

Program arranged by the Division on Comparative Studies in Medieval Literature. *Presiding:* Seth Lerer, Stanford Univ.

1. "Marco Polo and the Worlding of Medieval Literature," Sharon A. Kinoshita, Univ. of California, Santa Cruz
2. "The Mind of Medieval Japan," Thomas Hare, Princeton Univ.
3. "Global Circulation in Premodern Times: The Case of the *Panchatantra*," Brenda Deen Schildgen, Univ. of California, Davis

158. *The Iron Heel at One Hundred*

8:45–10:00 p.m., *Continental 7, Hilton*

A special session

Speakers: Grover C. Furr, Montclair State Univ.; Kathleen Mary Kane, Univ. of Montana; Paul Lauter, Trinity Coll., CT

For copies of abstracts, write to bfoley29@aol.com after 10 Dec.

159. Environmentalism and Literary History: Questions of Relevance

8:45–10:00 p.m., *Union Square 11, Hilton*

A special session. *Presiding:* Susan Scott Parrish, Univ. of Michigan, Ann Arbor

1. "The Long Revolution," Lance Newman, Westminster Coll., UT
2. "The Near Devolution," Michael G. Ziser, Univ. of California, Davis
3. "Presentism; or, The Relevance of Affect," Stephanie LeMenager, Univ. of California, Santa Barbara

For copies of abstracts, write to slemen@english.ucsb.edu.

160. Authorial Self-Representation in the Spanish Golden Age

8:45–10:00 p.m., *Foothill H, Marriott*

A special session. *Presiding:* Christina H. Lee, Princeton Univ.

1. "Soldier, *Pícaro*, and Lyrical Lover: Masculinity and the Emergence of the Early Modern Self in Miguel de Castro's *Vida del soldado español*," Faith Harden, Univ. of Virginia
2. "Góngora's Ovidian Palimpsests and Poetic Self-Parody," Julia L. Farmer, Univ. of West Georgia
3. "Representing Oneself and the Poetic Alter Ego: The Sonnets of Lope de Vega's *Rimas humanas y divinas del licenciado Tomé de Burguillos*," Mark J. Mascia, Sacred Heart Univ.

161. Imagining Collaboration in the Humanities

8:45–10:00 p.m., *Powell, Hilton*

Program arranged by the Committee on the Status of Graduate Students in the Profession. *Presiding:* Seth Jameson, Univ. of California, Los Angeles
Speakers: Emily Carr, Univ. of Calgary; Barbara Hui, Univ. of California, Los Angeles; Michael Shanks, Stanford Univ.; Erin Wunker, Univ. of Calgary

162. The Sound of Change: New Sounds of and in Literature

8:45–10:00 p.m., *Pacific Suite E, Marriott*

Program arranged by the Division on Nineteenth- and Early-Twentieth-Century German Literature. *Presiding:* Irene Kacandes, Dartmouth Coll.

1. "Oral Sociability and the Lecture as New Literary Form," Sean B. Franzel, Cornell Univ.
2. "Hearing the Unheard: On the *Novelle* and/ as *Ereignis*," John H. Smith, Univ. of California, Irvine
3. "Silent Notes: Subjective Music in Schnitzler's *Fräulein Elsa* and Bachmann's *Malina*," Katherine Hirt, Univ. of Washington, Seattle

Sunday, 28 December 8:30 a.m.

163. Scholarly Editing in the Twenty-First Century: Digital Media and Editing

8:30–10:15 a.m., *Yosemite B, Hilton*

A forum. *Presiding:* Jerome J. McGann, Univ. of Virginia

1. "The Critical Potential of Electronic Editions," Hans Walter Gabler, Universität München
2. "If Shakespeare Had a Hard Drive: Our Born-Digital Literary Heritage," Matthew Gary Kirschenbaum, Univ. of Maryland, College Park
3. "Scholarly Editing without Walls," Peter Robinson, Univ. of Birmingham

For linked sessions, see meetings 549 and 617.

164. Gender in Sephardic and Sephardist Writing

8:30–9:45 a.m., *Yerba Buena Salon 6, Marriott*

Program arranged by the Discussion Group on Sephardic Studies. *Presiding:* Stacy Nan Beckwith, Carleton Coll.

1. "Between Complaint, Abuse, and Fear of Flying: Good and Not-So-Good Jewish Daughters and Sons and Their Intimate Relationships in Contemporary Francophone Sephardic Literature," Johann Sadock, Massachusetts Inst. of Tech.

2. "Memory and Identity in Two Novels by Rosa Nissán," Herlinda Dabbah, Universidad Nacional Autónoma de México

3. "Women and Men in the Works of Matilda Koén-Sarano: Confirmation and Transformation of Sephardic Traditions," Gloria J. Ascher, Tufts Univ.

4. "In Comparison: Gender Inflection in Contemporary Spanish Sephardism," Stacy Nan Beckwith
For copies of abstracts, write to sbeckwit@carleton.edu.

165. Folklore and Gayl Jones's *Corregidora*

8:30–9:45 a.m., Union Square 2, Hilton

Program arranged by the Discussion Group on Folklore and Literature. *Presiding*: David Todd Lawrence, Univ. of Saint Thomas

1. "Existing between the Poles: The Folkloric Tradition of Maternal Abjection and the Ideal Black Community in Gayl Jones's *Corregidora* and *Song for Anninho*," Sarah Grieve, Florida State Univ.

2. "Telling a New Tale: Ursa's Journey to Her Own Story in *Corregidora*," Monica F. Jacobs, Catholic Univ. of America

3. "'Singing with My Thighs': Blues Ambivalence and the Female Body in Gayl Jones's *Corregidora*," Andrew Joseph Scheiber, Univ. of Saint Thomas

166. Teaching in the Small College English Department

8:30–9:45 a.m., Union Square 22, Hilton

Program arranged by the Association of Departments of English. *Presiding*: Mark C. Long, Keene State Coll.

1. "Promoting and Managing Change in the Small College English Department," Stuart Yeatman McDougal, Macalester Coll.

2. "Institutional Structures and the Small English Department," William Conlogue, Marywood Univ.

3. "'Enough! or Too Much': The Blakean Paradox of the COPLAC (Council on Public Liberal Arts Colleges) English Department," Margaret Downes, Univ. of North Carolina, Asheville

167. Obscenity Law and Censorship in the United States South

8:30–9:45 a.m., Golden Gate 3, Hilton

Program arranged by the Society for the Study of Southern Literature. *Presiding*: Barbara Ladd, Emory Univ.

1. "The Pictorial Press and the Pruning Knife: A Brief History of Southern Film Censorship," Robert A. Jackson, Univ. of Virginia

2. "'You Just Ache to Get Down and Lick Something': *Commonwealth v. Gordon, God's Little Acre*, and *Smut*," Erik Bachman, Univ. of California, Santa Cruz

3. "A Tempest in a Tub: The Atlanta Better Films Committee and the 'Passive Censorship' Experiment," Jeremy Groskopf, Georgia State Univ.

For copies of abstracts, visit www.wm.edu/english/sssl/ after 15 Dec.

168. Psychoanalysis and Science Fiction

8:30–9:45 a.m., Golden Gate 8, Hilton

Program arranged by the Division on Psychological Approaches to Literature. *Presiding*: Ewa Plonowska Ziarek, Univ. at Buffalo, State Univ. of New York

1. "Reading *Jurassic Park* as the Revolt against the Feminine in the Age of High-Tech Globalization," Robert Samuels, Univ. of California, Los Angeles

2. "The Mismeasure of Desire: Freudian Negroes, Ravishing Simians, and Envy at the Limits of Civilization in Rouben Mamoulian's *Dr. Jekyll and Mr. Hyde*," Zakiyyah Jackson, Univ. of California, Berkeley

3. "Androids, Cyborgs, Good-Enough Mothers, and Good-Enough Analysts in *Star Trek: The Next Generation*," Esther Rashkin, Univ. of Utah

169. The Glorious Empire of the Turks, the Present Terror of the World: Islamophilia and Islamophobia in Early Modern English Texts

8:30–9:45 a.m., Van Ness, Hilton

A special session. *Presiding*: Ambereen Dadabhoy, Claremont Graduate Univ.

1. "Othello's Blackwork: Embroidering the Moor," Mimi Yiu, Georgetown Univ.

2. "'What Difference twixt This Moore, and Her Fair Dame': Blackness, Female Desire, and Islamophobia," Ambereen Dadabhoy

3. "Deistic Islam in Delariver Manley's *Almyna; or, The Arabian Vow* (1707): Tory Feminism in the Wake of Ottoman Decline," Humberto Garcia, Vanderbilt Univ.

Respondent: Jonathan Burton, West Virginia Univ., Morgantown

170. Language, Identity, and War: The Return of the Ritchie Boys

8:30–9:45 a.m., *Imperial B, Hilton*

Program arranged by the Office of the Executive Director. *Presiding:* Beate Allert, Purdue Univ., West Lafayette

1. “Transmitting the Ritchie Experience into the Classroom: Focus on Language,” Guy Stern, Wayne State Univ.
2. “The Ritchie Experience in Retrospect,” Victor H. Brombert, Princeton Univ.
3. “The Making of the Film *The Ritchie Boys*,” Christian Bauer, Tangram Studio

171. Poetry and Complex Systems: Global Ecologies and Poetic Form

8:30–9:45 a.m., *Taylor A and B, Hilton*

Program arranged by the Council of Literary Magazines and Presses. *Presiding:* Joshua Clover, Univ. of California, Davis; Juliana M. Spahr, Mills Coll.

1. “The Matrix and the Oracle, 1972,” Christopher Nealon, Univ. of California, Berkeley
2. “Reading *What the President Will Say and Do!!*” Sianne Ngai, Univ. of California, Los Angeles
3. “The Distribution of the Insensible,” Nathan Brown, Univ. of California, Los Angeles
4. “Worldsystemangst: Here Comes China,” Joshua Clover

172. Australian “Classics” Revisited

8:30–9:45 a.m., *Mason A, Hilton*

Program arranged by the American Association of Australian Literary Studies. *Presiding:* Theodore F. Sheckels, Randolph-Macon Coll.

1. “Christina Stead’s *Seven Poor Men of Sydney* as It Prefigures Her Later Writing Career,” Carole Ferrier, Univ. of Queensland
2. “The Natural and Unnatural in *The Man Who Loved Children*,” Robert J. Zeller, Southeast Missouri State Univ.
3. “Un-Australian Icon: Michael Gow’s Adaptation of Henry Handel Richardson’s *The Fortunes of Richard Mahony*,” Michael Lynch, Nagoya Univ. of Commerce and Business

173. Professional and Technical Communication: Current Issues and Challenges

8:30–9:45 a.m., *Sutter, Hilton*

Program arranged by the Association of Teachers of Technical Writing. *Presiding:* Sam Dragga, Jr., Texas Tech Univ.

1. “The Challenges of Teaching Audience in Community Service Writing Projects,” Sandra B. Hill, Univ. of Louisiana, Monroe

2. “Document Design and Environmental Communication: Unpacking the Rhetoric of Use,” Anne Mareck, Michigan Tech Univ.

3. “Articulating Agency and Knowledge in Technical Communication Practice,” Rachel Wolford, Iowa State Univ.

174. Microblogging: Producing Discourse in 140 Characters or Less

8:30–9:45 a.m., *Golden Gate 6, Hilton*

A special session. *Presiding:* Brian L. Croxall, Emory Univ.

1. “Textual Aggregators: Tweets, News Feeds, and Search,” John Jones, Univ. of Texas, Austin
2. “TinySyntax: Twitter as Networked Space,” Matthew K. Gold, New York City Coll. of Tech., City Univ. of New York
3. “Political Microdiscourse: Deciding the Presidency in 140 Characters or Less,” David Parry, Univ. of Texas, Dallas

For abstracts, references, and additional information, visit www.outsidethetext.com/microbloggingMLA.html.

175. Emily Dickinson as World Poet

8:30–9:45 a.m., *Union Square 18, Hilton*

Program arranged by the Emily Dickinson International Society. *Presiding:* Jed E. Deppman, Oberlin Coll.

1. “Transatlantic Egos: Sylvia Plath, Emily Dickinson, Ted Hughes,” Vivian R. Pollak, Washington Univ.
2. “Love Faithless but True: Nuria Amat and Emily Dickinson,” Carol S. Maier, Kent State Univ., Kent
3. “Turning Global: The Earth’s Revolution in Dickinson’s Poetry,” Michelle Kohler, Tulane Univ.

176. Landscape in Italian Literature

8:30–9:45 a.m., *Foothill E, Marriott*

Program arranged by the Division on Seventeenth-, Eighteenth-, and Nineteenth-Century Italian Literature. *Presiding:* Tullio G. Pagano, Dickinson Coll.

1. “Il teatro nel ‘mondo’: Memoria e paesaggio nel *Mémoires Goldoniani*,” Roberto Nicosia, Rutgers Univ., New Brunswick
2. “Sicilian Landscapes in Giovanni Verga’s Work,” Susan T. Amatangelo, Coll. of the Holy Cross

3. "The Landscape of *Vita del campi*: Giovanni Verga's Search for Truth," Ludovica Guidarelli, Univ. of Wisconsin, Madison

4. "Gli *Ossi di seppia* come 'preda': Tra paesaggio e punto di vista," Giuseppe Gazzola, Stony Brook Univ., State Univ. of New York

177. Subversive Francophone Narrators

8:30–9:45 a.m., *Nob Hill A, Marriott*

A special session. *Presiding*: Benoît Trudel, Univ. of Western Ontario

1. "Catalytic Converter: Narrative Act as Narrative Action in Maryse Condé's *Traversée de la mangrove*," Mariah E. Devereux Herbeck, Boise State Univ.

2. "User-Friendliness and Virtual Reality: A Hypertextual Reading of Alain Mabanckou's *Verre cassé*," Jason Herbeck, Boise State Univ.

3. "Les voix(voies) entrecroisées dans *Rue Félix-Faure* de Ken Bugul," Josephine T. Mulumba, Ludwig Maximilian Univ.

4. "Le narrateur franco-américain au tournant des années 1960," Benoît Trudel

178. Beyond "Representation": New Work in Literature and Science

8:30–9:45 a.m., *Lombard, Hilton*

Program arranged by the Division on Literature and Science. *Presiding*: Henry S. Turner, Rutgers Univ., New Brunswick

Speakers: Aden Evens, Dartmouth Coll.; Timothy Lenoir, Duke Univ.; Steven J. Meyer, Washington Univ.; Sean Miller, Univ. of London, Royal Holloway Coll.; Laura Dassow Walls, Univ. of South Carolina, Columbia

179. Ethnic Middlebrow Fiction

8:30–9:45 a.m., *Golden Gate 2, Hilton*

Program arranged by the Division on Ethnic Studies in Language and Literature. *Presiding*: Susan Tomlinson, Univ. of Massachusetts, Boston

1. "I Know Everything about Clothes': Fashion, Art, and Middlebrow Cultural Politics," Meredith Lynn Goldsmith, Ursinus Coll.

2. "Everyqueer's Protest Novel: James Baldwin, the Homintern, and the Black Gay," Jaime Harker, Univ. of Mississippi

3. "Modernism's Mulatto: Genre Passing and Edna Ferber's Ethnic Unbecoming," Susan Tomlinson

180. Stevens and the Arts

8:30–9:45 a.m., *Continental 3, Hilton*

Program arranged by the Wallace Stevens Society. *Presiding*: Anne Luyat, Univ. of Avignon

1. "Intermedial Leaps: Comprehending Stevens through Ned Rorem's Music and Helga Kos's Art," Bart P. Eeckhout, Univ. of Antwerp

2. "The Intricate Evasions of 'Is' in the Work of Wallace Stevens and Mark Rothko," Cara Lewis, Univ. of Virginia

3. "'The Snow Man' and Chan Art," Fen Gao, Zhejiang Univ.; Zhaoming Qian, Univ. of New Orleans

181. Evaluating and Publishing Comparative Scholarship: A Roundtable with Journal Editors

8:30–9:45 a.m., *Foothill G1, Marriott*

Program arranged by the Association of Departments and Programs of Comparative Literature. *Presiding*: Thomas Oliver Beebee, *Comparative Literature Studies*

Speakers: Christopher Sheehan Braider, *Comparative Literature*; Jeffrey R. Di Leo, *Symploke*; Dorothy Figueira, *Comparatist*; Steven Tötösy de Zepetnek, *CLCWeb*; Jenny Webb, *Comparatist*

For copies of abstracts, visit www.cl-studies.psu.edu/MLA08.

182. Bruno Latour, Actor-Network Theory (ANT), and the Eighteenth Century

8:30–9:45 a.m., *Continental 1–2, Hilton*

Program arranged by the Division on Late-Eighteenth-Century English Literature. *Presiding*: Clifford Haynes Siskin, New York Univ.

1. "ANT's Nephew: Diderot and the Nonmodern Enlightenment," William Ross Paulson, Univ. of Michigan, Ann Arbor

2. "Latour and the Eighteenth Century," Geoffrey Bowker, Univ. of Santa Clara

3. "Actor Networks and the American Revolution," William Beatty Warner, Univ. of California, Santa Barbara

183. What Is in a Wall? A Conceptualization

8:30–9:45 a.m., *Sierra Suite F, Marriott*

Program arranged by the Discussion Group on West Asian Languages and Literatures. *Presiding*: Randa B. Wahbe, Cypress Coll.

