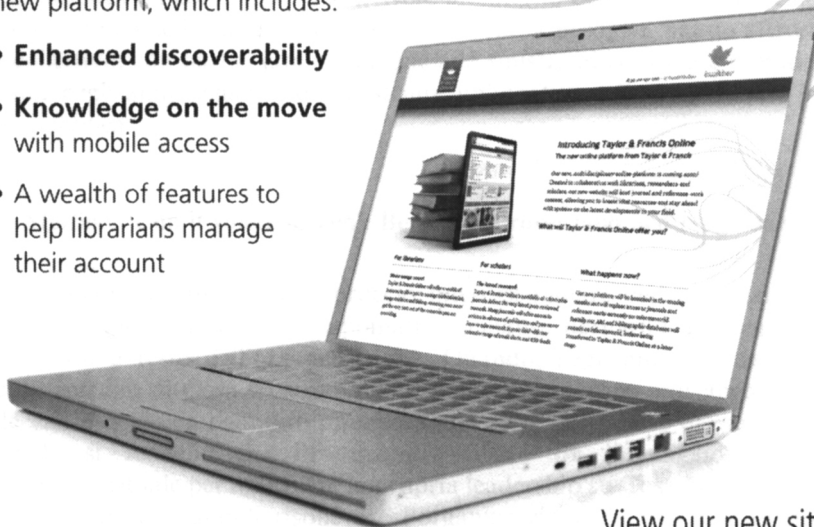


Introducing Taylor & Francis Online

The new journals and reference work platform for **Taylor & Francis**, designed in collaboration with librarians, researchers, and scholars.

Access essential research with our new platform, which includes:

- **Enhanced discoverability**
- **Knowledge on the move** with mobile access
- A wealth of features to help librarians manage their account



View our new site at
www.tandfonline.com
for training resources, FAQs and more.



Notes for Contributors

Modern Italy is published four times a year by Routledge, Taylor & Francis on behalf of the Association for the Study of Modern Italy (ASMI). The journal's focus is the history, politics and social, economic and cultural studies of Italy, Italian affairs and the Italian peoples from the eighteenth to the twenty first century. The journal is published in English. For native Italian speakers, submission in Italian is preferred, but authors are asked to contact the editors first. All articles (with the exception of short reviews), including commissioned articles, will be subject to anonymous peer review. Long review articles and items for Contexts and Debates, while not subject to the full anonymous peer review procedure, are evaluated on a case-by-case basis.

Articles should not normally exceed 7,000 words in length including endnotes and review articles 5,000 words in length including endnotes and references. Longer articles may be permitted at the discretion of the editors.

Submissions to *Modern Italy* are accepted on the basis that they are not under consideration by any other journal and that the work has not previously been published or will not be published in substantially similar form either in English or any other language.

***Modern Italy* incoraggia la presentazione di articoli *inediti* in italiano. Gli editori sono in grado di suggerire ottimi traduttori e di fornire un contributo anche sostanziale per i costi di traduzione.**

For a copy of the style sheet, please visit: <http://www.tandf.co.uk/journals/authors/cmitstyle.asp>. Contributors are requested to observe the stylistic conventions of the journal. In particular, careful attention should be paid to referencing. All non-English quotations should be translated (where necessary, authors may supply the original Italian in brackets or an endnote as appropriate). Permission for reproducing copyright material that is not the property of the author must be sought in advance and any payments required be met by the author.

All submissions should now be made electronically at: <http://mc.manuscriptcentral.com/cmit>. All other communication should be made to Modern-Italy@ucl.ac.uk, although the editors welcome informal enquiries to their own e-mail addresses: p.e.cooke@strath.ac.uk; j.foot@ucl.ac.uk and, for Reviews, nick.carter@newport.ac.uk. Intending contributors should send submissions in electronic format by e-mail attachment. On the cover sheet of each manuscript the author's name should appear together with her or his e-mail address, mailing address and a day time telephone/fax number. Authors are also requested to supply a 150 word summary of their article. This should follow the cover sheet and be included with the manuscript. A short note of the author's institutional affiliation and position where relevant (as they would like it to appear in 'Notes on Contributors') together with a brief description of recently published work and research in progress should follow the summary on a separate page. In addition a short running-head title should be provided together with a statement of the article's length in words (including endnotes and references). A list of tables, graphs and any other illustrative material should precede the main text (where applicable).

Corresponding authors will receive 50 free reprints, free online access to their article through our website (www.tandfonline.com) and a complimentary copy of the issue containing their article. Additional reprints can be purchased through Rightslink® when proofs are received or alternatively on our journals website. If you have any queries, please contact our reprints department at reprints@tandf.co.uk

Copyright. It is a condition of publication that authors assign copyright or license the publication rights in their articles, including abstracts, to the Association for the Study of Modern Italy. This enables us to ensure full copyright protection and to disseminate the article, and of course the Journal, to the widest possible readership in print and electronic formats as appropriate. Authors retain many rights under the Taylor & Francis rights policies, which can be found at <http://journalauthors.tandf.co.uk/preparation/copyright.asp>. Authors are themselves responsible for obtaining permission to reproduce copyright material from other sources.

Disclaimer.

Taylor & Francis and the Association for the study of Modern Italy make every effort to ensure the accuracy of all the information (the "Content") contained in its publications. However, Taylor & Francis and the Association for the study of Modern Italy and its agents and licensors make no representations or warranties whatsoever as to the accuracy, completeness or suitability for any purpose of the Content and disclaim all such representations and warranties whether express or implied to the maximum extent permitted by law. Any views expressed in this publication are the views of the authors and are not the views of Taylor & Francis and the Association for the Study of Modern Italy.

MODERN ITALY

Volume 17 Issue 3 August 2012

NOTES ON CONTRIBUTORS

ARTICLES

Francesco è vivo, e lotta insieme a noi! Rebuilding local identities in the aftermath of the 1977 student protests in Bologna
Andrea Hajek 289

Visual anthropology and sensory ethnography in contemporary Sardinia: a film of a different kind
Silvio Carta 305

Pier Paolo Pasolini and the medium of song: texts written for Laura Betti for the *Giro a vuoto* show
Sebastiano Ferrari 325

The determinants of and barriers to critical consumption: a study of Addiopizzo
Henry Partridge 343

'Con il volere di Dio': Bernardo Provenzano and religious symbolic ritual
Rossella Merlino 365

CONTEXTS AND DEBATES

Leonardo Sciascia's *L'affaire Moro*: re-writing fact, which can be stranger than fiction
Joseph Francese 383

BOOK REVIEWS 399

ITALIAN SUMMARIES 409