

Contributors

Elaine S. Abelson is an Associate Professor of History at the New School in New York City. Her book, *When Ladies Go A-Thieving: Middle Class Shoplifters in the Victorian Department Store* (Oxford University Press, 1992), is a study of consumer culture, class privilege, and gender roles in transition in the late nineteenth and early twentieth centuries. She is currently working on a study of the “forgotten woman,” the unemployed and homeless woman during the Great Depression of the 1930s.

Jennifer K. Alexander is a Historian of Modern Technology. She is the author of *The Mantra of Efficiency: From Waterwheel to Social Control* (Johns Hopkins University Press, 2008), which was awarded the Edelstein Prize by the Society for the History of Technology. Her current project explores the international religious critique of technology that developed following World War II.

Joseph C. Bigott is the author of *From Cottage to Bungalow: Houses and the Working Class in Metropolitan Chicago, 1869 to 1929* (University of Chicago Press, 2011). He is currently writing a history of the origin and development of high schools in metropolitan Chicago that focuses on the relationship between politics and architectural design.

Jeffrey D. Broxmeyer is an Assistant Professor in the Department of Political Science and Public Administration at the University of Toledo. His research agenda explores officeholding practices in American political development, with a focus on wealth accumulation by party leaders during the late nineteenth century. Broxmeyer’s first book, *Electoral Capitalism: The Party System In New York’s Gilded Age*, is forthcoming from the University of Pennsylvania Press. Previous publications appear in the *Journal of Historical Sociology*, *New York History*, *New Political Science*, and *WSQ*, among other venues.

Victoria Cain is an Associate Professor of History at Northeastern University. She is the author, with Karen Rader, of *Life on Display: Revolutionizing U.S. Museums of Science and Nature* (University of Chicago Press, 2014).

Heath W. Carter is an Associate Professor at Princeton Theological Seminary, where he teaches and writes about the intersection of Christianity and American public life. He is the author of *Union Made: Working People and the Rise of Social Christianity in Chicago* (Oxford University Press, 2015) and the co-editor of three other books. Carter is currently working on a new book entitled *On Earth as It Is in Heaven: Social Christians and the Fight to End American Inequality* (under contract with

Oxford University Press). He is also the co-editor of Eerdmans's award-winning Library of Religious Biography series.

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Eli Cook is a Historian of American Capitalism at the University of Haifa. His book, *The Pricing of Progress: Economic Indicators and the Capitalization of Everyday Life*, was published by Harvard University Press in 2017 and received the 2018 Best Book award from the Society of U.S. Intellectual Historians as well as the 2018 Morris D. Forkosch Book Prize for best first book in intellectual history from the *Journal of the History of Ideas*. He is currently working on a new project that explores the political and cultural history of capital investment in twentieth-century America.

Boyd Cothran is an Associate Professor of History at York University in Toronto, Canada. He is the co-editor of *Woman Warriors and National Heroes: Global Histories* (Bloomsbury Press, 2020) and the author of *Remembering the Modoc War: Redemptive Violence and the Making of American Innocence* (University of North Carolina Press, 2014). He is the co-editor of *The Journal of the Gilded Age and Progressive Era*.

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Andrew Diemer is an Associate Professor of History and the director of Metropolitan Studies at Towson University. He is the author of *The Politics of Black Citizenship: Free African Americans in the Mid-Atlantic Borderland, 1817–1863* (University of Georgia Press, 2016). He is working on a biography of the black abolitionist William Still.

Scott Eastman is an Associate Professor of Transnational History at Creighton University. He has published *Preaching Spanish Nationalism Across the Hispanic Atlantic, 1759–1823* (Louisiana State University Press, 2012) and is co-editor of *The Rise of Constitutional Government in the Iberian Atlantic World: The Impact of the Cádiz Constitution of 1812* (University of Alabama Press, 2015). His research interests focus on the intersection of identity, colonialism, and culture across the nineteenth-century Hispanic Atlantic World.

Amy Laurel Fluker is an Assistant Professor of U.S. History at Youngstown State University. She specializes in the study of the nineteenth century, the Midwest, and

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Sean Fraga is a Historian of the North American West and U.S. engagement with the Pacific World. He holds a Ph.D in History from Princeton University, where he is currently a lecturer. His book, *Ocean Fever: Steam, Trade, and the American Creation of the Terraqueous Pacific Northwest*, is under contract with Yale University Press.

Julie Greene is a Professor of History and the director of the Center for Global Migration Studies at the University of Maryland, College Park. She is the author of *The Canal Builders: Making America's Empire at the Panama Canal* (Penguin Press, 2009), which received the 2009 OAH James A. Rawley Prize for best book on the history of race relations. Greene's recent articles include "Entangled in Empires: British Antillean Migrations in the World of the Panama Canal," in Kristin Hoganson and Jay Sexton, eds., *Crossing Empires: Taking U.S. History into Transimperial Terrain* (Duke University Press, 2020); and "Movable Empire: Labor Migration, U.S. Global Power, and the Remaking of the Americas," in *The Journal of the Gilded Age and Progressive Era* (2016).

Maurice Hamington is a Professor of Philosophy; and affiliate faculty in Women, Gender, and Sexuality Studies at Portland State University. He is the author of the books *The Social Philosophy of Jane Addams*, (University of Illinois Press, 2009) and *Embodied Care: Jane Addams, Maurice Merleau-Ponty and Feminist Ethics* (University of Illinois Press, 2004) and also the editor of *Feminist Interpretations of Jane Addams* (Penn State Press, 2010). His most recent book is *Care Ethics and Poetry* (Palgrave MacMillan, 2019) authored with Ce Rosenow.

