)

### VIII INTERNATIONAL FESTIVAL OF ELECTROACOUSTIC MUSIC, 'SPRING IN HAVANA 2000', CUBAN INSTITUTE OF MUSIC, NATIONAL LABORATORY OF ELECTROACOUSTIC MUSIC

The Cuban Institute of Music and the National Laboratory of Electroacoustic Music of Cuba are organising the 8th edition of the International Festival of

Electroacoustic Music, 'Spring in Havana 2000', to take place from 5 March (Sunday) to 11 March (Saturday) 2000 and will be dedicated to the 80th Anniversary of the birth of Master Juan Blanco. This event will present works of electroacoustic music for tape, mixed performances and multimedia shows, lectures, workshops and exhibitions. If you are interested in participating, you can send your proposal to [FestivalInme@artsoft.cult.cu](mailto:FestivalInme@artsoft.cult.cu). You should include in it a brief curriculum vitae (around 200 words), your personal address and fax number. Deadline for proposals is 15 December 1999. Address: Enmanuel Blanco, Organising Committee, VIII International Festival of Electroacoustic Music, Laboratorio Nacional de Musica Electroacustica, Calle 17 esq. a I No. 260, Primer piso, Vedado, C. Habana 10400, Cuba. Tel: (537) 30-3983. Fax: (537) 66-2286 (537) 33-3716. E-mail: [lnme@artsoft.cult.cu](mailto:lnme@artsoft.cult.cu)

## MATERIALS RECEIVED

### Papers

Ralph Glasgal, *Whither stereo in a surround-sound world? Realism in music reproduction, Caruso on stage.*

Doug Kahn, *John Cage's laboratories for listening to all sound.*

### Music

*Stories Heard and Retold*, a CD recording of Jewish electronic music by Rabbi Bob Gluck – Electronic Music Foundation, EMF CD 008.

The Editors welcome music contributions to the journal, which will be considered for inclusion on the annual CD.

## NETWORK ADDRESSES OF NOTE

Sonomatrix Web site:

<http://www.notam.uio.no/~rob> (64-channel computer-controlled loudspeaker matrix system – Rob Waring)

Visual Paradigm for New Music Web site:

<http://www.geocities.com/ResearchTriangle/Lab/>

8693/(– Nathaniel Bobbitt)

CICV Pierre Schaeffer Cyberinterface:  
<http://www.cicv.fr/accuegb.html>

Douglas Nunn's Music Links Page:  
<http://capella.dur.ac.uk/doug/music.html>

Italian MIDI:  
<http://alpha.science.unitn.it/~oss/midie.html>

Computer Music Bibliography:  
<http://ftp.cs.ruu.nl/pub/MIDI/DOC/bibliography.html>

Center for New Music and Audio Technologies  
Research Focus:  
<http://cnmat.CNMAT.Berkeley.EDU/Research/>

Swiss Centre for Computer Music:  
<http://www.computermusic.ch/>

Machine Listening Group:  
<http://sound.media.mit.edu/>

Institute for Psychoacoustics and Electronic Music,  
Belgium:  
<http://next.rug.ac.be/EnglishHomepage.html>

The International Documentation of Electroacoustic  
Music:  
<http://www.kgw.tu-berlin.de/EMDoku/Vorwort-E.html>

#### **CORRECTION**

Robert Newcomb has kindly pointed out that there is a mistake in the information given in the CD listing that was published in *Organised Sound* 3(1). His piece 'Substratum' was created in 1997 and not 1993 as described in the listing. We apologise for this error.