

The Cambridge Companion to the Drum Kit

The drum kit is ubiquitous in global popular music and culture, and modern kit drumming profoundly defined the sound of twentieth-century popular music. *The Cambridge Companion to the Drum Kit* highlights emerging scholarship on the drum kit, drummers, and key debates related to the instrument and its players.

Interdisciplinary in scope, this volume showcases research from across the humanities, sciences, and social sciences, all of which interrogates the drum kit, a relatively recent historical phenomenon, as a site worthy of analysis, critique, and reflection. Providing readers with an array of perspectives on the social, material, and performative dimensions of the instrument, this book will be a valuable resource for students, drum kit studies scholars, and all those who want a deeper understanding of the drum kit, drummers, and drumming.

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The Cambridge Companion to the
DRUM KIT

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