

The Contributors

Elisabeth Barratt

Issie Barratt is an internationally active composer, conductor, baritone sax player and educator, primarily known for large-scale works that forge relationships between orchestral and jazz musicians. Issie currently holds the position of Jazz Fellow at Trinity College of Music (having established and headed the Jazz Faculty for 5 years); is Jazz Consultant for Jazz Services, BACS, Carlton TV and MFY; is Trustee of the Women's Jazz Archive Swansea; and a member of the advisory panel for the All-Party Parliamentary Jazz Appreciation Awards.

Kim Burwell

Kim Burwell is Senior Lecturer in the Music Department of Canterbury Christ Church University College, where she is also director of the Masters Programme. Having completed her early music studies in Australia, she initially travelled to England to study piano with Ronald Smith. She remains an enthusiastic piano teacher, and contributes to higher education courses in performance and instrumental teaching and learning.

David Corkhill

David Corkhill holds principal positions with the Philharmonia and English Chamber Orchestra and is a professor at the Guildhall School of Music and Drama. As a percussionist, he worked with Benjamin Britten, David Munrow and many others, and in 1988 he received a 'Grammy' award for his chamber music work with Sir Georg Solti. As a conductor David has performed with the Philharmonia Orchestra, works regularly with the Chamber Orchestra of South Africa, and holds an appointment with London's Southbank Sinfonia.

Fiona Hibbert

Fiona Hibbert qualified with a BMus Hons and ARCM from the Royal College of Music as a harpist, organist and teacher in 1971. She is now a professor at the RCM. Over the last 15 years and with a concentration on brain gym, Fiona has investigated alternative therapies to help herself and her students maximise their performance potential. More recently she has been applying the same techniques to children with learning difficulties, as well as professional athletes and sportspeople.

Patricia Holmes

Patricia Holmes is responsible for postgraduate modules in Music Psychology and Instrumental Teaching in the Faculty of Academic Studies at Trinity College of Music. Following her own wide experience as a piano accompanist, her research interests centre on the psychology of performance, particularly the use of imagery among concert performers. She is also currently investigating personal characteristics that might contribute to the

development of expertise in performance – with the aim of facilitating the encouragement of these in an educational context.

Janet Mills

Janet Mills is a Research Fellow at the Royal College of Music, London. She began her career as a secondary teacher, and taught at Westminster College in Oxford and the University of Exeter before being appointed HM Inspector of Schools, and Ofsted's Specialist Adviser for Music. She works widely in schools, higher education and the community. Her publications include *Music in the Primary School* (1991) and *Music in the School* (2005). In 2004 she won a National Teaching Fellowship.

Hilary Moore

Hilary Moore is Music Education Research Officer at the Royal College of Music. She graduated from the RCM with a performance degree in harp and teaching degree in piano before completing a Masters and PhD at the University of Pennsylvania. Among other publications, she has a forthcoming book chapter on Ornette Coleman and Jackson Pollock in the volume *Music; Image; Text*. She presents regularly at international conferences. Her research interests centre on jazz, ethnomusicology and music education.

Carole Presland

Carole Presland's career as a pianist has taken her all over the world. A regular broadcaster for BBC Radio 3 and numerous other American and European networks, she has also recorded several CDs to wide critical acclaim. Interested in all aspects of pedagogy and in particular the student–teacher relationship, Carole is currently Senior Tutor in Piano at the Royal Northern College of Music, Manchester.

David Purser

David Purser is principal trombonist in the London Sinfonietta. He was a member of the Philip Jones Brass Ensemble and director of London Brass. After teaching for many years at the Royal College of Music and Trinity College of Music, he was recently appointed as Head of Brass at Birmingham Conservatoire.