1. "The Mirror and the False Wall: Doubling as a Trope of Sameness/Difference in the Works of

Orhan Pamuk," Julie C. Sears, Univ. of North Texas

2. "Partitioning South Texas Borderlands: Rhetoric and Poetics," Kamala Platt, Meadowlark Center

3. "Multiculturalism's Walls: The Disenfranchisement of the Druzes in American Public Education," Randa B. Wahbe

184. Celebrating Du Bellay's Rome (1558–2008)

8:30–9:45 a.m., *Sierra Suite B, Marriott*

Program arranged by the Division on Sixteenth-Century French Literature. *Presiding:* Deborah Lesko Baker, Georgetown Univ.

1. "Du Bellay's Roman Sonnets at 450: Celebrating Modern Poetics," Hassan Melehy, Univ. of North Carolina, Chapel Hill

2. "Revisiting Rome: Du Bellay's *Regrets* and Piccolomini's *Cento sonetti*," JoAnn DellaNeva, Univ. of Notre Dame

3. "Fused to Frenchness: The Formation of National Identity in *Les regrets*," Marcus Keller, Univ. of Illinois, Urbana

4. "From Lyric to Epic: Joachim Du Bellay's Epic *Regrets*," Marc Bizer, Univ. of Texas, Austin

185. The Hapsburgs, the Great War, and Hyphenated Austrian Identities in Film and Literature

8:30–9:45 a.m., *Yerba Buena Salon 4, Marriott*

A special session. *Presiding:* Ulrich Plass, Wesleyan Univ.

1. "Irreconcilable Identities after World War I: Jewish-Austrian Identities in Joseph Roth's *Juden auf Wanderschaft* and Franz Werfel's *Pogrom*," Helga Schreckenberger, Univ. of Vermont

2. "(De)Constructing National Identities on the United States' Silent Screen: Fred Niblo's *The Enemy* and John Ford's *Four Sons*," Jacqueline Vansant, Univ. of Michigan, Dearborn

3. "Nationalism and Sexuality in Istvan Szabo's *Oberst Redl*," Susan C. Anderson, Univ. of Oregon

186. Translating for a New Century

8:30–9:45 a.m., *Foothill F, Marriott*

Program arranged by the Division on Comparative Studies in Twentieth-Century Literature.

Presiding: Margaret R. Higonet, Univ. of Connecticut, Storrs

1. "Queer Nations: The Figure of Translation in Almodóvar," Margaret Soenser Breen, Univ. of Connecticut, Storrs

2. "Translating Transgression and the Globalization of Queerness," Thomas Jeffrey Dexter Armbricht, Univ. of Wisconsin, Madison

3. "Untranslating Shakespeare: Mediatized Audience and Vernacular Politics," Alexander C. Y. Huang, Penn State Univ., University Park

187. José Lezama Lima: Encrucijadas

8:30–9:45 a.m., *Pacific Suite A, Marriott*

A special session

1. "'Cuba: Mi secreto': The Poetics of Space in María Zambrano and José Lezama Lima," Tania Gentric, Georgetown Univ.

2. "Lezama Lima's *Expresión americana*: Degenealogizing Myth," Jaime Hanneken, Univ. of Minnesota, Twin Cities

3. "Erecting Cuba: Textual Conceptions after Lezama Lima's 'Chapter 8,'" Joanna O'Connell, Univ. of Minnesota, Twin Cities

188. Modern Arabic Literature as/and World Literature

8:30–9:45 a.m., *Yerba Buena Salon 11, Marriott*

A special session. *Presiding:* Ken Seigneurie, Lebanese American Univ.

1. "Adab and World Literature: Rethinking the History of Reading in Modern Egypt," Michael Allan, Columbia Univ.

2. "Reading Palestine in the (Dis)Comfort of the Classroom," Terry DeHay, Southern Oregon Univ.

3. "Tarabishi's Trajectory; or, The Vicissitudes of Arabic Postcolonial Critique," Hala Youssef Halim, New York Univ.

4. "Worldly War Literature: Lebanon," Ken Seigneurie

For copies of abstracts, write to kseigneurie@lau.edu.lb after 1 Dec.

189. Sensation and the Spectacle of Imperial Failure

8:30–9:45 a.m., *Union Square 14, Hilton*

A special session. *Presiding:* Heidi J. Holder, Univ. of Massachusetts, Amherst

1. "'Mutiny' Retribution at Astley's Amphitheater," Neil Hultgren, California State Univ., Long Beach

2. "Bad Meat: Imperial Performance Gone Wrong," Emily Allen, Purdue Univ., West Lafayette

3. "Bringing the War Home: Staging the Anglo-Zulu Conflict of 1879," Heidi J. Holder

190. *Beowulf* in the Dark, in the Classroom

8:30–9:45 a.m., *Golden Gate 5, Hilton*

Program arranged by the Division on Old English Language and Literature. *Presiding*: Shari L. Horner, Shippensburg Univ.

Speakers: Michel Aaij, Auburn Univ., Montgomery; Paul L. Acker, Saint Louis Univ.; Thomas Arminio, Union, NJ; Mary McAleer Balkun, Seton Hall Univ.; Christopher Flavin, Southern Illinois Univ., Carbondale; Sara Oswald, Univ. of North Carolina, Pembroke; Angela Jane Weisl, Seton Hall Univ.

191. Representations of Power in African Literature

8:30–9:45 a.m., *Yerba Buena Salon 10, Marriott*

Program arranged by the Division on African Literatures. *Presiding*: Livinus Odozor, Univ. of Illinois, Springfield

1. "Tsitsi Dangarembga's *Nervous Conditions* and the Power of the Upwardly Mobile," Lou Freitas Caton, Westfield State Coll.
2. "Of Big Men and Bangala Thieves: Patrice Nganang's Battle against Necropolitics," Catherine Kroll, Sonoma State Univ.
3. "Courtroom Dramas, a Medical Mystery, and Problems of Sovereignty in West African Fiction and Cinema," Matthew James Christensen, Univ. of Texas–Pan American
4. "The Cowife's Water: Justice and Enterprise in Igbo Narratives," Livinus Odozor

192. Explaining the Literary Today: Memorial Session in Honor of Ralph W. Rader

8:30–9:45 a.m., *Golden Gate 4, Hilton*

Program arranged by the Society for the Study of Narrative Literature. *Presiding*: Dorothy J. Hale, Univ. of California, Berkeley

1. "*Emma*; or, The Masterpiece Spurned," D. A. Miller, Univ. of California, Berkeley
2. "Is the Novel a Genre?" Frances Ferguson, Johns Hopkins Univ.
3. "Form, History, and Literary Explanation," James P. Phelan, Ohio State Univ., Columbus
4. "Explaining Fiction," Steven M. Knapp, George Washington Univ.

193. Contemporary Poetry: Reassessments and Reevaluations

8:30–9:45 a.m., *Franciscan C, Hilton*

A special session. *Presiding*: Rachel T. Wetzsteon, William Paterson Univ.

1. "The Fascination of What's Difficult in an Age of Poetry Lite: Ben Belitt," Willard L. Spiegelman, Southern Methodist Univ.
2. "A Dialectical Paradise: On Contemporary Jewish American Poetry," David Caplan, Ohio Wesleyan Univ.
3. "In the Middle of American Poetry," James Burton Longenbach, Univ. of Rochester

194. Conrad and Modernism Revisited

8:30–9:45 a.m., *Powell, Hilton*

Program arranged by the Joseph Conrad Society of America. *Presiding*: Carola M. Kaplan, California State Polytechnic Univ., Pomona

1. "Joseph Conrad and the Dawn of the 'Long Twentieth Century,'" Phillip Edward Wegner, Univ. of Florida
2. "Conrad's Machines," Amy Woodbury, Tufts Univ.
3. "Autocracy, Modernism, and Conrad's Long Silences," Anita Starosta, Univ. of California, Santa Cruz
4. "Writing about Violence from Conrad to García Márquez," Joyce Piell Wexler, Loyola Univ., Chicago

Respondent: Andrea White, California State Univ., Dominguez Hills

195. Local and Global Beckett

8:30–9:45 a.m., *Franciscan A, Hilton*

Program arranged by the Samuel Beckett Society. *Presiding*: Linda Ben-Zvi, Tel Aviv Univ.

"Dark Energy: An Aesthetic of Irrelevance," Herbert Blau, Univ. of Washington, Seattle

196. Romanticism and Comparative Literature: Institutional and Phantasmatic Intersections

8:30–9:45 a.m., *Golden Gate 1, Hilton*

Program arranged by the North American Society for the Study of Romanticism. *Presiding*: Marc Redfield, Claremont Graduate Univ.

1. "Comparative Visions: Shelley, Hegel, and the Monumental," Elizabeth Fay, Univ. of Massachusetts, Boston

2. "Books on Fire: Romanticism and the Crisis of Reading," Deborah Elise White, Emory Univ.

3. "Refuge for the Homeless: Between Romanticism and Comparative Literature," Brian McGrath, Clemson Univ.

197. Language, Literature, and the Politics of Area Studies

8:30–9:45 a.m., *Yosemite A, Hilton*

Program arranged by the Discussion Group on Interdisciplinary Approaches to Culture and Society. *Presiding*: Gaurav G. Desai, Tulane Univ.

1. "9/11, the United States, and Postcolonial Studies; or, 'Whose Side Are You on Anyway?'" Alfred J. Lopez, Purdue Univ., West Lafayette

2. "The Politics of Area Studies: Homeland Security, House Resolutions, and the Place of Academic Memoir," Cynthia Franklin, Univ. of Hawai'i, Mānoa

3. "The Geopolitical State of Exception: Area Studies after 9/11," Sophia A. McClellan, Penn State Univ., University Park

4. "Check, Check: Sensitizing Scholars and Students to Sensitive Topics of Area Studies in the United States," Shirin E. Edwin, Sam Houston State Univ.

198. Breaking New Ground in *Comedia* Studies: Innovative Theories, Original Approaches, Inventive Applications, Imaginative Inquiries

8:30–9:45 a.m., *Nob Hill D, Marriott*

Program arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Drama. *Presiding*: Valerie Hegstrom, Brigham Young Univ., UT

1. "Bourdieu on the Boards: Staging *Fabia* in *El caballero de Olmedo*," Laura Vidler, United States Military Acad.

2. "Women's Virtue versus Male *Amicitia Perfecta* in Early Modern Women's Theater," Juan Pablo Gil-Oslé, Univ. of Michigan, Ann Arbor

3. "Hybridity in the Portuguese *Comedia*," Jaime Cruz-Ortiz, Univ. of Oklahoma

199. Analyzing Discourse: Politics and Politeness

8:30–9:45 a.m., *Yerba Buena Salon 15, Marriott*

Program arranged by the Division on Language Theory. *Presiding*: Jiyoung Yoon, Univ. of North Texas

1. "Lexical Selection in Discourse Analysis," Milford A. Jeremiah, Morgan State Univ.

2. "You Can Hear Him, but He's Not Really There: Jaques as an Isolated Voice in *As You Like It*," Amanda Casey Etheridge, Univ. of Mississippi

3. "Social Anxiety and Conversational Politeness in Arabic-English Bilingual Narratives," Manal Al Natour, Univ. of Arkansas, Fayetteville

200. Romanticism and Postmodernism

8:30–9:45 a.m., *Pacific Suite F, Marriott*

Program arranged by the Discussion Group on Hungarian Literature. *Presiding*: Thomas Raymond Mark, Colorado State Univ., Fort Collins

1. "Between Romanticism and Postmodernism: Dezső Kosztolányi's *Esti Kornél Cycle*," Adriana Varga, Indiana Univ., Bloomington

2. "Zsigmond Kemény and Péter Esterházy," Thomas Cooper, Collegium Budapest

3. "Romanticism, Postmodernism, and the Politicized Female Body," Katherine Mary Gatto, John Carroll Univ.

4. "Petőfi and György Petri," Enikő Molnár Basa, Library of Congress

For copies of abstracts, write to trma@lamar.colostate.edu.

201. Money

8:30–9:45 a.m., *Yerba Buena Salon 12, Marriott*

Program arranged by the Division on Nineteenth-Century French Literature. *Presiding*: Maurice A. Samuels, Yale Univ.

1. "The Ransom: Baudelairean Economics," Emily S. Apter, New York Univ.

2. "'Money Makes the Word Go 'Round': Value and Language in 'Illusions perdues,'" Lawrence R. Schehr, Univ. of Illinois, Urbana

3. "The Money Shot," Elisabeth Akhimoff Ladenson, Columbia Univ.

Sunday, 28 December 10:15 a.m.

202. The Way We Teach Now

10:15 a.m.–12:00 noon, *Continental 5, Hilton*

The Presidential Forum. *Presiding*: Gerald Graff, Univ. of Illinois, Chicago

1. "Theory as a Vocation," Amanda S. Anderson, Johns Hopkins Univ.

2. "Conventional Wisdom," Michael Bérubé, Penn State Univ., University Park

3. "After Suspicion," Rita Felski, Univ. of Virginia

4. "Writing without Paper: Instant Global Distribution and the Future of Thought," Richard E. Miller, Rutgers Univ., New Brunswick
For linked sessions, see meetings 320, 337, and 488.

203. Comparative Diasporas

10:15–11:30 a.m., *Foothill F, Marriott*

Program arranged by the Division on Comparative Studies in Eighteenth-Century Literature.
Presiding: Lisa L. Moore, Univ. of Texas, Austin

1. "Atlantic Slavery and the Global China Trade," Chi-ming Yang, Univ. of Pennsylvania
2. "The Communication Commonly Call'd Inoculation of the Small-pox: African Medical Testimony, the Colonial Public Sphere, and the 1721 Boston Inoculation Controversy," Kelly Wisecup, Univ. of Maryland, College Park
3. "Diaspora and Dissemination of Native Knowledges: Reading the Wampum in the Eighteenth Century," Penelope M. Kelsey, Western Illinois Univ.

204. Saints and Sinners in Medieval Irish Hagiography and Apocrypha

10:15–11:30 a.m., *Pacific Suite F, Marriott*

Program arranged by the Discussion Group on Celtic Languages and Literatures. *Presiding:* Lisa-beth Claire Buchelt, Univ. of Nebraska, Omaha

1. "Women and the Celtic Church: Saint Brigid's Irish Hagiography," Christopher Flavin, Southern Illinois Univ., Carbondale
2. "Colach and Coilech: Judas and the Miracle of the Resurrected Cock in the *Leabhar Breac*," Christopher Leydon, Graduate Center, City Univ. of New York

Respondent: Philip Thomas O'Leary, Jr., Boston Coll.

205. Thinking with Ecology

10:15–11:30 a.m., *Union Square 23, Hilton*

Program arranged by the Division on Literature and Science. *Presiding:* Laura Dassow Walls, Univ. of South Carolina, Columbia

1. "Global Warming, Globalization, and Environmental Literary History," Lance Newman, Westminster Coll., UT
2. "Sinking Binaries: Cognition, Evolution, and the Katrina 'Environment,'" Nancy Lincoln East-erlin, Univ. of New Orleans
3. "Thinking Past Ourselves: Ecology and the Ethics of Cross-Species Partnerships," John Bruni, South Dakota School of Mines and Tech.

206. Semitic/Romance

10:15–11:30 a.m., *Nob Hill B, Marriott*

Program arranged by the Division on Comparative Studies in Medieval Literature. *Presiding:* Suzanne Conklin Akbari, Univ. of Toronto

1. "The Death of Esau: Rome, Remus, and Romance in a Medieval Midrash," Ruth Nisse, Univ. of Nebraska, Lincoln
2. "In Search of Avicenna's Legendary *Oriental Philosophy* in Medieval Castile," Ryan Szpiech, Univ. of Michigan, Ann Arbor
3. "Orbits: Toward a Mediterranean Literary History," Karla Mallette, Miami Univ., Oxford

208. Native American Languages and Translation

10:15–11:30 a.m., *Lombard, Hilton*

Program arranged by the Division on American Indian Literatures. *Presiding:* Margaret A. Noori, Univ. of Michigan, Ann Arbor

1. "Titwatiná:witki: To Teach a Coyote Story," Beth H. Piatote, Univ. of California, Berkeley
2. "Defining Our Own American Indian Literature," Delphine Red Shirt, Univ. of Arizona
3. "The Interconnectivity of Language, Culture, and the Lakota," Brian J. Twenter, Univ. of South Dakota
4. "On Translation and Nontranslation: Louise Erdrich and Ojibwemowin," Stephanie J. Fitzger-ald, Univ. of Kansas

209. Disability in Context: Personalizing the Profession

10:15–11:30 a.m., *Golden Gate 1, Hilton*

Program arranged by the MLA Committee on Disability Issues in the Profession. *Presiding:* Eden Osucha, Bates Coll.

Speakers: Chris Bell, Towson Univ.; Marcy Epstein, Baker Coll.; Lezlie Frye, New York Univ.; Rachel O'Connell, New York Univ.; Diana Rebekkah Paulin, Yale Univ.; Margaret Price, Spelman Coll.

210. Assessing the Present Foreign Language Major and Bold Strategies to Improve It

10:15–11:30 a.m., *Pacific Suite H, Marriott*

Program arranged by the MLA Office of Foreign Language Programs. *Presiding:* Randolph D. Pope, Univ. of Virginia

Speakers: Elizabeth Hamilton, Oberlin Coll.; Cathy L. Jrade, Vanderbilt Univ.; Cornelius Kubler, Williams Coll.

211. Literary Criticism for the Twenty-First Century

10:15–11:30 a.m., *Imperial A, Hilton*

Program arranged by the PMLA Editorial Board.
Presiding: Cathy Caruth, Emory Univ.

1. "The Word under Pressure of the Image," Ian Grant Balfour, York Univ., Keele
2. "The Zany Science," Sianne Ngai, Univ. of California, Los Angeles
3. "The Future of the Literary Past," Meredith L. McGill, Rutgers Univ., New Brunswick; Andrew C. Parker, Amherst Coll.

