

Books also Received

Received 1 March – 30 June 2011

The inclusion of a title does not preclude the possibility of subsequent review. Items received, other than those assigned for review, are ultimately incorporated into the collection of the Wellcome Library.

Samuel J.M.M. Alberti, *Morbid Curiosities: Medical Museums in the Nineteenth Century* (Oxford: Oxford University Press, 2011), pp. xv + 237, £55.00, hardback, ISBN: 978-0-19-958458-1.

Sokhieng Au, *Mixed Medicines: Health and Culture in French Colonial Cambodia* (Chicago, IL: The University of Chicago Press, 2011), pp. x + 263, \$35.00, paperback, ISBN: 978-0-226-03164-4.

Agostino Paravicini Bagliani (ed.), *Terapie e guarigioni* (Florence: SISMEL - Edizioni del Galluzzo, 2010), pp. xiii + 418, €62.00, paperback, ISBN: 978-88-8450-406-7.

Joachim Bauer and **Harald Kluge** (eds), *Das wissenschaftliche Gesamtwerk des Jenaer Nervenarztes Hans Berger* (Stuttgart: Franz Steiner Verlag, 2011), pp. 330, €48.00, paperback, ISBN: 978-3-515-09787-1.

Domenico Bertoloni Meli, *Mechanism, Experiment, Disease: Marcello Malpighi and Seventeenth-Century Anatomy* (Baltimore, MD: The Johns Hopkins University Press, 2011), pp. xii + 439, £23.50, paperback, ISBN: 978-0-8018-9904-1.

Adam Budd, *John Armstrong's The Art of Preserving Health: Eighteenth-Century Sensibility in Practice* (Farnham: Ashgate, 2011), pp. xxi + 302, £65.00, hardback, ISBN: 978-0-7546-6306-5.

Elof Axel Carlson, *Mutation: The History of an Idea from Darwin to Genomics* (Woodbury, NY: Cold Spring Harbor Laboratory Press, 2011), pp. viii + 163, \$55.00, hardback, ISBN: 978-193611330-9.

Chiara Crisciani and **Gabriella Zuccolin** (eds), *Michele Savonarola: Medicina e cultura di corte*, Micrologus' Library 37 (Florence: SISMEL - Edizioni del Galluzzo, 2011), pp. xxii + 299, €48.00, paperback, ISBN: 978-88-8450-400-5.

Thomas G. Dalzell, *Freud's Schreber between Psychiatry and Psychoanalysis: On Subjective Disposition to Psychosis* (London: Karnac Books, 2011), pp. xx + 401, £24.99, paperback, ISBN: 978-1-85575-883-4.

Ericka Dyck and **Christopher Fletcher** (eds), *Locating Health*, Studies for the Society for the Social History of Medicine, No. 2 (London: Pickering & Chatto, 2011), pp. xv + 243, £60.00, hardback, ISBN: 978-1-84893-149-7.

Daniel M. Fox, *The Convergence of Science and Governance: Research, Health Policy, and American States* (Berkeley, CA: University of California Press, 2010), pp. xii + 168, \$29.95/£20.95, hardback, ISBN: 978-0-520-26238-6.

Aaron Gillette, *Eugenics and the Nature–Nurture Debate in the Twentieth Century*, Palgrave Studies in the History of Science and Technology [2007], digital rpr. (New York: Palgrave Macmillan, 2010), pp. ix + 239, £17.99, paperback, ISBN: 978-0-230-10845-5.

Florence Eliza Glaze and **Brian K. Nance** (eds), *Between Text and Patient: The Medical Enterprise in Medieval and Early Modern Europe*, Micrologus' Library 39 (Florence: SISMEL - Edizioni del Galluzzo, 2011), pp. xii +

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570, €72.00, paperback, ISBN: 978-88-8450-401-2.

C.F. Goodey, *A History of Intelligence and 'Intellectual Disability': The Shaping of Psychology in Early Modern Europe* (Farnham: Ashgate, 2011), pp. vix + 381, £35.00, hardback, ISBN: 978-1-4094-2021-7.

Paul Harrison, Ronald L. Numbers and **Michael H. Shank** (eds), *Wrestling with Nature: From Omens to Science* (Chicago, IL: The University of Chicago Press, 2011), pp. x + 416, \$35.00, paperback, ISBN: 978-0-226-31783-0.

Susan Heydon, *Modern Medicine and International Aid: Khunde Hospital, Nepal, 1966–1998* (Hyderabad: Orient BlackSwan, 2009), pp. xx + 359, Rs 695, hardback, ISBN: 978-81-250-3697-5.

Paulus Kyr, *Die Gesundheit ist ein köstlich Ding* (Hermannstadt: Schiller Verlag, 2010), pp. 384, €19.00, hardback, ISBN: 978-3-941271-33-3.

Bradley Lewis, *Narrative Psychiatry: How Stories Can Shape Clinical Practice* (Baltimore, MD: The Johns Hopkins University Press, 2011), pp. xv + 214, \$50.00, hardback, ISBN: 978-0-8018-9902-7.

