

The Contributors

Gordon Atlas

Gordon Atlas earned a PhD in Personality Psychology at the University of Michigan in 1987. He taught for two years at Union College before moving to Alfred University, where he currently teaches in the Division of Psychology. His research has focused on the creation of a new scale to measure sensitivity to criticism – which has been used to investigate aspects of avoidance behaviour, depression, and motivational deficits. Conceptually, Atlas has always been interested in the process of person perception – specifically, how one's own personality colours the way one perceives another person.

Diana Blom

Diana Blom is a composer and keyboard player. She teaches music performance and composition writing techniques at the University of Western Sydney where she also coordinates and teaches a postgraduate music education programme. Current music education research interests include performance, collaboration between the arts, and composition teaching. With co-author Lara Biernoff, a paper titled 'Non-Western Ensembles: Crossing Boundaries and Creating Interstices in Cross-Cultural Educational Contexts' was recently published in *Research Studies in Music Education*.

Ryan Daniel

Ryan Daniel holds the degrees of Bachelor of Music Honours (Class I – James Cook) and Master of Music (Cape Town). His current PhD research focuses on the development, trial and evaluation of a small group teaching environment for tertiary-level undergraduate piano majors. Publications include those for the refereed conference proceedings of the Australasian Piano Pedagogy Conference (2003) and the Australian Association for Research in Music Education Conference (2002). Further research articles include those for the *British Journal of Music Education* (2001), *Tertiary Teaching* 4 (2001), *Ars Nova* (1999/2000) and *Piano Pedagogy Forum* (2000).

Debra Goodell

Debra Goodell is presently completing her undergraduate studies in Experimental Psychology at Alfred University. Her main focus of interest thus far has been in behavioural studies and social attitudes, for which she has done extensive work under the tutelage of co-author Gordon Atlas. Debra currently holds the office of Vice-President of the Alfred University chapter of Psi Chi. Her future plans include graduate studies to pursue a PhD in Experimental Psychology or Biopsychology.

Anri Herbst

Anri Herbst holds a senior lectureship at the University of Cape Town and heads the Music Education department. Her research interests lie within the fields of intercultural and neuro musicology. Since 2002 she has been active as Director, Resource Material for the

Pan-African Society for Musical Arts Education (PASMAE). She has been the main editor with co-editors Meki Nzewi and Kofi Agawu for the publication *Musical Arts in Africa: Theory, Practice and Education* (Unisa Press, 2003).

Chi Cheung Leung

Chi Cheung Leung, educator and composer, received his education in Hong Kong, USA and Australia. His research interests and publications include curriculum development, cultural and education policy, extra-curricular activities, education on traditional musics and Chinese music, and technology in education. His musical compositions have been performed widely. He has lectured in the USA and Hong Kong, and is currently Senior Lecturer at the Hong Kong Institute of Education teaching music analysis, composition and Chinese music.

Dawn Lowther

Dawn Lowther has recently completed two research studies investigating timbral perception at Huddersfield University. During this time she has also continued to teach music to a wide range of pupils aged 2–18 years in the Kirklees and Bradford area. She can be contacted at 12 Denby Lane Crescent, Grange Moor, Wakefield, West Yorkshire, WF4 4EB.

Joseph Ng'andu

Joseph Ng'andu is currently appointed as research fellow in the Department of In-Service Education and Advisory Services at the University of Zambia while working on a PhD in Music Education at the University of Cape Town with the research focus on the role of Bemba music stories in general and music education. In 2001 he organised the first conference of the Pan-African Society for Musical Arts Education (PASMAE) in Lusaka, Zambia.

Adrian Poole

Adrian Poole initially studied classical piano at an early age, switching to guitar and bass in his teenage years. After leaving school he studied jazz and popular music at Goldsmiths University of London and subsequently worked as a freelance bass player. Whilst studying computer science at London Guildhall University he also trained as a jazz and classical double bass player and began teaching, both privately and in secondary schools. More recently Adrian has completed an MA in Ethnomusicology at City University, specialising in Indian and Cuban music, and is currently working as a London-based musician and teacher.

Kim Poole

Kim Poole is a performer, ethnomusicologist and educator, and teaches in the School of Contemporary Arts, University of Western Sydney. He has completed tertiary study in

classical guitar and music education, a Master of Music (Musicology) in ethnomusicological theory and method, and a doctoral thesis (Ideology and praxis: An ethnomusicological study of the Australian folk music revival subculture) undertaken at the University of New South Wales.

Terry Taggart

Terry Taggart earned a PsyD in School Psychology at Alfred University in 1998. She is currently the Director of Special Academic Services and a Clinical Assistant Professor of School Psychology at Alfred University. In addition, she works as a consultant with a local school district. Her research interests include aspects of play therapy, family therapy, consultation and disability services.