Respondent: Jonathan Culler, Cornell Univ.

212. Teaching Cultural Diversity

10:15–11:30 a.m., *Pacific Suite A, Marriott*

Program arranged by the Division on Luso-Brazilian Language and Literature. *Presiding:* Steven F. Butterman, Univ. of Miami

Speakers: Nicola Cooney, Princeton Univ.; Leila Dacosta, Univ. of Miami; Christopher Larkosh, Univ. of Massachusetts, Dartmouth; Bonnie Wasserman, Rutgers Univ., Newark

Respondent: Steven F. Butterman

213. Italian American Literary Innovation

10:15–11:30 a.m., *Union Square 2, Hilton*

Program arranged by the Discussion Group on Italian American Literature. *Presiding:* Dennis B. Barone, Saint Joseph Coll.

1. "Sick of Brick: The Critical Reception of di Donato's Later Novels," Tom Cerasulo, Elms Coll.
2. "From *Change* to *Follies*: The Progressive Subversions of Gilbert Sorrentino and Why They Work," John Anthony Domini, Des Moines, IA
3. "Upsetting the Lexical Surfaces': Language, Revolution, and Italian American Identity in the Cross-Genre Writing of Carole Maso," Roseanne Giannini Quinn, Santa Clara Univ.

214. Sir Thomas Browne and His Contemporaries: Science, Religion, Style

10:15–11:30 a.m., *Union Square 22, Hilton*

Program arranged by the Division on Seventeenth-Century English Literature. *Presiding:* Nigel S. Smith, Princeton Univ.

1. "Sir Thomas Browne the Prolific, and Likewise the Various: As His Own Theme," James Carson Nohnberg, Univ. of Virginia

2. "The Middle Region: Thomas Browne and Restoration Natural Theology," Kathryn Murphy, Univ. of Oxford, Jesus Coll.

3. "A Pox on Sir Thomas Browne: The Early Modern Semiotics of Disease," Reid Barbour, Univ. of North Carolina, Chapel Hill

Respondent: William Germano, Cooper Union

215. Queer Rhetorics

10:15–11:30 a.m., *Golden Gate 2, Hilton*

Program arranged by the Division on the History and Theory of Rhetoric and Composition. *Presiding:* Janet Marie Atwill, Univ. of Tennessee, Knoxville

1. "Queerity and Oratory: Plato, Rhetoric, and the Ethical Subject," T. Kenny Fountain, Univ. of Minnesota, Twin Cities

2. "Confederate Daughter: Beth Brant (De-gonwadonti), the Incorporative Maintenance of (Miscege)Nations, and the Queering of Haudenosaunee Rhetorics," Ahimsa Timoteo Bodhrán, Michigan State Univ.

3. "Queer Witness: A Peek into Whittaker Chambers's Closet," Julia Mary Allen, Sonoma State Univ.

Respondent: Zakiyyah Jackson, Univ. of California, Berkeley

216. Fundamentalisms

10:15–11:30 a.m., *Nob Hill C, Marriott*

Program arranged by the Division on Literature and Religion. *Presiding:* Patricia Ann Ward, Vanderbilt Univ.

1. "Muslims, Fundamentalists, and the Fear of the Dangerous Other in American Culture," David Harrington Watt, Temple Univ.

2. "Beyond Belief: Fundamentalism, Pluralism, and Post-9/11 Fiction," Mark Andrew Eaton, Azusa Pacific Univ.

3. "Orhan Pamuk's Fundamental Identities," Esra Mirze, Univ. of Tampa

217. The Space and Borders of Hebrew Literature and Film

10:15–11:30 a.m., *Yerba Buena Salon 11, Marriott*

Program arranged by the Discussion Group on Hebrew Literature. *Presiding:* Adam L. Rovner, Univ. of Denver

1. "Naked in the Café: Tel Aviv Poetry and the Urban Space," Rachel Harris, Univ. at Albany, State Univ. of New York

2. "Behind Every Boundary Another Boundary Is Hiding: A. B. Yehoshua's *The Liberated Bride*," Bernard Horn, Framingham State Coll.

Respondent: Adam L. Rovner

218. Undoing Heterosexuality: Rethinking Marriage in the *Canterbury Tales*

10:15–11:30 a.m., *Golden Gate 3, Hilton*

A special session. *Presiding:* Glenn D. Burger, Queens Coll., City Univ. of New York

1. "Chaucer's *Ménages à Mort*," Tison Pugh, Univ. of Central Florida
2. "Marriage Undone in the Summoner's Tale," Eve Salisbury, Western Michigan Univ.
3. "Marriage and the Indifference It Makes in Chaucer's Shipman's Tale," Holly Crocker, Univ. of South Carolina, Columbia

219. Where Nation and Empire Converge: Writing the Panama Canal

10:15–11:30 a.m., *Yerba Buena Salon 4, Marriott*

A special session. *Presiding:* Frances Betty Jaeger, Northern Illinois Univ.

1. "'Circulatin' the Gifts o' Heaven from the Auld World to the New': Panama, Nation Building, and Empire in the Celtic Style," Christopher Nicholls, New York Univ.
2. "Writing the Panama Canal from the Caribbean Perspective," Maida Watson, Florida International Univ.
3. "Home Zone: The 'Thrill' of Empire Building in the United States–Panama Canal Zone," Ana Patricia Rodríguez, Univ. of Maryland, College Park
4. "Where Nation and Empire Clash: National Narratives in Joaquín Beleño's Canal Trilogy," Frances Betty Jaeger

For copies of abstracts, write to fjaeger@niu.edu after 20 Dec.

220. Spanish Queer Theory: Challenges, Uses, and Revisions of Anglophone and Francophone Queer Theories

10:15–11:30 a.m., *Nob Hill D, Marriott*

Program arranged by the Division on Twentieth-Century Spanish Literature. *Presiding:* Gema Pilar Pérez-Sánchez, Univ. of Miami

1. "Like a Rolling Stone: Queer Mobilities and Peninsular Hispanism," Jorge Pérez, Univ. of Kansas
2. "Queer Theory and Peninsular Hispanism: Questions of Anachronism, Infiltration, and De-

territorialized Resistance," Margaret G. Frohlich, Dickinson Coll.

3. "Epistemology of the Other Side of the Street / Epistemología de la acera de enfrente," Alfredo Martinez, Univ. of Queensland

221. (En)Gendered Checkpoints and Disputed Territories

10:15–11:30 a.m., *Continental 3, Hilton*

Program arranged by the Women's Caucus for the Modern Languages. *Presiding:* Alison Rice, Univ. of Notre Dame

1. "(En)Gendering Checkpoints: Checkpoint Watch and the Repercussions of Intervention," Merav Amir, Tel Aviv Univ.; Hagar Kotef, Tel Aviv Univ.
2. "Zehava Ben Sings Umm Kulthum: Dualing Narratives in Disputed Territory," Amy Horowitz, Ohio State Univ., Columbus
3. "Rejecting Refugee Women: Political Asylum Applicants and Gender," Carol Bohmer, Dartmouth Coll.; Amy Shuman, Ohio State Univ., Columbus

222. Benito Pérez Galdós and Emilia Pardo Bazán: Personal Relations and Literary Dialogues

10:15–11:30 a.m., *Foothill G1, Marriott*

Program arranged by the International Association of Galdós Scholars. *Presiding:* Linda M. Willem, Butler Univ.

1. "Pas(e)ándolo bien: The Role of the Promenade in the Novels of Benito Pérez Galdós and Emilia Pardo Bazán," Leigh Kathryn Mercer, Univ. of Washington, Seattle
2. "'Nuestros Escritores': Pardo Bazán and Galdós in Image and Text in the Satirical Press," Maryellen Bieder, Indiana Univ., Bloomington
3. "Engendered Textual-Spatial Narrative: *La incógnita*, *Realidad*, and *Tristana*," Lisa Nalbhone, Univ. of Central Florida

223. MLA Bibliography Performance across Vendor Platforms

10:15–11:30 a.m., *Golden Gate 5, Hilton*

Program arranged by the MLA Advisory Committee on the *MLA International Bibliography*. *Presiding:* John B. Dillon, Univ. of Wisconsin, Madison
"A Review of the Vendors," Liorah A. Golomb, Wichita State Univ.; Aline Soules, California State Univ., East Bay

224. Methodologies for Literary Studies in the Digital Age

10:15–11:30 a.m., Union Square 14, Hilton

Program arranged by the MLA Committee on Information Technology. *Presiding*: Stephen Olsen, MLA

Speakers: Tanya Clement, Univ. of Maryland, College Park; David L. Hoover, New York Univ.; Alan Liu, Univ. of California, Santa Barbara; Kenneth M. Price, Univ. of Nebraska, Lincoln; Susan Schreibman, Royal Irish Acad.

225. To Read or Not to Read: A Question of National Consequence

10:15–11:30 a.m., Imperial B, Hilton

Program arranged by the MLA Office of Research. *Presiding*: David Kipen, National Endowment for the Arts

This session examines the findings and implications of the NEA's 2007 report on voluntary reading habits. It also discusses *The Big Read*, an initiative the NEA has developed to combat the national declines in reading.

226. Boccaccio

10:15–11:30 a.m., Foothill H, Marriott

Program arranged by the American Boccaccio Association. *Presiding*: Marilyn Migiel, Cornell Univ.

1. "The Convivio in the *Decameron*: Real or Imagined?" Beatrice Arduini, Tulane Univ.
2. "Multiple Marriages and Monstrous Relationships: Critiquing Friendship and the Conjugal State in the Tale of Tito and Gisippo," Amyrose McCue Gill, Univ. of California, Berkeley
3. "Madonna Filippa and the Metanovelle of the *Decameron*," F. Regina Psaki, Univ. of Oregon

227. Dancing with Danger in Nineteenth- and Twentieth-Century Literature

10:15–11:30 a.m., Golden Gate 6, Hilton

A special session. *Presiding*: Carrie J. Preston, Boston Univ.

Speakers: Heidi A. Hartwig, Central Connecticut State Univ.; Andrew M. Stauffer, Boston Univ.; Agata Szczeszak-Brewer, Wabash Coll.; Cheryl Anne Wilson, Indiana Univ. of Pennsylvania; Rishona Elena Zimring, Lewis and Clark Coll.

For copies of abstracts, write to cjpresto@bu.edu.

228. What Is an Explorer?

10:15–11:30 a.m., Van Ness, Hilton

A special session. *Presiding*: Adriana Craciun, Univ. of California, Riverside

1. "Author Effects in the Arctic Archive," Adriana Craciun
2. "Travel, Translation, and Text: Helen Maria Williams and Alexander von Humboldt's *Personal Narrative*," Jason Lindquist, Brown Univ.
3. "Mapping the Explorer: Reimagining James Cook's Pacific Voyages in *Orpheus in Rarohenga*," Diana Looser, Cornell Univ.

229. Study Abroad: Challenges and Opportunities

10:15–11:30 a.m., Yerba Buena Salon 15, Marriott

Program arranged by the American Association of Teachers of German. *Presiding*: Peter Höyng, Emory Univ.

1. "The Fetishization of Study Abroad," Mark Ferguson, Wayne State Univ.
2. "A Very Liberating Experience: The Study-Abroad Semester Program in Germany and Austria," Hiltrud Arens, Univ. of Montana
3. "Marketing Abroad: The Americanization of Foreign Study Programs," Christina Frei, Univ. of Pennsylvania
4. "Collaborative Ventures and Independent Assessment: New Frontiers in Study Abroad," William Collins Donahue, Duke Univ.

230. Gide lecteur, lecteurs de Gide

10:15–11:30 a.m., Foothill D, Marriott

Program arranged by the Association des Amis d'André Gide. *Presiding*: Jocelyn Christine Van Tuyl, New Coll. of Florida

1. "Reading Music: Gide, Wagner, and the Ambiguities of Interdisciplinary Art," Pamela Antonia Genova, Univ. of Oklahoma
2. "The Iconography of Freedom: André Gide's *Le retour de l'enfant prodigue* and Gustave Flaubert's *La légende de Saint-Julien l'hospitalier*," Albert Whisman, Univ. of Oklahoma
3. "Le faux chez Gide et Perec: Une approche concernant *Les faux-monnayeurs* et '53 jours,'" Renata Lopes Araujo, Univ. of São Paulo
4. "Intrigues et complots: *Les Caves du Vatican* d'André Gide et *Anges et démons* de Dan Brown," Jocelyn Christine Van Tuyl

231. Margaret Fuller and Class

10:15–11:30 a.m., Union Square 15, Hilton

Program arranged by the Margaret Fuller Society.
Presiding: Brigitte G. Bailey, Univ. of New Hampshire, Durham

1. "Marx, Engels, and Margaret Fuller," Fritz Fleischmann, Babson Coll.
2. "Fuller and the Rhetoric of Class Consciousness," Jeffrey Allen Steele, Univ. of Wisconsin, Madison

232. Teaching Hemingway's Posthumous Works

10:15–11:30 a.m., *Taylor A and B, Hilton*

Program arranged by the Ernest Hemingway Foundation and Society. *Presiding:* Carl Peter Eby, Univ. of South Carolina, Beaufort

1. "Fact, Fiction, and Figural Defacement: A Philosophical Approach to Teaching Hemingway's Posthumous Narratives," Phillip Sipiora, Univ. of South Florida
2. "'The Garden of Cultural Acceptability': Gender in *The Garden of Eden*, Then and Now," Pamela L. Caughie, Loyola Univ., Chicago; Erin Holliday-Karre, Loyola Univ., Chicago
3. "'The Stream with No Visible Flow': *Islands in the Stream* and the Thought-Action Dichotomy," Mark Cirino, Univ. of Evansville

For copies of abstracts, visit <http://home.comcast.net/~hemingway2008mla/>.

233. Alice Childress: Gender Politics and the Black Radical Tradition

10:15–11:30 a.m., *Mason B, Hilton*

Program arranged by the College Language Association. *Presiding:* Elizabeth Brown-Guillory, Univ. of Houston, University Park

1. "Alice Childress and Black Feminist Theater: *Wine in the Wilderness* and *Trouble in Mind*," Violet Harrington Bryan, Xavier Univ., LA
 2. "Without Protection: Politics, Love, and Sisterhood in Alice Childress's *Wedding Band*," Juliette F. Bartlett-Pack, DeVry Univ., TX
 3. "Race, Gender, and Social Politics in Alice Childress's *A Short Walk*," Elizabeth Brown-Guillory
- For copies of papers, write to ebrown-guillory@uh.edu.

234. D. H. Lawrence and Violence

10:15–11:30 a.m., *Sutter, Hilton*

Program arranged by the D. H. Lawrence Society of North America. *Presiding:* Elizabeth M. Fox, Massachusetts Inst. of Tech.

1. "Violence and Domesticity in Postwar Lawrence," Heather Lusty, Univ. of Nevada, Las Vegas

2. "Violence and Valor: Shifting Visions of Regeneration in Lawrence's Australian Novels," David Game, Australian National Univ.

3. "Is Fighting with Your Girlfriend like Fighting the Germans?" Joyce Piell Wexler, Loyola Univ., Chicago

235. James and Scale

10:15–11:30 a.m., *Mason A, Hilton*

Program arranged by the Henry James Society. *Presiding:* Julie H. Rivkin, Connecticut Coll.

1. "Hawthorne's Proportions," David Greven, Connecticut Coll.
 2. "The Psychology of Scale: Jamesian Consciousness and First-Person Narration in *The Sacred Fount*," Margaret Rennix, Harvard Univ.
 3. "Strange Entanglements of Modesty: Scale and the View of the Child," Kevin J. Ohi, Boston Coll.
- Respondent:* Wendy Olivia Graham, Vassar Coll.

236. Spenser's Environs

10:15–11:30 a.m., *Powell, Hilton*

Program arranged by the International Spenser Society. *Presiding:* Joseph Anthony Campana, Rice Univ.

Speakers: Scott Maisano, Univ. of Massachusetts, Boston; Michael Carl Schoenfeldt, Univ. of Michigan, Ann Arbor; Bruce R. Smith, Univ. of Southern California; Edward M. Test, Boise State Univ.; Robert N. Watson, Univ. of California, Los Angeles; Mimi Yiu, Georgetown Univ.

237. Assia Djebar: Repetition and Re-vision

10:15–11:30 a.m., *Yerba Buena Salon 6, Marriott*

A special session. *Presiding:* Rita Ann Faulkner, Eastern Illinois Univ.

1. "Psychoanalysis and Anamnesis in the National Allegory of Assia Djebar," Rita Ann Faulkner
2. "Transmission intergénérationnelle du traumatisme dans *La femme sans sépulture* d'Assia Djebar," Anne Donadey, San Diego State Univ.
3. "La réédition de *Femmes d'Alger dans leur appartement*," Carine Bourget, Univ. of Arizona
4. "Le détour du poétique," Françoise Lionnet, Univ. of California, Los Angeles

238. Transmitting Public Feelings: Collective Emotion in Cultural Criticism

10:15–11:30 a.m., *Golden Gate 8, Hilton*

A special session. *Presiding*: Karen Tongson, Univ. of Southern California

1. "Bershon," Elizabeth Freeman, Univ. of California, Davis
2. "Thriller in Cebu," Karen Tongson
3. "On Hope and Hopelessness: A Performative Dialogue," Lisa Duggan, New York Univ.; José Muñoz, New York Univ.

239. Backlash: Intellectuals and Literary Production

10:15–11:30 a.m., *Union Square 18, Hilton*

Program arranged by the MLA Committee on the Literatures of People of Color in the United States and Canada. *Presiding*: Mary Patricia Brady, Cornell Univ.

