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Digital Musical Instruments as Probes: How computation changes the mode-of-being of musical instruments

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<https://doi.org/10.1017/S1355771819000475>, Published online by Cambridge University Press: 4 March 2020

In the original paper, Tahiroğlu's name was spelt incorrectly. The Publishers would like to apologise for this mistake. This has been corrected in the online version.

REFERENCE

Tahiroğlu, K., Magnusson, T., Parkinson, A., Garrelfs, I. and Tanaka, A. (2020) Digital Musical Instruments as Probes: How computation changes the mode-of-being of musical instruments. *Organised Sound* **25**(1): 64–74. doi: [10.1017/S1355771819000475](https://doi.org/10.1017/S1355771819000475)