

The Contributors

David Baker

David Baker recently completed a PhD on music teachers' life histories at the Institute of Education, University of Reading. David is also employed by a local authority music service, has published educational music, and is a tutor for the Music Teaching in Professional Practice (Mtp) course at the University of Reading. He is a member of the Royal Society of Musicians.

Peter Cope

Peter Cope is Head of the Institute of Education at the University of Stirling. He has taught a variety of subjects in secondary schools, although music is not one of them. His interest in music stems from his personal experiences of traditional music in which he participates with more enthusiasm than skill.

Martin Fautley

Martin Fautley is a Senior Lecturer in Music Education at the University of Central England. Prior to this he was a secondary school music teacher for many years. He then undertook doctoral research at Cambridge University, investigating teaching and learning composing at Key Stage 3. Recent publications include 'Assessment: From Literature to Practice' in D. Harris and A. Paterson (Eds) *How Are You Doing? Learning and Assessment In Music*. Matlock:NAME, 2002. 'O Fortuna: Creativity in English music education considered from a postmodernist perspective'. *Music Education Research* 6, 3, 343–347, 2004.

Jonathan Savage

Jonathan Savage is a Senior Lecturer in Music Education at the Institute of Education, Manchester Metropolitan University. Until 2001 he was Head of Music at Debenham High School, an 11–16 comprehensive school in rural Suffolk. His main research interests lie in the field of developing innovative uses of new technologies within the music curriculum, particularly in promoting new approaches to composition. He is co-author of a resource introducing sound design to the Key Stage 3 curriculum (www.sound2picture.net).

Nita Temmerman

Nita Temmerman is currently Head of School, Social and Cultural Studies in Education at Deakin University, Australia. Her professional interests are in creative and performing arts education and she has published and presented widely both nationally and internationally

in many journals and at conferences on topics in this area. She has authored 14 music education books, including *Composers Through the Ages*, which was nominated for a national education book award. Nita is on the Editorial Board for the *International Journal of Music Education* and the *Australian Journal of Music Education* and invited academic advisor to the *Singapore Early Childhood Learning Centre Council*.