Stephen R. Hausmann is an Assistant Professor in the History Department at the University of St. Thomas in Minnesota. He received his PhD from Temple University in 2019 and is currently working on his book manuscript, an environmental history of settler colonialism in the nineteenth- and twentieth-centuries' Black Hills.

Allyson Hobbs is an Associate Professor of American History, the Director of African and African American Studies, and the Kleinheinz Family University Fellow in Undergraduate Education at Stanford University. She is a contributing writer to *The New Yorker.com*. Her work has appeared in *The New York Times*, *The New York Times Book Review*, and *The Washington Post*. Her first book, *A Chosen Exile: A History of Racial Passing in American Life*, published by Harvard University Press in 2014, won the Organization of American Historians' Frederick Jackson Turner Prize for best first book in American history and the Lawrence Levine Prize for best book in American cultural history.

Kristin Hoganson served as SHGAPE President from 2017–2018. Her publications include *Fighting for American Manhood: How Gender Politics Provoked the Spanish-*

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American and Philippine-American Wars (Yale University Press, 1998), *Consumers' Imperium: The Global Production of American Domesticity, 1865–1920* (University of North Carolina Press, 2007), and *The Heartland: An American History* (Penguin Press, 2019). Her most recent volume, co-edited with Jay Sexton, is *Crossing Empires: Taking U.S. History into Transimperial Terrain* (Duke University Press, 2020). She is the Stanley J. Stroup Professor of United States History at the University of Illinois, Urbana-Champaign.

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William Kuby is a UC Foundation Associate Professor of History at the University of Tennessee at Chattanooga. He is the author of *Conjugal Misconduct: Defying Marriage Law in the Twentieth-Century United States* (Cambridge University Press, 2018). His current book project explores “Tom Thumb Weddings,” or juvenile mock marriage celebrations performed in thousands of towns and cities across the nation in the Progressive Era and beyond.

Jon K. Lauck is the Founding President of the Midwestern History Association, the Editor in Chief of the *Middle West Review*, and an Adjunct Professor of History and Political Science at the University of South Dakota. He is the author or editor of several books, including *From Warm Center to Ragged Edge: The Erosion of Midwestern Literary and Historical Regionalism, 1920–1965* (University of Iowa Press, 2017) and *The Lost Region: Toward a Revival of Midwestern History* (University of Iowa Press, 2013).

Julian Lim is an Assistant Professor of History at Arizona State University. Trained in history and law, she focuses on immigration, borders, and race. She is the author of *Porous Borders: Multiracial Migrations and the Law in the U.S.-Mexico Borderlands* (University of North Carolina Press, 2017), and has published articles and essays in the *Pacific Historical Review*, *Modern American History*, and law review journals. She is currently working on a book that historicizes and denaturalizes certain notions of sovereignty and the “sanctity” of the U.S. borders by examining the development of the plenary power doctrine in U.S. immigration law in the late nineteenth and early twentieth centuries.

Noam Maggor is an Assistant Professor at Queen Mary, University of London. He is the author of *Brahmin Capitalism: Frontiers of Wealth and Populism in America's First*

Gilded Age (Harvard University Press, 2017) and “To Coddle and Caress These Great Capitalists: Eastern Money, Frontier Populism, and the Politics of Market-Making in the American West” (*American Historical Review*, 2017), which has won the Cromwell prize for best article by an early career scholar in American legal history. His new essay, “The United States as a Developing Nation: Revisiting the Peculiarities of American History,” co-authored with Stefan Link, is forthcoming in the book *Past and Present*.

Michele Mitchell is an Associate Professor of History at New York University and the former editor of *Gender & History*. The author of *Righteous Propagation: African Americans and the Politics of Racial Destiny after Reconstruction* (University of North Carolina Press, 2004), Mitchell has co-edited *Dialogues of Dispersal: Gender, Sexuality, and African Diasporas* (Blackwell Publishing, 2004) and *Gender, Imperialism and Global Exchanges* (Wiley-Blackwell, 2015). She has also co-edited *Heterosexual Histories*, forthcoming from New York University Press. She is now writing *Idle Anxieties: Youth, Race, and Sexuality during the Great Depression* and serves as an editor for the *Oxford Research Encyclopedia of American History*.

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Monica Prasad's areas of interest are political sociology, economic sociology, and comparative historical sociology. Her new book *Starving the Beast: Ronald Reagan and the Tax Cut Revolution* (Russell Sage Foundation, 2018) asks why Republican politicians have focused so relentlessly on cutting taxes over the last several decades—whether the economy is booming or in recession, whether the federal budget is in surplus or deficit, and even though total taxes in the United States are already lower than in other developed countries. Prasad's scholarship has won several grants and awards, including the Fulbright award, the National Science Foundation Early Career Development Grant, the Guggenheim Fellowship, and several book and article awards.

M. Elizabeth Sanders is a Professor Emerita in the Government Department of Cornell University. She has taught and published on subjects including American political development, presidential politics, economic regulation, historical elections, social movements, urban ecology, Southern politics, and domestic influences on foreign policy. Her book on the politics of energy regulation won the Kammerer Prize of the American Political Science Association in 1982. Her 1999 book, *Roots of Reform: Farmers, Workers, and the American State 1877–1917* (University of Chicago Press) was

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