Speakers: Daniel Heath Justice, Univ. of Toronto; Marissa K. Lopez, Univ. of California, Los Angeles; Dorothy J. Wang, Williams Coll.; Dana Williams, Howard Univ.

240. The Global versus the National

10:15–11:30 a.m., *Yerba Buena Salon 12, Marriott*

Program arranged by the Division on Twentieth-Century German Literature. *Presiding*: Deniz Göktürk, Univ. of California, Berkeley

1. "‘Turkish for Beginners’: How Global Meets Local on German Television," Sunka Simon, Swarthmore Coll.
2. "German Film beyond the Borders: Transnational Coproduction and Neo-Orientalism," Randall N. Halle, Univ. of Pittsburgh, Pittsburgh
3. "Moving Images: On the Production of National Sentimentality," Johannes von Moltke, Univ. of Michigan, Ann Arbor

241. Cinema Politica

10:15–11:30 a.m., *Foothill E, Marriott*

Program arranged by the Division on Film. *Presiding*: Kara Keeling, Univ. of Southern California; Homa King, Bryn Mawr Coll.

1. "Activism and Native Film: AIM and *The Spirit of Annie Mae*," Channette Romero, Univ. of Georgia
2. "‘Sex’ in Translation: The Home Video Censorship of Alfonso Cuarón’s *Y tu mamá también*," Caetlin Benson-Allott, Univ. of California, Santa Cruz
3. "From Mexico to You(Tube): Local Voices, Global Visions," Elena Lahr-Vivaz, Univ. of Pennsylvania

4. "Screening Torture: The Limits to Documentary Film," Tony Grajeda, Univ. of Central Florida

242. Modernity: Why?

10:15–11:30 a.m., *Continental 1–2, Hilton*

Program arranged by the Division on Late-Nineteenth- and Early-Twentieth-Century English Literature. *Presiding*: Regenia Gagnier, Univ. of Exeter

1. "‘One World’: Reorienting Western Modernity," Christine Froula, Northwestern Univ.
2. "Simultaneity, Unevenness, and the Failures of Modernity," Christopher Laing Hill, Yale Univ.
3. "Dialectical Modernities," Laura Anne Doyle, Univ. of Massachusetts, Amherst

243. Poemas and Performance

10:15–11:30 a.m., *Yerba Buena Salon 10, Marriott*

Program arranged by the Division on Twentieth-Century Latin American Literature. *Presiding*: Ester Gimbernat Gonzalez, Univ. of Northern Colorado

1. "Melodías misteriosas: La onomatopéica en el verso ultraísta y negrista," David Anthony Colón, Texas Christian Univ.
 2. "Tango: Performance de la poesía popular," María Rosa Olivera-Williams, Univ. of Notre Dame
 3. "La lengua y la cultura guaraníes como acto comunicativo en la poesía de Augusto Roa Bastos," Helene Carol Weldt-Basson, Wayne State Univ.
 4. "Sincopas y silencios asombrosos: La poética de performance de Roxana Crisólogo," Ilka Kressner, Univ. at Albany, State Univ. of New York
- Respondent*: Miriam Balboa Echeverría, Texas State Univ.

For copies of abstracts, write to ester.gonzalez@unco.edu after 5 Dec.

244. Technology and the Teaching of Linguistics

10:15–11:30 a.m., *Nob Hill A, Marriott*

Program arranged by the Discussion Group on General Linguistics. *Presiding*: Iulia Pittman, Auburn Univ., Auburn

1. "Successful Technologies for Teaching Phonetics," Iulia Pittman
2. "Technology and Learner-Centered Pedagogy in the Teaching of Linguistics," Marnie Jo Pe-tray, California Polytechnic State Univ., San Luis Obispo

3. "Teaching Online Courses in Linguistics," Rebecca Day Babcock, Univ. of Texas, Permian Basin
Respondent: Rebecca Day Babcock

Sunday, 28 December 11:30 a.m.

245. Cash Bar and Luncheon Arranged by the Wordsworth-Coleridge Association

Cash bar at 11:30 a.m. and luncheon at 12:00 noon, Grand Café, Hotel Monaco, 501 Geary St.

For reservations, send \$30, payable to Wordsworth Circle, to Marilyn S. Gaul by 15 Dec.

Sunday, 28 December 12:00 noon

246. Applied Linguistics and the 2007 MLA Report on Foreign Languages

12:00 noon–1:15 p.m., Nob Hill A, Marriott

Program arranged by the Division on Applied Linguistics. *Presiding:* Deborah Lynn Arteaga-Capen, Univ. of Nevada, Las Vegas

1. "Advanced Language and Content Acquisition in Collegiate Education: Applied Linguistics as Voices of Conscience in Foreign Language Programs," Heidi Byrnes, Georgetown Univ.

2. "Translingual and Transcultural Education in Times of Accountability: Challenges of the MLA Report," Robert Train, Sonoma State Univ.

3. "Strategic Language Study for Language Programs: Applied Linguistics and SLA Training for the Teaching Assistant," Rosemary Weston, Rhode Island Coll.

247. Public Shakespeares

12:00 noon–1:15 p.m., Continental 1–2, Hilton

Program arranged by the Division on Shakespeare. *Presiding:* Mary Thomas Crane, Boston Coll.

1. "Screen Play," Katherine A. Rowe, Bryn Mawr Coll.

2. "Stupefying Vulgarity," Gary Taylor, Florida State Univ.

3. "The Shakespeare Brand," Marjorie Garber, Harvard Univ.

248. Literary Economies

12:00 noon–1:15 p.m., Sierra Suite F, Marriott

Program arranged by the Division on Eighteenth-Century French Literature. *Presiding:* Susan A. Maslan, Univ. of California, Berkeley

1. "Literary Economies and the Politics of the *Paysan parvenu* (1734–35, 1756)," Julia Luisa Abramson, Univ. of Oklahoma

2. "Fetishizing the Magical Object: Symbolic Capital in Crebillon Fils's *Le Sopha*," Kate Parker, Washington Univ.

3. "Gift Economies and the Dynamics of Gratitude in Graffigny's *Lettres d'une péruvienne*," Olivier M. Delers, Univ. of Richmond

For copies of abstracts, write to samaslan@berkeley.edu.

249. The Aesthetics of Propaganda

12:00 noon–1:15 p.m., Yosemite B, Hilton

Program arranged by the Division on Twentieth-Century American Literature. *Presiding:* John Wharton Lowe, Louisiana State Univ., Baton Rouge

1. "'So Inartistic as to Play the Advocate': The End of Charles Chesnut's Literary Career," Michael E. Nowlin, Univ. of Victoria

2. "'Seditious Organs': The Noise of Modernist Suffrage Print Culture," Mary A. M. Chapman, Univ. of British Columbia

3. "Strange Bedfellows: *Playboy*, Existentialism, and American Cold War Propaganda," Yi-Ping Ong, Harvard Univ.

250. Conceiving the Archive

12:00 noon–1:15 p.m., Van Ness, Hilton

Program arranged by the Division on Asian American Literature. *Presiding:* Leslie A. Bow, Univ. of Wisconsin, Madison

Speakers: Kimberly Jew, Washington and Lee Univ.; Rachel C. Lee, Univ. of California, Los Angeles; Susette S. Min, Univ. of California, Davis; Marie-Therese C. Sulit, Mount Saint Mary Coll.

251. The University Press as Cyberinfrastructure: A Roundtable

12:00 noon–1:15 p.m., Lombard, Hilton

Program arranged by the Division on Methods of Literary Research. *Presiding:* Laura C. Mandell, Miami Univ., Oxford

Speakers: Linda Bree, Cambridge Univ. Press; Daphne Ireland, Princeton Univ. Press; Penny Kaiserling, Univ. of Virginia Press; Michael Lonegro, Johns Hopkins Univ. Press

252. Crosstalk/Plática: Chicano Studies in a Latina/o Age

12:00 noon–1:15 p.m., Club Room, Marriott

Program arranged by the Division on Chicana and Chicano Literature. *Presiding*: Maria Cotera, Univ. of Michigan, Ann Arbor

Speakers: Suzanne M. Bost, Loyola Univ., Chicago; Norma Elia Cantú, Univ. of Texas, San Antonio; María Herrera-Sobek, Univ. of California, Santa Barbara; Lawrence M. La Fountain-Stokes, Univ. of Michigan, Ann Arbor; Curtis Frank Márez, Univ. of Southern California; Desiree Martin, Univ. of California, Davis; Linda Saborío, Northern Illinois Univ.

253. Intersectionalities and Pluralities: The Outb(I)ack

12:00 noon–1:15 p.m., Sutter, Hilton

Program arranged by the Division on Black American Literature and Culture. *Presiding*: Joycelyn K. Moody, Univ. of Texas, San Antonio

1. "On Alice Walker and Sexual Citizenship," Aliyyah Abdur-Rahman, Brandeis Univ.
2. "Que(e)rying 'My Man Bovanne,'" John Gerard Champagne, Penn State Univ., Erie-Behrend
3. "Jolie-Laide ('Beautiful-Ugly') Sexual Aesthetics: How Black Women Writers Write Desire," Andrene Taylor, Howard Univ.

Respondent: Merrill Cole, Western Illinois Univ.

For copies of abstracts, write to joycelyn.moody@utsa.edu.

254. Women and Political Writing in Early Modern Europe

12:00 noon–1:15 p.m., Sierra Suite A, Marriott

Program arranged by the Society for the Study of Early Modern Women. *Presiding*: Mihoko Suzuki, Univ. of Miami

1. "The Political in the Private in Christine de Pizan's Love Poetry," Tracy Adams, Univ. of Auckland
2. "Strange Bedfellows or Kindred Spirits? Political and Poetic Diplomacy in the Writings of Sor Leonor de Ovando," Jessica Locke, Univ. of Mary Washington
3. "Elizabeth Cooke Hoby Russell and the Politics of Consolation," Patricia Phillippy, Texas A&M Univ., College Station

255. Language and Society Business Meeting

12:00 noon–1:15 p.m., Foothill D, Marriott

Presiding: James V. Catano, Louisiana State Univ., Baton Rouge

Speakers: Yelena I. Belyaeva-Standen, Saint Louis Univ.; Don H. Bialostosky, Univ. of Pittsburgh, Pittsburgh; Jennifer Leeman, George Mason Univ.; Andrea Abernethy Lunsford, Stanford Univ.

256. Modern Turkish Literature

12:00 noon–1:15 p.m., Pacific Suite F, Marriott

Program arranged by the MLA Publications Committee. *Presiding*: Mutlu K. Blasing, Brown Univ.

1. "Orhan Pamuk in and against the Tradition of the Political Novel in Turkey," Sibel Irzik, Sabanci Univ.
2. "Looking Back in Anger: Transformations of Turkish Poetry," Selim S. Kuru, Univ. of Washington, Seattle
3. "Istanbul Times: Recovering Sacred Memory for a Secular Age in Ahmet Hamdi Tanpınar's Poetics," Azade Seyhan, Bryn Mawr Coll.

257. Open Session of the International Vladimir Nabokov Society

12:00 noon–1:15 p.m., Union Square 23, Hilton

Presiding: Julian W. Connolly, Univ. of Virginia

1. "Cynthia's Broken Series: The Hereafter's Text and Paratext in 'The Vane Sisters,'" Juan Martinez, Univ. of Nevada, Las Vegas
2. "Vladimir Nabokov's *Lolita* and Transatlantic Family Structures," Michael McGehee, Univ. of Delaware, Newark
3. "Abstruse, Unfinished Poem: Did Charles Kinbote Write Canto Four?" Monique van den Berg, Coll. of San Mateo, CA

Respondent: Ellen I. Pifer, Univ. of Delaware, Newark

258. Pinter's Great 'Scapes: Mindscapes, Landscapes, Escapes, and Performance Space

12:00 noon–1:15 p.m., Powell, Hilton

Program arranged by the Harold Pinter Society. *Presiding*: Ann C. Hall, Ohio Dominican Univ.

1. "Pinter's Topologies," Judith A. Roof, Michigan State Univ.
2. "'I'll Have to Hoover That in the Morning': Moving Lenny Around in *The Homecoming*," Ann C. Hall
3. "The Distance between Us: Space and Place in Harold Pinter and Sarah Kane," Lynn Hall, Miami Univ., Oxford

4. "Pinter in Paris," Jamie Andrews, British Library
Respondent: William Baker, Northern Illinois Univ.

For copies of abstracts, write to halla@ohiodominican.edu.

259. Nation and Its Discontents

12:00 noon–1:15 p.m., *Union Square 2, Hilton*

Program arranged by the Discussion Group on Arthurian Literature. *Presiding:* Kathleen Coyne Kelly, Northeastern Univ.

1. "Reactionary Regionalisms: Anti-Imperialist Energies in 'Gologras and Gawane' and Its Environs," Randy P. Schiff, Univ. at Buffalo, State Univ. of New York

2. "Saint George, Malory's Galahad, and Disrupted English Nationalism," Kenneth Lee Hodges, Univ. of Oklahoma

3. "Postcolonialism without the Nation," Laurie Anne Finke, Kenyon Coll.; Martin B. Shichtman, Eastern Michigan Univ.

260. Confronting Female and Male Same-Sex Desire in Early Modern France

12:00 noon–1:15 p.m., *Pacific Suite C, Marriott*

A special session. *Presiding:* Todd W. Reeser, Univ. of Pittsburgh, Pittsburgh

1. "Platonic Sexualities in Dialogue in the Renaissance," Todd W. Reeser

2. "Historicizing the Tribade: Sapphic Constructions in Seventeenth-Century France," Marianne Legault, Univ. of British Columbia

3. "The Abbé de Choisy and Same-Sex Eroticism," Lewis C. Seifert, Brown Univ.

261. Définitions du Français à l'ère de Sarkozy et son rapport à la francophonie

12:00 noon–1:15 p.m., *Pacific Suite H, Marriott*

Program arranged by the Division on Twentieth-Century French Literature. *Presiding:* Adelaide M. Russo, Louisiana State Univ., Baton Rouge

1. "Orientalism Betrayed; or, The Lure of Freedom: French Policy in the Age of Migration and Terrorism," Meaghan Elizabeth Emery, Univ. of Vermont

2. "La langue française et la francophonie en Algérie," Alek B. Toumi, Univ. of Wisconsin, Stevens Point

3. "Beurs, Ploucs, même combat? L'identité nationale française à l'épreuve de l'immigration et du régionalisme," El Hadji Malick Ndiaye, Univ. of Haute Bretagne Rennes 2

Respondent: Skye Paine, Univ. of California, Santa Barbara

For copies of abstracts, write to ffruss@lsu.edu after 1 Dec.

262. Constructions of Masculinities in the Novels of Galdós

12:00 noon–1:15 p.m., *Yerba Buena Salon 4, Marriott*

A special session. *Presiding:* Eva Maria Copeland, Dickinson Coll.

1. "Representations of Masculinity and the Phantasm of Empire in Galdós," Eva Maria Copeland

2. "Putting the 'Man' in Woman: Representing Female Masculinity in Benito Pérez Galdós's *Nazarín*," Collin McKinney, Bucknell Univ.

3. "Dressing the Man in *El doctor Centeno*," Mark A. Harpring, Univ. of Puget Sound

263. The International Strindberg

12:00 noon–1:15 p.m., *Yerba Buena Salon 6, Marriott*

A special session

1. "Strindberg's Cinematic Hauntings," Linda Haverty Rugg, Univ. of California, Berkeley

2. "Strindberg Our Contemporary: An International Production," Eszter Szalczzer, Univ. at Albany, State Univ. of New York

3. "The Congo and Transnational Colonialism in Strindberg's Modernist Prose," Anna W. Stenport, Univ. of Illinois, Urbana

264. Colonial Genealogies, Intertextual Resonances

12:00 noon–1:15 p.m., *Sierra Suite B, Marriott*

Program arranged by the Division on Colonial Latin American Literatures. *Presiding:* Eyda M. Merediz, Univ. of Maryland, College Park

1. "Making the Native Archive: The Genealogy of Fernando de Alva," Amber Elise Brian, Univ. of Iowa

2. "Gonzalo Guerrero," Rolena Adorno, Yale Univ.

3. "Colonial Transtextuality," Margarita M. Zamora, Univ. of Wisconsin, Madison

4. "From Borders to Transamerican Genealogies: Colonial Spanish America and the Fantasy of Origins," Patricio Boyer, Univ. of Notre Dame

265. Town and Gown in Early American Studies

12:00 noon–1:15 p.m., *Golden Gate 1, Hilton*

Program arranged by the Division on American Literature to 1800. *Presiding:* Kristina Bross, Purdue Univ., West Lafayette

Speakers: Lisa Brooks, Harvard Univ.; Pattie Cowell, Colorado State Univ., Fort Collins; Julie Ellison, Univ. of Michigan, Ann Arbor; David S. Shields, Univ. of South Carolina, Columbia

266. A Delicate Balance: Teaching and Scholarship in the Community College

12:00 noon–1:15 p.m., Union Square 18, Hilton

Program arranged by the Community College Humanities Association. *Presiding:* George Louis Scheper, Community Coll. of Baltimore County, MD

1. "Connecting Scholarship and Learners: The Effect of Sponsored Research on Self, Students, and Colleagues," David Berry, Ivy Tech Community Coll., Lafayette, IN
2. "Teaching without Scholarship Is Blind," William Tell Gifford, Truckee Meadows Community Coll., NV
3. "I'd Like to, If You'd Like Me To: Promoting Scholarship at the Two-Year College," Richard E. Hishmeh, Palomar Coll.

