

DRJ |

Books Received

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- Adeyemi, Kemi. 2022. *Feels Right: Black Queer Women and the Politics of Partying in Chicago*. Durham: Duke University Press.
- Baird, Bruce. 2022. *A History of Butô*. Oxford: Oxford University Press.
- Borgerson, Janet, and Jonathan Schroeder. 2021. *Designed for Dancing: How Midcentury Records Taught America to Dance*. Cambridge: MIT Press.
- Emslie, Manny A., ed. 2021. *Skinner Releasing Technique: A Movement and Dance Practice*. Axminster: Triarchy Press.
- Kedar, Anusha. 2020. *Flexible Bodies: British South Asian Dancers in an Age of Neoliberalism*. New York: Oxford University Press.
- Roginsky, Dina, and Henia Rottenberg. 2020. *Moving through Conflict: Dance and Politics in Israel*. New York: Routledge.
- Spinner, Samuel. 2021. *Jewish Primitivism*. Stanford: Stanford University Press.
- Stovall, Maya. 2020. *Liquor Store Theatre*. Durham: Duke University Press.
- Topf, Nancy, and Hetty King. 2022. *A Guide to a Somatic Movement Practice. The Anatomy of Center*. Gainesville: University Press of Florida.