



Books Received

- Bench, Harmony 2020. *Perpetual Motion: Dance, Digital Cultures and the Common*. Minneapolis: University of Minnesota Press.
- Foster, Susan Leigh. 2019. *Valuing Dance: Commodities and Gifts in Motion*. New York: Oxford University Press.
- Franko, Mark. 2020. *The Fascist Turn in the Dance of Serge Lifar*. New York: Oxford University Press.
- Klapper, Melissa R. 2020. *Ballet Class: An American History*. New York: Oxford University Press.
- Livermon, Xavier. 2020. *Kwaito Bodies: Remastering Space and subjectivity in Post-Apartheid South Africa*. Durham: Duke University Press.
- Moreno, James. 2020. *Dances of José Limón and Erick Hawkins*. New York: Routledge.
- Pakes, Anna (2020) *Choreography Invisible: The Disappearing Work of Dance*. New York: Oxford University Press
- Perron, Wendy. 2020. *The Grand Union: Accidental Anarchists of Downtown Dance, 1970-1976*. Middletown, CT: Wesleyan University Press
- Phillips, Victoria. 2020. *Martha Graham's Cold War*. New York: Oxford University Press.
- Mezur, Katherine and Emily Wilcox, eds. 2020. *Corporeal Politics: Dancing East Asia*. University of Michigan Press.