Respondent: Kevin P. Trovini, Henry Ford Community Coll., MI

267. The Winter Meeting of the Dante Society of America

12:00 noon–1:15 p.m., Pacific Suite B, Marriott

Presiding: Giuseppe Mazzotta, Yale Univ.
"Cartographic Dante," Theodore Cachey, Univ. of Notre Dame

268. Richard Wright in the Twenty-First Century: A Roundtable

12:00 noon–1:15 p.m., Franciscan C, Hilton

Program arranged by MELUS: The Society for the Study of the Multi-Ethnic Literature of the United States

Speakers: Maryemma Graham, Univ. of Kansas; James A. Miller, George Washington Univ.; Peter Powers, Messiah Coll.; Amritjit Singh, Ohio Univ., Athens; James Walton, California State Univ., Fresno; Cary Wintz, Texas Southern Univ.

269. (Un)Making Men: Cultural Constitutions of Arab Masculinities in the Age of Empire

12:00 noon–1:15 p.m., Yerba Buena Salon 10, Marriott

A special session. *Presiding:* Kristin Bergen, Howard Univ.

1. "Rescuing the Arab Man: Arab American Literary Reformulations of the Arab Male Figure as Other," Carol N. Fadda-Conrey, Saint Joseph's Univ.

2. "Sodomized Bodies: The Crisis of Arab Masculinity," Amal M. Amireh, George Mason Univ.

3. "'A Feminine Swagger in Their Walk': Rhetorics of Appearance and Reality," Mary T. Queen, American Univ. of Kuwait

270. Over and Over: Multiple Plots, Multiple Voices, Multiple Views in Literature and Film

12:00 noon–1:15 p.m., Golden Gate 8, Hilton

A special session. *Presiding:* Hilary Schor, Univ. of Southern California

1. "Run, Viewer, Run: Melodrama, Knowledge, and the Scene of Fate," Ned F. Schantz, McGill Univ.
2. "Repetition and Modulation: The Significance of the Qualitative Dimension of Multiplottedness," Criscillia A. Benford, Duke Univ.
3. "Sliding Doors, Colliding Plots: The Thinking Heroine, Twice Over," Hilary Schor

271. Genre, Form, and Cultural Practice in Contemporary Electronic Literature

12:00 noon–1:15 p.m., Golden Gate 6, Hilton

A special session. *Presiding:* Jay David Bolter, Georgia Inst. of Tech.

1. "Born Digital: Writing Poetry in Digital Media," Maria Engberg, Blekinge Inst. of Tech.
 2. "Re: Lit," Scott Rettberg, Univ. of Bergen
 3. "Against Electronic Literature," Charles Alexander Baldwin, West Virginia Univ., Morgantown
- Respondent:* John Cayley, Brown Univ.

272. Dickens and Science

12:00 noon–1:15 p.m., Taylor A and B, Hilton

Program arranged by the Dickens Society. *Presiding:* Elsie Browning Michie, Louisiana State Univ., Baton Rouge

1. "Toward a Literary Anthropology of Freedom and Choice: Dickens's Novel of Constraint," Regenia Gagnier, Univ. of Exeter
2. "Dickens, Darwin, and *Our Mutual Friend*," Sally Ledger, Univ. of London, Royal Holloway Coll.
3. "Dickens in Quarantine: Social Theory, Narrative Acts, *Little Dorrit*," Erika J. Wright, Univ. of Southern California

273. Open Hearing on Resolutions

12:00 noon–1:15 p.m., *Franciscan A, Hilton*

Presiding: Members of the Delegate Assembly Organizing Committee

274. Kafka, Brecht, and Labor

12:00 noon–1:15 p.m., *Pacific Suite A, Marriott*

Program arranged by the Kafka Society of America. *Presiding:* Marie Luise Caputo-Mayr, Temple Univ.

1. "Marsya's Skin Grafts: Brecht-Kafka Palimpsests in Volker Brauns's Poetics of Survival," Olaf Berwald, Univ. of North Dakota
2. "Denken als Dienstleistung: Von Kopfängern zu Handlangern in Brecht und Kafka," Jens Klenner, Princeton Univ.
3. "Food Comes First: Labor and Poverty in Kafka and Brecht," Nicola Behrmann, New York Univ.

Respondent: Judith L. Ryan, Harvard Univ.

275. Anita Brookner in the World: Relocating the Writer at Eighty

12:00 noon–1:15 p.m., *Golden Gate 3, Hilton*

A special session. *Presiding:* Ann Victoria Norton, Saint Anselm Coll.

1. "The Comic Operas of Anita Brookner's Europa in England," Phyllis Lassner, Northwestern Univ.
2. "Anita Brookner, Henry James, and Edith Wharton: Transatlantic Cousins," Ann Victoria Norton
3. "*Hotel du Lac*: Anita Brookner's Visual World, from Page to Screen," Margaret Diane Stetz, Univ. of Delaware, Newark

For copies of abstracts, write to anorton@anselm.edu.

276. Iconology of the Spanish Civil War: New Theories, New Meanings

12:00 noon–1:15 p.m., *Foothill G1, Marriott*

A special session. *Presiding:* Enrique Álvarez, Florida State Univ.

1. "Queer Iconography: Comradeship, Homoeroticism, and Leftist Propaganda in Words and Images of the Spanish Civil War," Enrique Álvarez
2. "(An)Other Nation: Spanish and Basque Nationalisms in Gendered Representation of the Enemy during the Spanish Civil War," Iker González-Allende, Univ. of Nebraska, Lincoln

277. Intersecting Images: Representations of Blacks and Indians in Hispanic Caribbean Literature

12:00 noon–1:15 p.m., *Yerba Buena Salon 12, Marriott*

A special session. *Presiding:* Marveta M. Ryan, Indiana Univ. of Pennsylvania

1. "Reconfiguring Ethnicity: Indigenous Representations in Cuban Romantic Literature," Jorge Camacho, Univ. of South Carolina, Columbia
2. "Quisqueyanos contra africanos: La reconstrucción de Haití y la autoimagen indígena en la poesía de Manuel del Cabral y las novelas de Freddy Prestol Castillo," John Kyle Echols, Univ. of North Florida
3. "Yo soy indio y africano: A Borincano's Constructions of Self and Patria," Marveta M. Ryan

278. Philippine Literature in Transnational Frames

12:00 noon–1:15 p.m., *Yerba Buena Salon 11, Marriott*

A special session

1. "The First Asian Novel in Spanish: Potential Readings of Pedro Paterno's *Ninay*," Adam Lifshy, Georgetown Univ.
2. "A Begotten American Son: The Violence of Belonging in Paul Stephen Lim's *Mother Tongue*," Shirley Lua, De La Salle Univ.
3. "Ang Muling Pagsilang sa Anino ng Kahapon: A Tagalog Literary 'Renaissance' Haunted by Remembering and Forgetting Empire in Francisco Laksamana's *Shadow of Yesterday*," Francisco Benitez, Univ. of Washington, Seattle

279. Portuguese in the United States

12:00 noon–1:15 p.m., *Yerba Buena Salon 15, Marriott*

Program arranged by the American Association of Teachers of Spanish and Portuguese. *Presiding:* Milton M. Azevedo, Univ. of California, Berkeley

1. "Portuguese Now: For Whom and Why?" Clémence Jouët-Pastré, Harvard Univ.
2. "Teacher Training for Spanish-Speaking Learners of Portuguese," Antonio R. M. Simões, Univ. of Kansas
3. "Attitude and Motivation in Times of Globalization: Teaching Portuguese in the United States," Maria Luci De Biaji Moreira, Coll. of Charleston

280. Cognitive Approaches to Ethnic and Postcolonial Literature and Culture

12:00 noon–1:15 p.m., Nob Hill D, Marriott

Program arranged by the Discussion Group on Cognitive Approaches to Literature. *Presiding*: Frederick Luis Aldama, Ohio State Univ., Columbus

1. "Neurobiology, Comics, and the Chicana/o Climax: Gilbert Hernandez's *Birdland* as Prolegomena to an Erotics of the Visual," William Anthony Nericcio, San Diego State Univ.
2. "Latin American Historical Cinema and Categorical and Practical Identities," Richard A. Gordon, Ohio State Univ., Columbus
3. "Schematizing the Timelessness of State Terror and Violence in *Children of Men*," Arturo Aldama, Univ. of Colorado, Boulder
4. "Cognitive Psychology and South African Collective Guilt in Stuart Cloete's *Turning Wheels*," Rebecca Weaver-Hightower, Univ. of North Dakota

281. Unusual Suspects: Irish Modernism at the Margins

12:00 noon–1:15 p.m., Union Square 14, Hilton

Program arranged by the Discussion Group on Anglo-Irish Literature. *Presiding*: Gregory R. Castle, Arizona State Univ.

1. "December 1916," Nicholas Allen, National Univ. of Ireland, Galway
2. "The Trouble with Maeve: Ireland's Rising and Women's Just War," Marian Eide, Texas A&M Univ., College Station
3. "Mary Manning's Modernisms," Paige Reynolds, Coll. of the Holy Cross
4. "Leisure State Modernism and the Rediscovery of Eimar O'Duffy," Gregory J. Dobbins, Univ. of California, Davis

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282. New Approaches to Festivals in Europe and the Americas

12:00 noon–1:15 p.m., Foothill F, Marriott

Program arranged by the Division on Comparative Studies in Renaissance and Baroque Literature. *Presiding*: Lisa Voigt, Univ. of Chicago

1. "Popular Religion and Transatlantic Political Economy in Colonial Portobello: The Festival of the Cristo Negro," Santa Arias, Univ. of Kansas
2. "Spectacles of Destruction: Staging Iconoclasm in Early Modern England and Spain," Geoffrey Shullenberger, Brown Univ.

3. "Public Readership and Public Politics: English Books of European Festivals," Lauren Shohet, Northwestern Univ.

283. "The Animal That Therefore I Am": On the Politics of Nonhuman Life

12:00 noon–1:15 p.m., Continental 3, Hilton

Program arranged by the Division on Philosophical Approaches to Literature. *Presiding*: David L. Clark, McMaster Univ.

1. "Freedom, Finitude, Fault," Alice Ann Kuzniar, Univ. of Waterloo
2. "The Miracle Was Animals: Rethinking the Grounds of Animal Politics," Matthew Calarco, California State Univ., Fullerton
3. "On 'The Gaze Called Animal,'" Sharon Sliwinski, Univ. of Western Ontario

284. The Constructed Self: Revisiting the I with New Eyes

12:00 noon–1:15 p.m., Pacific Suite E, Marriott

Program arranged by the Division on German Literature to 1700. *Presiding*: Jane Ogden Newman, Univ. of California, Irvine

1. "Performativity, Performance, and Subjectivity in Minnesang," James A. Schultz, Univ. of California, Los Angeles
2. "The Medieval Lyric Subject: The I of Inscription and the Form of Performance," Seeta Chaganti, Univ. of California, Davis
3. "Rhetorics and the Conception of the I in David Schirmer's 'Marnia' Sonnets," Jan Oliver Jost, Tech Univ. Berlin

285. Writing to Reform

12:00 noon–1:15 p.m., Foothill E, Marriott

Program arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Poetry and Prose. *Presiding*: Lisa Vollendorf, California State Univ., Long Beach

1. "Inquisition and the Demise of Spiritual Medicine in Early Modern Spain," David Alan Boruchoff, McGill Univ.
2. "En el más profundo centro": Juan de la Cruz and the Sacred Space of Reform," María Mercedes Carrión, Emory Univ.
3. "Reforming the Suffering (Female) Body: Juan de Avila's *Audi, filia*," Alison Parks Weber, Univ. of Virginia

286. Options for Teaching Nonfiction: Literary Journalism

12:00 noon–1:15 p.m., *Golden Gate 5, Hilton*

Program arranged by the Division on Nonfiction Prose Studies, Excluding Biography and Autobiography. *Presiding:* Siobhan Senier, Univ. of New Hampshire, Durham

1. "The *New York Times* City Section: A Teachable Text for Urban Students," Nancy Berke, LaGuardia Community Coll., City Univ. of New York
2. "Write All about It: Teaching Nonfiction with Propaganda," Susan Amper, Bronx Community Coll., City Univ. of New York
3. "Docucripts: A New Method for Nonfiction Writing and Research," Sam B. Girgus, Vanderbilt Univ.

287. Romania in the Cold War Culture

12:00 noon–1:15 p.m., *Sierra Suite E, Marriott*

Program arranged by the Discussion Group on Romanian Studies. *Presiding:* Monica Popescu, McGill Univ.

1. "Defeated Generals," Calin-Andrei Mihailescu, Univ. of Western Ontario
2. "Communism and the Discourse of Discontent: Female Representations in Herta Müller's *The Land of Green Plums*," Valentina N. Glajar, Texas State Univ.
3. "The Winter of Saul Bellow's Discontent: *The Dean's December*," Anca Munteanu, LeMoyné Coll.; Jeanine Teodorescu, Columbia Coll., IL
4. "Seeking Warm Alliances in the Cold War Climate: Africans in Romania," Monica Popescu

288. Why Teach Literature Anyway?

12:00 noon–1:15 p.m., *Imperial B, Hilton*

Program arranged by the Division on the Teaching of Literature. *Presiding:* John Paul Riquelme, Boston Univ.

1. "The Future of Lay Reading," John David Guilory, New York Univ.
2. "Maybe We Shouldn't," Walter Benn Michaels, Univ. of Illinois, Chicago
3. "Open to the Boulevards: The Centrality of Literary Study," Marjorie Gabrielle Perloff, Stanford Univ.

Sunday, 28 December 1:45 p.m.

289. Grace Paley Writing the World: Literature and Legacy

1:45–3:30 p.m., *Continental 1–2, Hilton*

A forum. *Presiding:* Marianne Hirsch, Columbia Univ.

Speakers: Dorothy Allison, Emory Univ.; Thulani Davis, New York Univ.; Gish Jen, Brandeis Univ.; Galway Kinnell, New York Univ.

For linked sessions, see meetings 508 and 616.

290. Why Faulkner Now?

1:45–3:00 p.m., *Yosemite A, Hilton*

Program arranged by the William Faulkner Society. *Presiding:* John T. Matthews, Boston Univ.

Speakers: Hosam Mohamed Aboul-Ela, Univ. of Houston, University Park; Deborah Cohn, Indiana Univ., Bloomington; Richard Godden, Univ. of California, Irvine; Barbara Ladd, Emory Univ.; Harilaos Stecopoulos, Univ. of Iowa

For copies of abstracts, visit <http://faulknersociety.com/index.htm> after 10 Dec.

291. World Building in Joyce

1:45–3:00 p.m., *Taylor A and B, Hilton*

Program arranged by the International James Joyce Foundation. *Presiding:* Judith Harrington, San Francisco, CA

1. "Links with Bygone Days of Yore: A Proposal for an Oral History," Michael Patrick Gillespie, Marquette Univ.
2. "Excavations, Ruins, and Runes in the *Wake*," Carol Shloss, Stanford Univ.
3. "Joyce Concretion: Particularity and Novelistic Detail in *Ulysses*," John Bishop, Univ. of California, Berkeley
4. "Marie Kendall: Our Escort into Joyce's World of Entertainment," Judith Harrington

292. Native Studies Meets Disability Studies

1:45–3:00 p.m., *Golden Gate 1, Hilton*

Program arranged by the Division on Disability Studies. *Presiding:* Susannah B. Mintz, Skidmore Coll.

1. "I See What You're Saying: Revisioning Body and Land in American Indian Plains Sign Talk Texts," Kay Yandell, Univ. of Wisconsin, Madison

2. "Rehabilitation Reservations: Native Narrations of Disability and Community," Siobhan Senier, Univ. of New Hampshire, Durham

3. "Prosthesis in Play: Hanay Geiogamah's *Body Indian*," Ann Fox, Davidson Coll.

4. "The Disobedient Skin: Reading Disability in the Native American Novel," Sean Teuton, Univ. of Wisconsin, Madison

293. Brecht and Kafka: Clashing Modernisms?

1:45–3:00 p.m., *Pacific Suite F, Marriott*

Program arranged by the International Brecht Society. *Presiding:* Margaret Eleanor Setje-Eilers, Vanderbilt Univ.

1. "The Body of the Dragon: Brecht, Kafka, and the Myth of the State," Paul Peters, McGill Univ.

2. "Physical Exposure: The Body on Display in Brecht and Kafka," Elena Pnevmonidou, Univ. of Victoria

3. "Law and Sacrifice in Brecht's *Massnahme* and Kafka's *Prozess*," David Pan, Univ. of California, Irvine

294. New Approaches to Social-Issue and Conflict Cinema in Contemporary Spain

1:45–3:00 p.m., *Yerba Buena Salon 4, Marriott*

A special session. *Presiding:* Paul Begin, Pepperdine Univ.

1. "A todos nos llega la hora: Mandatory Retirement as Murder," Matthew J. Marr, Penn State Univ., University Park

2. "Metafilmic Deconstruction: Documentary Transgressions in Work in Progress," Eduardo Ledesma, Harvard Univ.

3. "New Patriarchy in Spanish Social-Issue Cinema," Paul Begin

295. Et la poésie, alors?

1:45–3:00 p.m., *Pacific Suite H, Marriott*

Program arranged by the Division on Francophone Literatures and Cultures. *Presiding:* Catherine Perry, Univ. of Notre Dame

1. "The Literary Reception of Léopold Sédar Senghor's *Femme noire*," Roxanna Curto, Yale Univ.

2. "Géopoétique de l'érrance: Vétiver et Caïques de Joël des Rosiers," Marie-Agnes Sourieau, Fairfield Univ.

