

unique? In a recent review essay in the *Journal of Economic History* (“Economic History, Historical Analysis, and the ‘New History of Capitalism’” [2017]), Eric Hilt criticizes historians of capitalism for failing to “falsify major elements of their arguments” (p. 515). Hudson may or may not identify with this emergent school, but it would have been interesting for him to ask why Canadian banks, for example, succeeded in the Caribbean without the support of occupations, protectorates, or customs receiverships controlled from Ottawa.

That said, to the Caribbean men and women who confronted U.S. military occupation along with American financial control and commercial domination, the line between state and private power certainly blurred. Hudson explains, “In Haiti, protests against the City Bank were folded into the generalized insurgency against the US occupation” (p. 266). He concludes the volume with the critique of George Padmore, a Marxist from Trinidad, of the exploitation of black workers in the Caribbean and in Africa. True to his sources, however, Hudson complicates the story by pointing out that national elites in Cuba and Haiti denounced foreign domination “through an attack on the presence of the black labor brought in by foreign capital” (p. 274). Hudson’s masterful account will be the essential starting point for studies of capitalism and empire in the Caribbean.

Cyrus Veese is a professor of history at Bentley University. His current work explores U.S. foreign economic policies in the 1920s and 1930s as a preamble to American globalism after World War II.

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Robert McNamara’s Other War: The World Bank and International Development. *By Patrick Allan Sharma*. Philadelphia: University of Pennsylvania Press, 2017. 225 pp. Figures, tables, notes, index. Cloth, \$39.95. ISBN: 978-0-8122-4906-4.

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Reviewed by David Stebenne

Patrick Sharma’s book on Robert McNamara’s tenure as head of the World Bank during the 1970s makes a timely contribution to the study of an important topic. Sharma, a trained historian who now practices law, uses McNamara’s World Bank presidency as a window on how efforts to promote economic development changed during that decade. In so doing, Sharma’s book illuminates larger shifts in international political economy and the difficulties faced by policymakers trying to alleviate global poverty.

Sharma's overall take on McNamara's work at the World Bank is that it mirrored in many ways his earlier tenure as U.S. Secretary of Defense from 1961 to 1968. Enamored of quantitative methods as a way to improve agency efficiency, McNamara brought that approach to the Department of Defense (DOD) and then the World Bank, both times with very mixed results. In each case, Sharma makes clear, McNamara tended to ignore quantification's limits. In the case of his time at DOD, that led to inflated estimates of enemy casualties based on exaggerated data from the field. At the World Bank, the problems with quantification proved to be similar, in the sense that obtaining truly accurate estimates of rates of return on proposed development projects was often difficult if not impossible. Reliable statistics on project success were also sometimes hard to get from government officials eager to put the best face on what they were doing.

Making those problems worse at the World Bank in the 1970s were McNamara's grandiose ambitions for its role in development. Prior to his accession to the Bank's presidency on April 1, 1968, the World Bank had lent money mostly for infrastructure development projects such as dams and highways. Those kinds of loans did tend to increase economic growth in Third World countries, but the biggest beneficiaries of that growth were often better-off peasants and workers—the Third World's version of the middle class. What such projects did not do was change much for the poorest people there, a situation McNamara was determined to address. As Sharma makes very clear, the result was a drastic expansion in World Bank lending aimed at helping small-scale farmers and other poor people, but often with disappointing consequences. In part, that stemmed from the lack of political power possessed by the poor, which left them ill equipped to win contests for the fruits of development projects. Another weakness in McNamara's approach was a frequent lack of effective local administration of small-scale projects aimed at helping the Third World poor, which contributed to waste and corruption. Even his determination to do a lot more created serious problems, by driving up the workload among World Bank staffers so much as to undermine the quality of their oversight of development proposals and projects. That same process of rapid lending expansion also helped produce the Third World debt crisis of the 1980s.

