

ADDENDUM

“Just the Status Quo?”—ADDENDUM

Michele Mitchell

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The abstract was omitted from the original online version of the article by Michele Mitchell in the April 2020 issue of *Journal of the Gilded Age and Progressive Era*.¹ It has been added to the revised online version and will appear in the printed version as well. The abstract reads as follows:

Abstract

As much as recent scholarship, popular outlets, and even a documentary film have asserted that we find ourselves in another “Gilded Age” since the 1980s, such a conceit has its limits. Indeed, we should proceed with caution when it comes to embracing analogies that posit a “new” or “second” Gilded Age. We might instead profitably think about the late nineteenth and early twentieth centuries as being a period of high capitalism and our current moment as reflecting a particular, if not peculiar, phase of capitalism. And, as much as our understanding of gender and sexuality during the late nineteenth and early twentieth centuries might actually be hindered by separating “Gilded Age” and “Progressive Era,” considering gendered dynamics of our current moment—a moment that has been termed late-stage capitalism—deepens our analysis of the low-wage economy. When it comes to sexuality, we should be careful in drawing parallels between the Gilded Age and the present given that contemporary understandings of sexuality began to coalesce during the late nineteenth century. Still, debates about sex and sexuality certainly shaped the Gilded Age and they continue to inform our current moment in dynamic and even unprecedented ways. We might not find ourselves in another Gilded Age, but we should arguably build upon current interest in histories of capitalism as a means think about the significance of progressive social movements within capitalist societies.

We regret the error.

Note

¹ Michele Mitchell, “Just the Status Quo?,” *Journal of the Gilded Age and Progressive Era*. doi:10.1017/S1537781419000744.

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