3. "Poésie maghrébine: Entre l'exil et le cercueil," Alek B. Toumi, Univ. of Wisconsin, Stevens Point

296. Our Energy Futures

1:45–3:00 p.m., *Powell, Hilton*

Program arranged by the Division on Sociological Approaches to Literature. *Presiding:* Imre John Szeman, McMaster Univ.

1. "Terraforming Earth: Utopia and the Dialectics of Ecopolitics in Kim Stanley Robinson's *Science in the Capital Series*," Mathias Nilges, Saint Francis Xavier Univ.

2. "Corruption and Sameness in the Twenty-First-Century Oil Narrative," Benjamin J. Robertson, Georgia Tech Univ.

3. "There Will Be Blood from Oil! Resources, Exhaustion, and Ecology," Jon Gordon, Univ. of Alberta

297. Where We Teach and Learn Now

1:45–3:00 p.m., *Franciscan C, Hilton*

Program arranged by the MLA Executive Council. *Presiding:* Mary N. Layoun, Univ. of Wisconsin, Madison

Speakers: Buzz Alexander, Univ. of Michigan, Ann Arbor; Elizabeth A. Charlebois, Saint Mary's Coll. of Maryland; Irene B. Hodgson, Xavier Univ., OH; Doran Larson, Hamilton Coll.; Jody N. Lewen, Patten Univ.; Victor Lewis, Speak Out; Tacey Rosolowski, Buffalo, NY

298. The Space of Catalan Literature and the Arts

1:45–3:00 p.m., *Yerba Buena Salon 12, Marriott*

Program arranged by the Discussion Group on Catalan Language and Literature. *Presiding:* Sharon G. Feldman, Univ. of Richmond

1. "Ventura Pons, Cartographer of Schizophrenia," Anton Pujol, Univ. of North Carolina, Charlotte

2. "El cinema de Cesc Gay: Una 'metàfora morta' per a un trajecte bio-geogràfic," Pepa Novell, Queen's Univ.

3. "Staging Landscapes of War: Josep M. Benet i Jornet's Adaptation of *La plaça del Diamant*," Jennifer Duprey, Univ. of Minnesota, Twin Cities

4. "L'ànima de les coses: Place as the Materiality of Affect in Josep Maria de Sagarra," Javier Krauel, Univ. of Colorado, Boulder

299. Women's Literary Voices: Self-Writing across East Asian Traditions

1:45–3:00 p.m., *Foothill F, Marriott*

Program arranged by the Division on East Asian Languages and Literatures to 1900. *Presiding*: Monika Dix, Univ. of Hawai'i, Mānoa

1. "Motherhood in Heian Diaries: Gender Ideology in the *Jojin azari no haha no shu*," Monika Dix
2. "Establishment of a New Identity: Examination of Inoue Tsu's Diaries," Mari Nagase, Univ. of Puget Sound
3. "Writing Women, Writing Art: Nineteenth-Century Chinese Women Poets and Xia Lingyi, Their Favorite Female Artist," Shana J. Brown, Univ. of Hawai'i, Mānoa

300. A Discussion of the MLA's *Academic Cultures: Professional Preparation and the Teaching Life*

1:45–3:00 p.m., *Sutter, Hilton*

Program arranged by the MLA Publications Committee. *Presiding*: Sean Patrick Murphy, Coll. of Lake County, IL

Speakers: Jo Ann Buck, Guilford Technical Community Coll., NC; Virginia I. Carney, Leech Lake Tribal Coll., MN; Robert Chierico, Chicago State Univ.; Stephen Da Silva, Houston Community Coll., Southeast, TX; Ann E. Green, Saint Joseph's Univ.; Virginia Shen, Chicago State Univ.

301. Drama/Performance and the Scene of Translation: The Pragmatics and Poetics of Translation in Print, on Stage, in Cyberspace

1:45–3:00 p.m., *Sierra Suite F, Marriott*

Program arranged by the Division on Drama. *Presiding*: Claire Sponsler, Univ. of Iowa

1. "Translation and the Readable-Playable Text," J. Ellen Gainor, Cornell Univ.; Gregory Joseph Racz, Long Island Univ., Brooklyn
2. "Negotiating the Foreign: Language, American Audiences, and Performing Arts from Japan," Barbara Thornbury, Temple Univ.
3. "Cybertranslations: Caribbean Performance and the Electronic Reencoding of *Prometheus Bound*," Leo F. Cabranes-Grant, Univ. of California, Santa Barbara

302. Borders of Genre: Travel Writing and Autobiography

1:45–3:00 p.m., *Lombard, Hilton*

Program arranged by the Division on Autobiography, Biography, and Life Writing. *Presiding*: Thomas Russell Smith, Penn State Univ., Abington

1. "Addison, Boswell, and Autobiographical Binoculars," Jacob Sider Jost, Harvard Univ.

2. "The Autobiographical Self in Wharton's and Mayes's Travel Narratives," Jane M. Wood, Park Univ.

3. "The Traveling Self," Elizabeth D. Samet, United States Military Acad.

4. "Hunger, Search, Write," Leigh Gilmore, Scripps Coll.; Elizabeth A. Marshall, Simon Fraser Univ.

303. Rule, Britannia!

1:45–3:00 p.m., *Golden Gate 8, Hilton*

Program arranged by the Division on the Victorian Period. *Presiding*: Robert Lowry Patten, Rice Univ.

1. "Rule, Britannia! Confound the Pirates! Victorian Nautical Dramas and the Royal Navy's Antislavery Crusade on the High Seas," Kristie Allen, Macalester Coll.

2. "The Anchor of Hope: Shipwreck Melodramas and Victorian Empire," Matthew W. Smith, Boston Univ.

3. "Pirates, Play, and the New Imperialism in Late Victorian Fiction," Bradley Deane, Univ. of Minnesota, Morris

304. Translation in the Twenty-First Century: What Gets Found

1:45–3:00 p.m., *Yerba Buena Salon 6, Marriott*

Program arranged by the Discussion Group on Translation. *Presiding*: Suzanne Jill Levine, Univ. of California, Santa Barbara

1. "After Translation," Ignacio Infante, Rutgers Univ., New Brunswick

2. "Thickening Translations in a Postliteral World," Ann A. Snodgrass, Massachusetts Inst. of Tech.

3. "The Event of Translation: Beyond the (Un)Translatable," Roland Végső, Univ. of Tennessee, Knoxville

305. Teaching in the Corporate University: Labor Practices and Planning

1:45–3:00 p.m., *Yosemite B, Hilton*

Program arranged by the Division on Teaching as a Profession. *Presiding*: Sheila T. Cavanagh, Emory Univ.

1. "Waiting for Lefty: The Pleasures and Perils of Faculty Unions," William Lyne, Western Washington Univ.

2. "Strategic Planning: Panacea to Impediment," Mack L. Smith, Grand Valley State Univ.

3. "The Corporatization of Personnel Practices," Heather Dubrow, Fordham Univ.

306. The Time of Typology

1:45–3:00 p.m., Golden Gate 2, Hilton

Program arranged by the Division on Literature of the English Renaissance, Excluding Shakespeare. *Presiding*: Susanne Lindgren Wofford, New York Univ.

1. "Sovereignty beside Typology," Kathleen Bid-dick, Temple Univ.
2. "Typology beside Itself," Julia Reinhard Lup-ton, Univ. of California, Irvine

Respondent: Jonathan Gil Harris, George Wash-ington Univ.

For copies of abstracts, write to mquillig@duke.edu.

307. The Enlightenment Invention of Modern Emotion

1:45–3:00 p.m., Union Square 4, Hilton

Program arranged by the Division on Restoration and Early-Eighteenth-Century English Literature. *Presiding*: Kathryn D. Temple, Georgetown Univ.

1. "Theology, Enlightenment, and the Moral Authority of Affect," Donald R. Wehrs, Auburn Univ., Auburn
2. "Spleen's Strange Empire; or, The Politics of Early Modern Melancholy," Richard A. Barney, Univ. at Albany, State Univ. of New York
3. "'Love' and 'Grief': Emotion and the Reception of Three Writers of the Black Atlantic," Jennifer Thorn, Colby Coll.

308. Yiddish and the City

1:45–3:00 p.m., Sierra Suite E, Marriott

Program arranged by the Discussion Group on Yiddish Literature. *Presiding*: Anne Eakin Moss, Johns Hopkins Univ.

1. "The Corridors of Berlin: Proximity, Periph-erality, and Surveillance in Dovid Bergelson's Boardinghouse Stories," Marc Caplan, Johns Hop-kins Univ.
2. "Speaking Nyuyorkish: The Language of American Yiddish Modernism," Sarah Ponichtera, Columbia Univ.
3. "What Thieves Are Good For: The Case of Urke Nachalnik," Larisa Privalskaya, Indiana Univ., Bloomington

For copies of abstracts, write to aeakinmoss@jhu.edu after 1 Dec.

309. Liturgy, Literacy, and the Literary: Katherine Ziemann's *Singing the New Song*

1:45–3:00 p.m., Golden Gate 3, Hilton

A special session. *Presiding*: Elizabeth Kate Schirmer, New Mexico State Univ., Las Cruces

1. "The Mediating Power of Liturgical Song," Margot Fassler, Yale Univ.
2. "Theorizing Old Literacies: Lost Street Songs in Late Medieval and Early Modern England," An-drew Scott Galloway, Cornell Univ.
3. "The Titivillus Problem," Steven Justice, Univ. of California, Berkeley

Respondent: Katherine G. Ziemann, Univ. of Notre Dame

310. Hitchcock's *Vertigo* at Fifty: What We Make of It Now

1:45–3:00 p.m., Imperial B, Hilton

A special session. *Presiding*: Madhavi Menon, American Univ.

1. "Kisses and Itches in Hitch's *Vertigo*," Linda Williams, Univ. of California, Berkeley
2. "What Good'll It Do?" Lee Charles Edelman, Tufts Univ.
3. "Blood Is Thicker than Water: Morality in Hitchcock's *Vertigo*," William Rothman, Univ. of Miami

311. Word and Image in Classical France

1:45–3:00 p.m., Foothill E, Marriott

Program arranged by the Division on Seventeenth-Century French Literature

1. "Idolatry and the Letter in Mme de Sévigné," Ellen McClure, Univ. of Illinois, Chicago
2. "Painting(s) and the Absent Eye of History in *La Princesse de Clèves*," Jeffrey N. Peters, Univ. of Kentucky
3. "Pausing between Word and Image in the Ba-roque Metamorphoses," Juliette Cherbuliez, Univ. of Minnesota, Twin Cities

312. Reading Laclau: Theory and the Political

1:45–3:00 p.m., Pacific Suite E, Marriott

A special session. *Presiding*: David G. Kelman, In-diana Univ., Bloomington

1. "'Hegemony' Then and Now," Henry Sussman, Univ. at Buffalo, State Univ. of New York
2. "Politics and the Artwork: Remarks on La-clau," Joshua Gold, Univ. of Connecticut, Storrs

3. "Life and Labor: Hegemony and the Limits of Representation in Contemporary Argentina," Patrick E. Dove, Indiana Univ., Bloomington

313. The Representational Politics of Child Labor in American Textual and Visual Culture

1:45–3:00 p.m., *Union Square 14, Hilton*

A special session. *Presiding:* Patricia Crain, New York Univ.

1. "No One Cares for Me Only to Get My Work": Child Labor, Sympathy, and Mischief in Harriet Wilson's *Our Nig*," Sophie Bell, Saint John's Univ., NY

2. "Picturing Labor: Lewis W. Hine, the Child Labor Movement, and the Meanings of Adolescent Work," Sarah Elizabeth Chinn, Hunter Coll., City Univ. of New York

3. "The Angel and the Freak: Disability and the Labors of Childhood in Katherine Dunn's *Geek Love*," Anna Mae Duane, Univ. of Connecticut, Torrington

Respondent: Lucia Hodgson, Univ. of Southern California

For copies of papers, write to lhodgson@usc.edu after 15 Dec.

314. Aesthetic Physiologies: The Avant-Garde and Life Sciences

1:45–3:00 p.m., *Golden Gate 6, Hilton*

A special session. *Presiding:* Arndt Niebisch, Univ. of North Carolina, Greensboro

1. "Inside the Brain, Insane? Dada Extravaganza and the Emergence of Neuropsychology," Sonja Boos, Princeton Univ.

2. "Turning to Visual Rhythms: Work Science, Advertising, and the Filmic Avant-Garde in Weimar," Michael Cowan, McGill Univ.

3. "Reproductive Science and the Bachelor Machine," Lisa Carstens, Virginia Wesleyan Coll.

Respondent: Christine Kanz, Univ. of Texas, Austin

For copies of abstracts, visit www.uncg.edu/gar/faculty/niebisch/.

315. Colonial and Early Modern Women in Translation: Spain and Latin America (pre-1800)

1:45–3:00 p.m., *Foothill G1, Marriott*

Program arranged by GEMELA: Grupo de Estudios sobre la Mujer en España y las Américas (pre-1800). *Presiding:* Alison Parks Weber, Univ. of Virginia

Speakers: Valerie Hegstrom, Brigham Young Univ., UT; Sarah Owens, Coll. of Charleston; Amanda Powell, Univ. of Oregon; Elizabeth Rhodes, Boston Coll.; Nieves Romero-Diaz, Mount Holyoke Coll.

Respondent: Barbara Simerka, Queens Coll., City Univ. of New York

316. Dante: Reading the Poet's Mind

1:45–3:00 p.m., *Pacific Suite A, Marriott*

Program arranged by the Division on Medieval and Renaissance Italian Literature. *Presiding:* Daniela Boccassini Testa, Univ. of British Columbia

1. "Dante's Siren and the Call to Subjectivity," Catherine S. Cox, Univ. of Pittsburgh, Johnstown

2. "Does Vergil Read the Pilgrim's Mind? Trouble in the Epistemological Paradise of Dante's *Commedia*," Ashleigh Imus, Cornell Univ.

3. "Before Babel, after Pentecost: The Function of Foreign Languages and Lingua Franca in the *Commedia* as a Semiotic Motif in Dante's Poetics of the Threshold," James Carson Nohrberg, Univ. of Virginia

4. "Conversing with the Dead: Using Dante Heuristically for a Poetics of Cultural History," Jonathan C. White, Univ. of Essex

For copies of abstracts and papers, visit www.fhis.ubc.ca/index.php?id=3253 after 1 Dec.

317. The Compleat Teacher-Scholar: A Session in Honor of David Bartholomae

1:45–3:00 p.m., *Imperial A, Hilton*

Program arranged by the Association of Departments of English. *Presiding:* Bonne Tymorski August, New York City Coll. of Tech., City Univ. of New York

Speakers: David J. Bartholomae, Univ. of Pittsburgh, Pittsburgh; Min-Zhan Lu, Univ. of Louisville; Richard E. Miller, Rutgers Univ., New Brunswick; Anna Karen Nardo, Louisiana State Univ., Baton Rouge

318. Provocations: New Paradigms for the Study of Nineteenth-Century American Literature

1:45–3:00 p.m., *Union Square 22, Hilton*

Program arranged by the Division on Nineteenth-Century American Literature. *Presiding:* Eliza Richards, Univ. of North Carolina, Chapel Hill

1. "Rethinking the Romance-to-Realism Paradigm through Reception Studies," James L. Machor, Kansas State Univ.

2. "Sovereignty and Democracy in Nineteenth-Century United States Literature," Jennifer Greiman, Univ. at Albany, State Univ. of New York

3. "Winding Paths and Common Ground: Re-mapping Nineteenth-Century United States Literature," John Ernest, West Virginia Univ., Morgantown

319. Open Hearing of the MLA Delegate Assembly

1:45–3:00 p.m., *Franciscan A, Hilton*

Presiding: Members of the Delegate Assembly Organizing Committee

320. Biocultures: Closing the Science-Humanities Gap

1:45–3:00 p.m., *Continental 5, Hilton*

A linked session arranged in conjunction with the Presidential Forum **The Way We Teach Now (202)**. *Presiding:* Gerald Graff, Univ. of Illinois, Chicago

1. "The Biocultural Unconscious: Literary Studies as Symptom in the Pedagogical Space," Lennard J. Davis, Univ. of Illinois, Chicago

2. "The Bats and the Bees: Science, Culture, Sex," Judith Halberstam, Univ. of Southern California

3. "Blood and Stories: Cultures in the Classroom," Priscilla B. Wald, Duke Univ.

321. Literary Translation and the Undergraduate Curriculum

1:45–3:00 p.m., *Club Room, Marriott*

A special session. *Presiding:* Carol Mastrangelo Bové, Westminster Coll., PA

Speakers: Marilyn Gaddis Rose, Binghamton Univ., State Univ. of New York; Christine Raguét, Université Sorbonne Nouvelle, Paris 3; William D. Scott, Univ. of Pittsburgh, Pittsburgh; Gayatri Chakravorty Spivak, Columbia Univ.; Russell Scott Valentino, Univ. of Iowa

For copies of papers, write to cbove@westminster.edu.

322. Whose Dictionary Is It Anyway?

1:45–3:00 p.m., *Golden Gate 5, Hilton*

Program arranged by the Discussion Group on Lexicography. *Presiding:* Jeffery A. Triggs, Rutgers Univ., New Brunswick

1. "Wanting a Name: Anonymity and Johnson's Dictionary," Gillian Paku, Harvard Univ.

2. "Authored by God: The Religious Demands on the New England Syllabary," Michael S. Joseph, Rutgers Univ., New Brunswick

3. "Peirce's Century," Jeffery A. Triggs

323. William Morris's Early Friends: New Research

1:45–3:00 p.m., *Continental 3, Hilton*

Program arranged by the William Morris Society. *Presiding:* Florence S. Boos, Univ. of Iowa

1. "William Fulford's Magazine," Patrick C. Fleming, Univ. of Virginia

2. "Peter Paul Marshall: A Square Peg in the William Morris Circle?" Keith Gibelung, Naval Postgraduate School

For copies of abstracts and papers, write to florence-boos@uiowa.edu.