Beth Linker, *War's Waste: Rehabilitation in World War I America* (Chicago, IL: The University of Chicago Press, 2011), pp. 291, \$35.00, hardback, ISBN: 978-0-226-48253-8.

Peter McCandless, *Slavery, Disease and Suffering in the Southern Lowcountry* (Cambridge: Cambridge University Press, 2011), pp. xv + 297, £55.00, hardback, ISBN: 978-1-107-00415-3.

Morrice McCrae, *Simpson: The Turbulent Life of a Medical Pioneer [2010]* (Edinburgh: Birlinn Ltd, 2011), pp. xiv + 287, £12.99, paperback, ISBN: 978-1-78027-025-8.

M.R. McVaugh (ed.), *Tractatus de humido radicali*, Arnaldi de Villanova Opera Medica

Omnia, Vol. 12 (Barcelona: University of Barcelona Press, 2011), pp. 633, €48.00, paperback, ISBN: 978-84-9775-076-7.

Christer Nordlund, *Hormones of Life: Endocrinology, the Pharmaceutical Industry, and the Dream of a Remedy for Sterility, 1930–1970* (Sagamore Beach, MA: Watson Publishing International LLC, 2011), pp. x + 297, \$34.95, paperback, ISBN: 978-0-88135-475-1.

Alison Nuttall and **Rosemary Mander** (eds), *James Young Simpson: Lad o Pairs* (Renfrewshire: Scottish History Press, 2011), pp. xii + 190 (+ 25 plates), £19.95, paperback, ISBN: 978-0-9564477-1-5.

Fred C.C. Peng, *Does Alzheimer's Disease Really Exist?* (Taipei: Ho-Chi Book Publishing Co., 2008), pp. xv + 128, US\$10.00 paperback, ISBN: 978-986-126-512-4.

Peter L. Rudnytsky and **Gillian Preston** (eds), *Her Hour Come Round at Last: A Garland for Nina Coltart*, The History of Psychoanalysis Series (London: Karnac Books, 2011), pp. xvi + 362, £29.99, paperback, ISBN: 978-1-85575-878-0.

Robert Shelly, *Napoleon and I: Or the Significant Miss Fanny Mitchell* (Shrewsbury: Quiller Publishing Limited, 2011), pp. 243, £6.99, paperback, ISBN: 978-1-84689-114-4.

Gordon M. Shepherd, *Creating Modern Neuroscience: The Revolutionary 1950s* (Oxford: Oxford University Press, 2010), pp. 291, £40.00, hardback, ISBN: 978-0-19-539150-3.

Harkishan Singh, *Pharmaceutical History of India* (Delhi: Vallabh Prakashan, 2011), pp. xvi + 322, Rs 630 (overseas) hardback, ISBN: 978-81-85731-55-1.

Justin K. Stearns, *Infectious Ideas: Contagion in Premodern Islamic and Christian Thought in the Western Mediterranean* (Baltimore, MD: The Johns Hopkins University

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Press, 2011), pp. xx + 279, £31.00, hardback, ISBN: 978-0-8018-9873-0.

Elizabeth Stephens, *Anatomy as Spectacle: Public Exhibitions of the Body from 1700 to the Present*, Representations: Health, Disability, Culture and Society (Liverpool: Liverpool University Press, 2011), pp. viii + 166, £55.00, hardback, ISBN: 978-1-84631-644-9.

Marie Tavera and Vincent Barras, *L'Hôpital de l'Enfance: Histoire d'une Institution Pionnière de la Pédiatrie Suisse*, Hors série (Lausanne: Éditions BHMS, 2011), pp. xi + 187, €36.00, paperback, ISBN: 978-2-9700640-3-9.

Takahiro Ueyama, *Health in the Marketplace: Professionalism, Therapeutic Desires, and Medical Commodification in Late-Victorian London* (Palo Alto, CA: The Society for the Promotion of Science and Scholarship,

2010), pp. xv + 320, \$55.00, hardback, ISBN: 978-0-930664-29-9 (second copy).

Jan Peter Verhave, *The Moses of Malaria: Nicolaas H. Swellengrebel (1885–1970) Abroad and at Home* (Rotterdam: Erasmus Publishing, 2011), pp. 317, €39.50, hardback, ISBN: 978-90-5235-208-4.

James C. Whorton, *The Arsenic Century: How Victorian Britain was Poisoned at Home, Work, and Play*[2010] (rpr. Oxford: Oxford University Press, 2011), pp. xxii + 412, £9.99, paperback, ISBN: 978-0-19-960599-6.

Christine Wolters, *Tuberkulose und Menschenversuche im Nationalsozialismus: Das Netzwerk hinter den Tbc-Experimenten im Konzentrationslager Sachsenhausen*, Geschichte und Philosophie der Medizin 10 (Stuttgart: Franz Steiner Verlag, 2011), pp. 286 + 18 plates, €49.00, hardback, ISBN: 978-3-515-09399-6.