

Books Received

DRJ lists all books received, including those scheduled for future reviews.

- Barber, Stephen. 2010. *Hijikata: Revolt of the Body*. Reprint. Washington, DC: Solar Books.
- Brannigan, Erin. 2011. *Dance Film: Choreography and the Moving Image*. New York: Oxford University Press.
- Buckwalter, Melinda. 2010. *Composing While Dancing: An Improviser's Companion*. Madison: University of Wisconsin Press.
- Drake-Boyt, Elizabeth. 2011. *Latin Dance*. Santa Barbara, CA: Greenwood.
- Fabius, Jeroen. 2010. *Talk, 1982–2006: Fifteen Interviews and Articles from Three Decades of Dance Research in Amsterdam*. Amsterdam: School for New Dance Development.
- Foster, Susan Leigh. 2011. *Choreographing Empathy: Kinesthesia in Performance*. New York and London: Routledge.
- Franco, Susanne, and Marina Nordera, eds. 2008. *Ricordanze: Memoria in Movimento e Coreografie della storia*. Torino, Italy: UTET.
- Hill, Constance Valis. 2010. *Tap Dancing America: A Cultural History*. Oxford, UK: Oxford University Press.
- Hallensleben, Markus, ed. 2010. *Body Spaces: Corporeal Topographies in Literature, Theatre, Dance and the Visual Arts*. Amsterdam: Rodopi.
- Homans, Jennifer. 2010. *Apollo's Angels*. New York: Random House.
- Hutchinson, Sydney. 2007. *From Quebradita to Duranguense: Dance in Mexican American Youth Culture*. Tucson: University of Arizona Press.
- Kowal, Rebekah J. 2010. *How to Do Things with Dance: Performing Change in Postwar America*. Middletown, CT: Wesleyan University Press.
- Launay, Isabelle, and Sylviane Pagès, eds. 2010. *Mémoires et Histoire en Danse*. Paris: L'Harmattan.
- Lerman, Liz. 2011. *Hiking the Horizontal: Field Notes from a Choreographer*. Middletown, CT: Wesleyan University Press.
- Louppe, Laurence. 2010. *Poetics of Contemporary Dance*. Alton, UK: Dance Books.
- Scheijen, Sjeng. 2009. *Diaghilev: A Life*. Oxford, UK: Oxford University Press.
- Sloat, Susanna, ed. 2010. *Making Caribbean Dance: Continuity and Creativity in Island Cultures*. Gainesville: University of Florida Press.
- Spier, Steven, ed. 2011. *William Forsythe and the Practice of Choreography: It Starts from Any Point*. London and New York: Routledge.
- Spiller, Henry. 2010. *Erotic Triangles: Sundanese Dance and Masculinity in West Java*. Chicago: University of Chicago Press.
- Wilmer, S. E., ed. 2009. *Native American Performance and Representation*. Tucson: University of Arizona Press.
- Wong, Yutian. 2010. *Choreographing Asian America*. Middletown, CT: Wesleyan University Press.