324. New Pluralisms in Scandinavia

1:45–3:00 p.m., *Nob Hill A, Marriott*

Program arranged by the Discussion Group on Scandinavian Languages and Literatures

1. "Rewriting the Promised Land," Ursula Lindqvist, Univ. of California, Los Angeles

2. "Transnational Adoption and Hybrid Identities in Scandinavia," Monika Zagar, Univ. of Minnesota, Twin Cities

3. "Fittstim': Redefining Scandinavian Feminism," Ellen Rebecca Rees, Univ. of Oregon

4. "Sexuality, Gender, Ethnicity, and Disability in Marion Hagen: *Akt* (1999)," Unni Langås, Univ. of Agder

325. Simone de Beauvoir Lives On

1:45–3:00 p.m., *Yerba Buena Salon 15, Marriott*

Program arranged by the Simone de Beauvoir Society. *Presiding:* Yolanda Astarita Patterson, California State Univ., East Bay

1. "Quand prime la philosophie: *L'invitée*; or, Why Beauvoir Critics Should Not Put the Philosophical Cart before the Literary Horse," Ashley Scheu, Duke Univ.

2. "Leaving Monique: Elena Ferrante's Reading of Simone de Beauvoir's *La femme rompue*," Stefania Lucamante, Catholic Univ. of America

3. "Simone de Beauvoir and Women's Lives: What a Difference a Century Makes!" Yolanda Astarita Patterson

4. "Une perspective psychanalytique de *La femme rompue* et le journal intime comme genre," Suzanne Lalonde, Univ. of Texas, Brownsville

326. Octavia Butler and Her Legacies*1:45–3:00 p.m., Van Ness, Hilton*

Program arranged by the Division on Popular Culture. *Presiding:* Joel Dinerstein, Tulane Univ.

1. "The Gift and the Legacy of Change: Octavia Butler's Mantra," Sandra Y. Govan, Univ. of North Carolina, Charlotte
2. "A Legacy of Future Memory: Time Travel in Octavia Butler's *Kindred* and *Wild Seed*," Mary Alice Kirkpatrick, Univ. of North Carolina, Chapel Hill
3. "Vampires, Aliens, and Sex, Oh My: Octavia Butler's Prophetic Challenges to Humanism, Hierarchy, and Individualism," Andrew William Smith, Tennessee Tech Univ.

327. The Sentiments and Reason*1:45–3:00 p.m., Yerba Buena Salon 11, Marriott*

Program arranged by the Discussion Group on Romance Literary Relations. *Presiding:* Kathy Richman, Univ. of the Pacific

1. "Italian Mothers between Instinct and Reason," Laura Benedetti, Georgetown Univ.
2. "*Cœur* and *Intelligence* in Proust's *Recherche*: Modulations, Echoes, and Adumbration," Evelyne Ender, Hunter Coll., City Univ. of New York
3. "Tears as Sentiment, Tears as Reason: A Study of Crying in Rousseau and Sade," Lauren Fichtel, Univ. of Minnesota, Twin Cities

328. The Sound of Change: Evolving Techniques and Technologies*1:45–3:00 p.m., Pacific Suite 1, Marriott*

Program arranged by the Division on Nineteenth- and Early-Twentieth-Century German Literature. *Presiding:* Eric Downing, Univ. of North Carolina, Chapel Hill

1. "The Evolving Musical Ear and Changes in Stimmung," Sanna Pederson, Univ. of Oklahoma
2. "Heinrich Heine and Early Entertainment Broadcasting," Daniel Gilfillan, Arizona State Univ.
3. "Literary Form and Sonic Innovation in Friedrich W. Bischoff's *Hallo Hier Welle Erdball* (1928–30)," Brian Hanrahan, Columbia Univ.
4. "Silence, Please! Arnheim and Synchronized Sound," Nora M. Alter, Univ. of Florida

329. Imag(in)ing Rome*1:45–3:00 p.m., Nob Hill D, Marriott*

Program arranged by the Discussion Group on Classical Studies and Modern Literature. *Presiding:* Barbara Weiden Boyd, Bowdoin Coll.

1. "Spoiling Sir Philip Sidney: The Roman Triumph and the Process of Mourning in *Lant's Roll*," Susan Harlan, New York Univ.
2. "William Hazlitt and the Disappointments of Rome," Sean Patrick Barry, Rutgers Univ., New Brunswick
3. "'Roman Fever': Modernism's Different Romes," Cashman Kerr Prince, Wellesley Coll.

For copies of abstracts, write to bboyd@bowdoin.edu after 1 Dec.

330. Do You Like Your Job? The Associate Professor Survey, Gender, and Job Satisfaction*1:45–3:00 p.m., Golden Gate 4, Hilton*

Program arranged by the MLA Committee on the Status of Women in the Profession. *Presiding:* Rebecca Haidt, Ohio State Univ., Columbus

1. "Why Teaching Makes Us Happy . . . or Not," Sara Suzanne Poor, Princeton Univ.
2. "Satisfying Self-Sabotage: Can Teaching Be Defeating in a Two-Year College?" Elizabeth Marie Zanichkowsky, Univ. of Wisconsin, Waukesha
3. "Associate Professors and Negotiations of Sex, Shame, and Gender," Joycelyn K. Moody, Univ. of Texas, San Antonio

331. Postcolonial Studies and Medieval France: Problems and Prospects*1:45–3:00 p.m., Pacific Suite B, Marriott*

Program arranged by the Division on French Medieval Language and Literature. *Presiding:* Michelle R. Warren, Dartmouth Coll.

Speakers: Suzanne Conklin Akbari, Univ. of Toronto; William E. Burgwinkle, Univ. of Cambridge, King's Coll.; William Calin, Univ. of Florida; Sharon A. Kinoshita, Univ. of California, Santa Cruz; Helen Solterer, Duke Univ.

Respondent: Françoise Lionnet, Univ. of California, Los Angeles

331A. Ménage à Trois in the Foreign Language Classroom: Function, Content, Accuracy*1:45–3:00 p.m., Yerba Buena Salon 10, Marriott*

Program arranged by the MLA Ad Hoc Committee on the Structure of the Annual Convention. *Presiding:* Bette G. Hirsch, Cabrillo Coll., CA

Speakers: Bette G. Hirsch; Chantal P. Thompson, Brigham Young Univ., UT

This workshop demonstrates function, content, and accuracy as principles of course design for second language learning that teach language and content together and that maximize functional growth at all levels of the curriculum.

Sunday, 28 December 3:30 p.m.

332. Mo Yan and the Reemergence of Literary Independence in Post-Mao China

3:30–5:15 p.m., *Yerba Buena Salon 8, Marriott*

A forum. *Presiding:* Sylvia Li-chun Lin, Univ. of Notre Dame

Speaker: Mo Yan, Beijing, China

The speaker will answer questions from the audience. For linked sessions, see meetings 409 and 487.

333. Interiors and Exteriors: Boudoirs, Lodges, and Gardens

3:30–4:45 p.m., *Sierra Suite A, Marriott*

Program arranged by the Division on Eighteenth- and Early-Nineteenth-Century German Literature. *Presiding:* Matthew C. Erlin, Washington Univ.

1. "Boudoirs as Pilgrimage Sites: When Interior Spaces Become Exterior Domains," Christine Rapp Dombrowski, Univ. of Pennsylvania
2. "Poetogenesis in the Weimar Landscape Gardens: Goethe's Poetic Practices," Angela C. Borchert, Univ. of Western Ontario
3. "The Heterotopian World: Freemasonry and Cosmopolitanism in the Eighteenth Century," Chenxi Tang, Univ. of California, Berkeley

334. Remapping Jewishness

3:30–4:45 p.m., *Van Ness, Hilton*

Program arranged by the Discussion Group on Jewish Cultural Studies. *Presiding:* Lori Harrison-Kahan, Harvard Univ.

1. "The Trans-Jewish: Berlin and the Parameters of Jewish Space," Leslie Morris, Univ. of Minnesota, Twin Cities
2. "Architecture of Memory in the Holocaust Museum of Buenos Aires, Argentina," Silvia Berger, Smith Coll.

3. "Where Absence and Presence Meet: Touring Jewish Barcelona," Tabea Alexa Linhard, Washington Univ.

335. Romance and Hypertext

3:30–4:45 p.m., *Foothill G1, Marriott*

Program arranged by the International Courtly Literature Society. *Presiding:* Daniel E. O'Sullivan, Univ. of Mississippi

1. "Seeing and Hearing Language with Hypertext: *Sir Gawain and the Green Knight*," Carol L. Robinson, Kent State Univ., Trumbull
2. "'Of ani mervailles that ther were': The Genre of Romance, Storyspace, and Michael Joyce's *Afternoon, a Story*," Alison T. Walker, Univ. of California, Los Angeles

336. German Thought and the Image: Phenomenology, Memory, Withdrawal

3:30–4:45 p.m., *Pacific Suite A, Marriott*

A special session. *Presiding:* Gerhard Richter, Univ. of California, Davis

1. "Georg Simmel and the Phenomenology of Culture," Elizabeth S. Goodstein, Emory Univ.
2. "Odysseus, Rowing," Liliane Weissberg, Univ. of Pennsylvania
3. "Image Withdrawal (Benjamin and Heidegger)," Gerhard Richter

337. Politics and the Classroom: A Roundtable

3:30–4:45 p.m., *Continental 5, Hilton*

A linked session arranged in conjunction with the Presidential Forum **The Way We Teach Now (202)**. *Presiding:* Andrew Hoberek, Univ. of Missouri, Columbia

Speakers: Patricia Lynn Bizzell, Coll. of the Holy Cross; Judith Butler, Univ. of California, Berkeley; Jonathan Culler, Cornell Univ.

Respondent: Stanley Eugene Fish, Florida International Univ.

338. The Romantic Event

3:30–4:45 p.m., *Golden Gate 2, Hilton*

Program arranged by the Division on the English Romantic Period. *Presiding:* William H. Galperin, Rutgers Univ., New Brunswick

1. "In the Event: Kant's Declarations of Peace," David L. Clark, McMaster Univ.
2. "Euthanasia's Handkerchief; or, The Object at the End of History," Sonia Hofkosh, Tufts Univ.

3. "‘To Dare the Event’: P. B. Shelley and the Tra-
versal of Sexual Difference," David Sigler, Univ. of
Idaho

339. Provocations

3:30–4:45 p.m., *Golden Gate 4, Hilton*

Program arranged by the American Literature Sec-
tion. *Presiding:* Caroline Field Levander, Rice Univ.

1. "What Happened to African American Stud-
ies?" Kenneth W. Warren, Univ. of Chicago
2. "The Hemispheric Turn," Donald E. Pease,
Dartmouth Coll.
3. "Adaptation," Susan K. Gillman, Univ. of Cali-
fornia, Santa Cruz
4. "A History of Provocation: American Liter-
ary Studies," Gordon N. Hutner, Univ. of Illinois,
Urbana

340. Midwest Writers and San Francisco

3:30–4:45 p.m., *Union Square 23, Hilton*

Program arranged by the Society for the Study of
Midwestern Literature. *Presiding:* David D. Ander-
son, Michigan State Univ.

1. "A Night of Mourning: The Long Journey Back
from San Francisco," Rosemary Davis, Hamline
Univ.
2. "(E)Merging Selves and Regions: Mary Aus-
tin's Writings," Melody M. Zajdel, Montana State
Univ., Bozeman
3. "Margaret Anderson's *The Unknowable Gurd-
jieff*: The Journey West and the Journey Inward,"
Marilyn Judith Atlas, Ohio Univ., Athens

341. The Honors Programs at Two-Year Colleges

3:30–4:45 p.m., *Golden Gate 5, Hilton*

Program arranged by the MLA Committee on
Community Colleges. *Presiding:* Maria Hanna
Makowiecka, Bergen Community Coll., NJ

1. "The Growing Importance of a Successful Hon-
ors Program in the Community College," Dorothy
Altman, Bergen Community Coll., NJ
2. "Humanities and Science Honors Courses:
Pedagogy and Student Research," Thomas Butler,
Rockland Community Coll., NY; Elaine Marie
Toia, Rockland Community Coll., NY
3. "Honoring Whom? Community College Hon-
ors Programs and Diversity," Laurie B. Hughes,
Richland Community Coll., IL; Andrew Joseph
Wilson, William Rainey Harper Coll., IL

342. How to Get Published in PMLA: A Roundtable with Authors and Editorial Board and Advisory Committee Members

3:30–4:45 p.m., *Club Room, Marriott*

Program arranged by the PMLA Editorial Board.
Presiding: Patricia Yaeger, Univ. of Michigan, Ann
Arbor

Speakers: Christopher D. Castiglia, Penn State
Univ., University Park; Barbara Fuchs, Univ. of
Pennsylvania; Simon E. Gikandi, Princeton Univ.;
Ayon Roy, Univ. of California, Berkeley; Jennifer
Wicke, Univ. of Virginia

343. Pirandellian Moods: Mechanized and Mediated

3:30–4:45 p.m., *Pacific Suite F, Marriott*

Program arranged by the Pirandello Society of
America. *Presiding:* Susan Tenneriello, Baruch
Coll., City Univ. of New York

1. "Serafino Gubbio's Sick Eye," Davide Bolognesi,
Columbia Univ.
2. "Long Live the Machine That Mechanizes
Life!" Mihaela Martinescu, Univ. of California,
Los Angeles
3. "Pirandellian Spectors in Contemporary Prac-
tice: Interactive Media and Performance," Susan
Tenneriello

Respondent: Jana O'Keefe Bazzoni, Baruch Coll.,
City Univ. of New York

For copies of abstracts, visit [http://
pirandellosocietyofamerica.org](http://pirandellosocietyofamerica.org).

344. Sublime Perception: Landscapes and Soundscapes in Poe

3:30–4:45 p.m., *Golden Gate 3, Hilton*

Program arranged by the Poe Studies Association.
Presiding: Susan Elizabeth Sweeney, Coll. of the
Holy Cross

1. "Poe, Panorama, and the Panoptic Sublime in
'Morning on the Wissahiccon' and 'The Domain
of Arnheim,'" Satwik Dasgupta, Middle Tennessee
Univ.
2. "Roderick Usher's Japanese Garden," Charlie F.
Canning, Konan Women's Univ.
3. "Sounding the Sublime: Poe, Burke, and the
(Non)Sense of Language," Dennis A. Pahl, Long
Island Univ., C. W. Post Campus
4. "Echoes of Modernity, Conquests of Acoustic
Space: Noise in Poe," Stephanie Sommerfeld, Univ.
of Göttingen

For copies of abstracts, visit www2.lv.psu.edu/PSA/.

345. Development and the Foreign Language Department: Building Relationships, Getting Results

3:30–4:45 p.m., *Yerba Buena Salon 10, Marriott*

Program arranged by the ADFL Executive Committee. *Presiding*: Dawn E. Bratsch-Prince, Iowa State Univ.

1. "Toeing Institutional Lines," Philip E. Lewis, Cornell Univ.
2. "Strategies for Successful Fund-Raising in Language and Cultural Studies," Clorinda Donato, California State Univ., Long Beach
3. "Development Partnerships with Foreign Language Departments," Alsatia Mellecker, Iowa State Univ.

346. Marketability and Crafting Academic Personas

3:30–4:45 p.m., *Union Square 14, Hilton*

Program arranged by the MLA Committee on the Status of Graduate Students in the Profession. *Presiding*: Roland Végső, Univ. of Tennessee, Knoxville

1. "Preparing for the Job Market: The Long View," Teresa Mangum, Univ. of Iowa
2. "Market Matters: Fashioning a Professional Persona," Ann R. Hawkins, Texas Tech Univ.
3. "O Pioneers? What 66% of Us Need to Know about Publish or Perish," Frank Gaughan, Hofstra Univ.; Peter Khost, Stony Brook Univ., State Univ. of New York

347. Queering Women's Studies

3:30–4:45 p.m., *Lombard, Hilton*

Program arranged by the Division on Women's Studies in Language and Literature and co-sponsored by the Division on Gay Studies in Language and Literature. *Presiding*: Lynne Huffer, Emory Univ.

1. "Reading Aphra Behn's Bodies: Feminism, Sexuality, and the Acceptance of Unintelligibility," Emily Bowles-Smith, Lawrence Univ.
2. "The Gender Trouble with Intersex in Women's Studies," David Rubin, Emory Univ.
3. "I'll Be My Mirror: Representing the Queer-Feminist Subject in Punk Visual Practice," Stephanie Hart, York Univ., Keele
4. "Rethinking the State-versus-Community Divide in Queer Theory: A Transnational Feminist Critique," Nishant Shahani, Washington State Univ., Pullman

348. Diasporic Voices in English Literature

3:30–4:45 p.m., *Union Square 2, Hilton*

Program arranged by the Division on English Literature Other Than British and American. *Presiding*: Pradyumna S. Chauhan, Arcadia Univ.

1. "Imagined Diasporas in Recent Global Canadian Fiction," Eleanor R. Ty, Wilfrid Laurier Univ.
2. "Whose Diaspora? The Politics of Diaspora at Home and Abroad in Kiran Desai's *The Inheritance of Loss* and Arundhati Roy's *The God of Small Things*," Pramod K. Mishra, Augustana Coll., IL
3. "Memories of Empire: The Empire Exhibition in Levy's *Small Island* and Kunzru's *The Impressionist*," Shane D. Graham, Utah State Univ.