Sharma's fair-minded account makes clear that even without those mistakes, McNamara's laudable quest to make development work better for poor people would likely have been frustrated during the 1970s by larger forces beyond his control. One of these forces was persistent price inflation, of oil especially, which weakened economic development in much of the Third World and tended to increase poverty there. Another was the rising influence of free-market ideas, of both the

neoliberal and New Right varieties, which increasingly inclined participants in the process of promoting economic development to view government agencies, the World Bank included, as part of the problem rather than the solution. The easing of East-West tensions in the 1970s also contributed, by reducing Cold War–related pressures on the United States and its allies to promote Third World development via foreign aid and contributions to the World Bank.

McNamara accommodated that changing reality by tying World Bank lending to reforms in Third World public policies, in effect requiring governments there to implement neoliberal approaches such as lower trade barriers and leaner public sectors in order to qualify for World Bank aid. With that step, the Bank became more like the International Monetary Fund, which made McNamara and the World Bank less popular in much of the Third World. An effort to be more “bottom up” in terms of intended beneficiaries became linked to a more “top down” approach to development at the World Bank. The emergence of that pattern was, as *McNamara’s Other War* argues persuasively, his most significant legacy as World Bank president.

There are a few weaknesses in this otherwise fine book. One is that it does not do more to compare and contrast McNamara’s model of promoting economic development with the more moderate path pursued by the Bank over the twenty years prior to his appointment as its president in 1968. With the passage of time, the Bank’s more cautious approach then looks somewhat better. Another is the lack of sustained attention to whether other, better options were available to McNamara and the World Bank during the 1970s. More discussion of that issue might have made McNamara’s role look more positive, in the sense that the overall result of his efforts was to countervail somewhat against growing poverty and inequality. Sharma’s account seems to suggest at times that if the Bank had simply stayed with its traditional model during the 1970s, the plight of the Third World poor might have become even worse, but he doesn’t fully develop this thesis.

Robert McNamara’s Other War is, despite these faults, a very clear, useful book on an understudied subject: how the World Bank’s approach to promoting economic development in the Third World has changed over time, and what the consequences of that shift have been. Sharma’s book is also a timely reminder of just how much changed with respect to international political economy in the 1970s even before the arrival of the New Right revolution. Scholars interested in those issues will find reading this book well worth their time.

David Stebenne is a professor of history and law at Ohio State University. He is the author of Arthur J. Goldberg: New Deal Liberal (1996), Modern

Republican: Arthur Larson and the Eisenhower Years (2006), and several articles, including two on the history of IBM.

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Capital Gains: Business and Politics in Twentieth-Century America. Edited by Richard R. John and Kim Phillips-Fein. Philadelphia: University of Pennsylvania Press, 2017. viii + 301 pp. Notes, index. Cloth, \$55.00. ISBN: 978-0-8122-4882-1.

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Reviewed by Meg Jacobs

With *Capital Gains: Business and Politics in Twentieth-Century America*, Richard John and Kim Phillips-Fein have brought together a collection of important essays on the relationship of business and politics in the twentieth century. Moving well beyond portrayals of business leaders as robber barons or industrial statesmen, the chapters, which proceed in chronological fashion, range in focus from local boosterism to military spending to corporate civil rights. While the essays have an episodic quality, taken as a whole, the authors sound a clarion call for the new kinds of questions scholars are asking about modern political economy. In a sweeping historiographical introduction, along with an essay coauthored with Jason Scott Smith on the career of regulation historian Thomas McCraw, John deftly lays out the past, present, and future of the field, imbuing these essays with greater collective weight. In the spirit of Karl Polyani, the volume recognizes, as John puts it, the “mutual constitution of the state and the market” (p. 14). Joining together the insights of political and business historians, this volume makes it clear that scholars in either field ignore the other at their own intellectual peril.

The book’s eleven chapters span the twentieth century from the formation of the United States Chamber of Commerce in 1912 to the late-century corporate embrace of diversity. The focus shifts from the local to the national, in some instances tilting more toward intellectual history and in others toward political history. The volume contains some useful nuggets of historical data, such as Daniel Amsterdam’s observation that spending at the municipal level increased manyfold in the 1920s, often with businessmen leading the charge, belying easy characterizations of that decade as antigovernment and, by extension, of modern businessmen as always antistatist. Following historian Robert Wiebe, Amsterdam reminds readers that businessmen regarded the utility of government intervention “selectively”—an observation that applies to the findings in many of the volume’s other essays. In a