Contents

List of Figures	<i>page</i> viii
Acknowledgments	ix
List of Abbreviations	xii
Introduction: The "Delectable Valleys" of Things	I
Moving Together: Restoring Imperfection in the Venus de' Medici and Lady Delacour	35
2 A Resuscitating Thing Theory: Gender and Embodied Cosmopolitanism in <i>Corinne ou l'Italie</i> 's Monuments	82
3 Listening to the Radiant Voices of Others: Diamonds a Jewels in <i>Les bijoux indiscrets</i> and <i>Belinda</i>	ınd 124
4 Recycling and Reembodying, Twining and Untwining: <i>Paul et Virginie</i> and Its After-Things	159
5 Recognizing the Right to Protection: The Scandal and Sanctuary of Hats in <i>Evelina</i> , <i>The Wanderer</i> , and <i>Desmo</i>	ond 210
Conclusion: Living in a Material World	250
Bibliography	255
Index	288