

Books Received

- Karen Ahlquist, ed., *Chorus and Community* (Urbana: University of Illinois Press, 2006).
- William Sterndale Bennett, *Lectures on Musical Life*, edited by Nicholas Temperley with Yunchung Yang (Woodbridge: The Boydell Press, 2006).
- Lionel Carley, *Edvard Grieg in England* (Woodbridge: The Boydell Press, 2006).
- Peter Clive, *Brahms and His World: A Biographical Dictionary* (Lanham, MD: Scarecrow Press, 2006).
- Mark N. Grant, *Maestros of the Pen: A History of Classical Music Criticism in America* (Boston: Northeastern University Press, 1998)
- John Graziano, ed., *European Music & Musicians in New York City 1840–1900* (Rochester, NY: University of Rochester Press, 2006).
- James Hepokoski and Warren Darcy, *Elements of Sonata Theory: Norms, Types, and Deformations in the Late-Eighteenth-Century Sonata* (Oxford: Oxford University Press, 2006).
- Charles K. Jones, *Francis Johnson (1792–1844): Chronicle of a Black Musician in Early Nineteenth-Century Philadelphia* (Bethlehem, PA: Lehigh University Press, 2006).
- Harald Krebs and Sharon Krebs, *Josephine Lang: Her Life and Songs* (Oxford: Oxford University Press, 2007).
- Brian S. Locke, *Opera and Ideology in Prague: Polemics and Practice in the National Theater 1900–1938* (Rochester, NY: University of Rochester Press, 2006).
- Daniel Mendoza de Arce, *Music in North America and the West Indies from the Discovery to 1850: A Historical Survey* (Lanham, MD: Scarecrow Press, 2006).
- Margaret Notley, *Lateness and Brahms: Music and Culture in the Twilight of Viennese Liberalism* (Oxford: Oxford University Press, 2007).
- Lucia Ruprecht, *Dances of the Self in Heinrich von Kleist, E.T.A. Hoffmann and Heinrich Heine* (Aldershot: Ashgate Publishing, 2006).
- Peter Russell, *Johannes Brahms and Klaus Groth: The Biography of a Friendship* (Aldershot: Ashgate Publishing, 2006).
- Susan Rutherford, *The Prima Donna and Opera, 1815–1930* (New York: Cambridge University Press, 2006).
- Stanley Sadie and Laura Macy, eds, *The Grove Book of Operas*, second edition (Oxford: Oxford University Press, 2006).
- Walter Salmen, *Goethe und der Tanz. Terpsichore: Tanzhistorische Studien* Herausgegeben von Walter Salmen für das Deutsche Tanzarchiv Köln, Band 5 (Hildesheim: Georg Olms Verlag, 2006).
- David E. Schneider, *Bartók, Hungary, and the Renewal of Tradition: Case Studies in the Intersection of Modernity and Nationality* (Berkeley, CA: University of California Press, 2006).
- David Yeomans, *Piano Music of the Czech Romantics: A Performer's Guide* (Bloomington: Indiana University Press, 2007).