Respondent: Kamal D. Verma, Univ. of Pittsburgh, Johnstown

349. After Chaucer: A Roundtable

3:30–4:45 p.m., *Franciscan A, Hilton*

Program arranged by the Division on Middle English Language and Literature, Excluding Chaucer. *Presiding*: Robert S. Sturges, Arizona State Univ.

Speakers: Anne Clark Bartlett, DePaul Univ.; John Bowers, Univ. of Nevada, Las Vegas; Joseph L. Grossi, Jr., Univ. of Victoria; Michelle M. Sauer, Minot State Univ.; R. F. Yeager, Univ. of West Florida; Katherine G. Ziemann, Univ. of Notre Dame

350. John Milton: A General Session

3:30–4:45 p.m., *Union Square 22, Hilton*

Program arranged by the Milton Society of America. *Presiding*: Margaret J. Arnold, Univ. of Kansas

1. "Manuring the World: Satan and the Ends of *Paradise Lost*," David Goldstein, York Univ., Keele
2. "Mapping Milton's 'Great Argument': The Literary Significance of the 'Argument' Sections of *Paradise Lost*," Emma Wilson, Univ. of Saint Andrews
3. "Milton's 'Genial Angel': The Identity and Salvific Office of the Son in Adam's Narrative of Creation and Redemption," Russell Hillier, Univ. of Cambridge

351. Flows of Desire

3:30–4:45 p.m., *Sierra Suite F, Marriott*

Program arranged by the Division on Latin American Literature from Independence to 1900. *Presiding*: Benigno Trigo, Vanderbilt Univ.

1. "Material Lusts," Lee Joan Skinner, Univ. of Kansas

2. "Modernity as Symbolic Capital: Revisiting Neo- and Postcolonialism via the Hispanic Atlantic," Alejandro J. Mejías-López, Indiana Univ., Bloomington

3. "Sweat, Blood, and Tears: Interracial Desire in Gertrudis Gómez de Avellaneda's *Sab*," Ana Pelluffo, Univ. of California, Davis

4. "Pasiones homicidas: Venganza y masculinidad en las narrativas de bandidos del siglo XIX latinoamericano," Juan Pablo Dabove, Univ. of Colorado, Boulder

352. Modernism, Architecture, Space

3:30–4:45 p.m., *Continental 3, Hilton*

A special session. *Presiding*: Enda Duffy, Univ. of California, Santa Barbara

1. "Street-View Modernism: Spectralities of Non-simultaneous Imaging," Paul K. Saint-Amour, Univ. of Pennsylvania

2. "Building Memories: Architecture and the Modernist Ephemeral," Maurizia Boscagli, Univ. of California, Santa Barbara

3. "Modernist Utopias: The New Critical Geography and Theorizing Dublin," Andrew Kincaid, Univ. of Wisconsin, Milwaukee

For copies of abstracts, write to duffy@english.ucsb.edu after 30 Nov.

353. Byron and/as/in Popular Culture: A Conversation with Benjamin Markovits

3:30–4:45 p.m., *Mason A, Hilton*

Program arranged by the Byron Society of America. *Presiding*: Peter W. Graham, Virginia Polytechnic Inst. and State Univ.

Speakers: Jonathan Gross, DePaul Univ.; Katherine Anne Kernberger, Linfield Coll.

Respondent: Benjamin Markovits, New York, NY

354. Confronting Issues of Race in the Academy: African American Professors Examine Literary Responses to Racism

3:30–4:45 p.m., *Union Square 18, Hilton*

Program arranged by the College English Association. *Presiding*: Laura Barrio-Vilar, Univ. of Kentucky

1. "Racism 101: Social Justice Perspectives and Classroom Responses to Race in Literature," Joy Myree-Mainor, Morgan State Univ.

2. "Racial Intersections: When Race and Literature Meet," Shelia Collins, Univ. of Arkansas, Fayetteville

3. "Race and Rhetoric: Mapping Out Literary Responses to Racism," Coretta Pittman, Baylor Univ.

355. Dada and Surrealist Women

3:30–4:45 p.m., *Yerba Buena Salon 12, Marriott*

Program arranged by the Association for the Study of Dada and Surrealism. *Presiding*: Rudolf Kuenzli, Univ. of Iowa

1. "Anamorphic Bodies in Ordinary Spaces: Miller, Carrington, Tanning, and Woodman," Katharine Conley, Dartmouth Coll.

2. "Leonora Carrington and the Logic of Madness," Terri J. Gordon, New School

3. "Hannah Hoeh's Interventionist Collages and Montages," Rudolf Kuenzli

356. Digital NDNs: Pedagogies for American Indian Writing and Literature in the Twenty-First Century

3:30–4:45 p.m., *Sutter, Hilton*

Program arranged by the Association for the Study of American Indian Literatures. *Presiding*: Malea D. Powell, Michigan State Univ.

1. "Digitizing Silko's *Ceremony*: Helping Twenty-First-Century Students Understand American Indian Literature," Rick Mott, Eastern Kentucky Univ.

2. "Expand and Contract: E-Learning Shapes the World of American Indian Literature in Cyprus and California," Nancy Strow Sheley, California State Univ., Long Beach; Carol Zitzer-Comfort, California State Univ., Long Beach

3. "Mapping Native Space," Lisa Brooks, Harvard Univ.

357. Teaching Graphic Narratives in Literature Classrooms

3:30–4:45 p.m., *Golden Gate 6, Hilton*

A special session. *Presiding*: Lan Dong, Univ. of Illinois, Springfield

1. "The Illustrating, Illustrated 'I': Teaching Autobiography Theory through Graphic Memoir," Jonathan D'Amore, Univ. of North Carolina, Chapel Hill

2. "'Other' Illustrations: Using Graphic Narrative to Teach Ethnoracial Literature," Derek Parker Royal, Texas A&M Univ., Commerce

3. "Intermediality: Bridging the Gap between the Graphic and the Novel in American Literature Classes," John M. Wegner, Angelo State Univ.

4. "Berlin City of Stones: Intersection of History, Genre, and Narratology," Joshua Kavaloski, Drew Univ.

For copies of abstracts, write to baerchendong@yahoo.com.

358. Hunger and Food as Literary Expressions

3:30–4:45 p.m., *Yerba Buena Salon 11, Marriott*

A special session

1. "Genocide versus Survival: Hunger and Healing in Canadian First Nations Writing," Alka Kumar, Univ. of Delhi
2. "Starving to Keep Alive: Caste, Hunger, and Indian Dalit Literature," Nita N. Kumar, Univ. of Delhi
3. "Hunger, War, and Communal Bonds in Ken Saro-Wiwa's *Sozaboy*," J. A. Kusaka, Univ. of Warwick

For copies of abstracts, write to alkakr@yahoo.com.

359. Poetry and the Visual Arts

3:30–4:45 p.m., *Yerba Buena Salon 6, Marriott*

Program arranged by the Division on Twentieth-Century Spanish Literature. *Presiding*: Sharon Elizabeth Ugalde, Texas State Univ.

1. "Tàpies among the Poets," José M. Rodríguez García, Cornell Univ.
2. "El poder de la mirada: Poemas híbridos en *Apuntes de ciudades* de Ana Rossetti," Elena Castro, Louisiana State Univ., Baton Rouge
3. "Traversing the Cultural Landscape: Death and Art in *Poemas de Segovia* by Luis Javier Moreno," William Michael Mudrovic, Skidmore Coll.

360. Smart People: Professing Literature in Contemporary American Film

3:30–4:45 p.m., *Imperial B, Hilton*

A special session. *Presiding*: Edward C. Cahill, Fordham Univ., Bronx

Speakers: Dale Marie Bauer, Univ. of Illinois, Urbana; Mark Jude Poirier, Weston, CT; Bruce W. Robbins, Columbia Univ.; Jeffrey J. Williams, Carnegie Mellon Univ.; Sharon A. Willis, Univ. of Rochester

361. Mobbing in the Academy: An Introduction

3:30–4:45 p.m., *Powell, Hilton*

A special session. *Presiding*: Jeanine S. Alesch, Univ. of Utah

1. "Crowd Theory and Mobbing in the Academy," Robert Matuozzi, Washington State Univ., Pullman

2. "Faculty Mobbing Behavior and the Invisible Fricative: Socialization, Anxiety, and the Graduate Student as Target," Kara Cahill, Univ. of Missouri, Columbia

3. "Suing Cockamamie Schlock," Batya Susan Weinbaum, State Univ. of New York, Empire State Coll.

4. "Preventing and Responding to Mobbing: A Dean's Perspective," Annette Kolodny, Univ. of Arizona

362. Langston Hughes, American Intellectuals, and the Loss of Civil Liberties in the McCarthy Era: Global Dimensions

3:30–4:45 p.m., *Taylor A and B, Hilton*

Program arranged by the Langston Hughes Society. *Presiding*: Dellita L. Martin-Ogunsola, Univ. of Alabama, Birmingham

1. "The Spanish Civil War, Race, and the McCarthy Era in the Poetry of Langston Hughes," Char Prieto, California State Univ., Chico
2. "'Spies and Spiders': Langston Hughes, Agnes Smedley, and the Cold War in Asia," Etsuko Taketani, Univ. of Tsukuba

3. "Standing Together to Face Giants: African Diaspora Culture and the Cold War," Cedric R. Tolliver, Univ. of Pennsylvania

For copies of abstracts, visit www.langstonhughessociety.org.

363. Comparative Literature and Media Studies: Convergence or Opposition?

3:30–4:45 p.m., *Yerba Buena Salon 15, Marriott*

Program arranged by the American Comparative Literature Association. *Presiding*: C. P. Haun Saussy, Yale Univ.

1. "Remediation Yes, Media Studies No," Jeffrey D. Wallen, Hampshire Coll.

2. "New Media Critical Homologies," Brian Lennon, Penn State Univ., University Park

3. "Reading and Writing 419: Digital Media and the Geopolitics of Multiauthorial Narrative," Paul Benzon, Rutgers Univ., New Brunswick

4. "Narrative Convergence and the New Medial Ecology," Marc Ruppel, Univ. of Maryland, College Park

364. Staging and Performance of Early Modern Spanish Theater

3:30–4:45 p.m., *Nob Hill D, Marriott*

Program arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Drama. *Presiding*: Donald R. Larson, Ohio State Univ., Columbus

1. "Fuenteovejuna de Federico García Lorca: Una interpretación en clave republicana," David Rodríguez-Solas, Queens Coll., City Univ. of New York

2. "Hablar en necio para darle gusto: Vicisitudes de una puesta de *El perro del hortelano* en el período de conflicto interno en Perú," Carlos Vargas-Salgado, Univ. of Minnesota, Twin Cities

3. "Foreignizing the Domestic: Theorizing Translation of Early Modern Spanish Theater for (Post-)Modern Performance," Susan L. Fischer, Bucknell Univ.

365. Children's Literature and War

3:30–4:45 p.m., *Golden Gate 1, Hilton*

Program arranged by the Division on Children's Literature. *Presiding*: Karin E. Westman, Kansas State Univ.

1. "Momotaro; or, the Peach Boy: Japan's Best-Loved Folktale as National Allegory," David Henry, Univ. of Michigan, Ann Arbor

2. "The Atomic Bomb on Hiroshima: Whose Story Is It?" Reade W. Dornan, Michigan State Univ.

3. "An Entrance to Nowhere?: Children's Understandings of War in Susan Cooper's Fiction," Lee A. Talley, Rowan Univ.

4. "Ghosts, Gremlins, and Fantasy in Children's Blitz Fiction," Kristine Anne Miller, Utah State Univ.

366. Assessing Theories of Language Change

3:30–4:45 p.m., *Nob Hill A, Marriott*

Program arranged by the Division on Language Change. *Presiding*: Felicia Jean Steele, Coll. of New Jersey

1. "Imperfect or Conditional? Longitudinal Assessment of a Change in Progress in Montreal French," Helene Blondeau, Univ. of Florida

2. "The Utility of Grammaticalization Theory in Explaining Language Change: The Case of Clitics in Germanic," Katerina Somers Wicka, Univ. of Georgia

3. "Stylistic Variation and Language Change in Alcala de Guadeira (Andalusia, Spain)," Carmen Ruiz-Sanchez, Michigan State Univ.

367. The Economics of Literature and the Literature of Economics in the Eighteenth- and Nineteenth-Century Hispanic World

3:30–4:45 p.m., *Pacific Suite E, Marriott*

Program arranged by the Division on Eighteenth- and Nineteenth-Century Spanish Literature. *Presiding*: Wadda C. Ríos-Font, Barnard Coll.

1. "'Indianos' and 'Segundones' in Gerónimo de Uztáriz's *Theorica y practica de comercio y de marina*, 1742," Jonathan E. Carlyon, Colorado State Univ., Fort Collins

2. "Capitalism as Etiology: Religion, Discourse, and Contagion in Galdós's *Novelas de Torquemada*," Bryan Cameron, Univ. of Pennsylvania

3. "Esplendores efímeros: Consumo y desplome económico en *Arroz y tartana* de Vicente Blasco Ibáñez," José Ignacio Álvarez-García, Univ. of Illinois, Urbana

368. Postcolonial Comparisons: Methodologies

3:30–4:45 p.m., *Imperial A, Hilton*

Program arranged by the Division on Postcolonial Studies in Literature and Culture. *Presiding*: Susan Yukie Najita, Univ. of Michigan, Ann Arbor

1. "Notes on Teaching a Comparative Class on Postcolonial Tragedy," Ato Quayson, Univ. of Toronto

2. "Narrative Theories and Postcolonial Texts," Brian Richardson, Univ. of Maryland, College Park

3. "Postcolonial Comparisons in Time," Natalie A. Melas, Cornell Univ.

4. "Postcolonial Itineraries," Gautam Premnath, Univ. of California, Berkeley

369. Promoting the Useful Arts: Copyright, Fair Use, and the Digital Scholar

3:30–4:45 p.m., *Foothill E, Marriott*

Program arranged by the Discussion Group on Computer Studies in Language and Literature. *Presiding*: Stephen J. Ramsay, Univ. of Nebraska, Lincoln

Speakers: Aileen Berg, John Wiley and Sons; Kari M. Kraus, Univ. of Maryland, College Park; Amitabh Rai, Florida State Univ.; Robin G. Schulze, Penn State Univ., University Park

370. The Dazzling and Dark Dimensions of the Dutch Golden Age

3:30–4:45 p.m., *Foothill F, Marriott*

Program arranged by the Discussion Group on Netherlandic Language and Literature. *Presiding*: Inez G. Hollander Lake, Univ. of California, Berkeley

1. "From the Dutch Mountains? Early Modern Translation and the Awkwardness of

Dutch-German Relations in Edo Japan,” Bettina Brandt, Montclair State Univ.

2. “Obscure Literature? On the Revival of the Novel in the Second Half of the Seventeenth Century,” Olga van Marion, Leiden Univ.

3. “On the Town Hall to Be: Subversive Memory and Ambivalent Narratives at the Amsterdam Town Hall,” Jennifer Sakai, Univ. of California, Berkeley

Sunday, 28 December 5:15 p.m.

371. Cash Bar Arranged by the *Minnesota Review*

5:15–6:30 p.m., Yosemite C, Hilton

372. Cash Bar Arranged by the University of Notre Dame English Department

5:15–6:30 p.m., Golden Gate 7, Hilton

373. Cash Bar Arranged by the Committee on Disability Issues in the Profession

5:15–6:30 p.m., Golden Gate 2, Hilton

374. Cash Bar Arranged by the Department of French and Italian at the University of Wisconsin, Madison

5:15–6:30 p.m., Yerba Buena Salon 5, Marriott

375. A Screening of *When Lincoln Paid*

5:15–6:30 p.m., Golden Gate 8, Hilton

See also session 407.

376. Cash Bar, Reception, and *African American Review* Awards Ceremony Arranged by the Division on Black American Literature and Culture

5:15–6:30 p.m., Union Square 22, Hilton

377. Storytelling from Native California

5:15–6:30 p.m., Golden Gate 5, Hilton

Presiding: Simon J. Ortiz, Arizona State Univ.

Speakers: Deborah A. Miranda, Washington and Lee Univ.; Darryl “Babe” Wilson, San Jose, CA

378. A Reading by Three Black South African Women Writers

5:15–6:30 p.m., Golden Gate 3, Hilton

Speakers: Gabeba Baderoon, Penn State Univ., University Park; Yvette T. Christiansë, Fordham Univ., Bronx; Nadia Davids, Brooklyn, NY

379. Cash Bar Arranged by the Duke University Literature Program, Department of Romance Studies, Department of Germanic Languages and Literature, and Department of English

5:15–6:30 p.m., Club Room, Marriott

380. Cash Bar and Reception Arranged by the School of Criticism and Theory

5:15–6:30 p.m., Union Square 19–20, Hilton

381. Cash Bar and Awards Ceremony Arranged by the American Literature Section

5:15–6:30 p.m., Golden Gate 4, Hilton

382. Cash Bar Arranged by the Division on Chicana and Chicano Literature

5:15–6:30 p.m., Yerba Buena Salon 3, Marriott

383. Cash Bar Arranged by the Division on Old English Language and Literature

5:15–6:30 p.m., Franciscan B, Hilton

384. Reception Arranged by the Stanford University English Department and the Division of Literatures, Cultures, and Languages

5:15–6:30 p.m., Imperial B, Hilton

385. Organizational Meeting of the Discussion Group on Age Studies

5:15–6:30 p.m., Union Square 17, Hilton

Program arranged by the Office of the Executive Director.

386. Cash Bar Arranged by the Rutgers University English Department

5:15–6:30 p.m., Yosemite A, Hilton

387. Reception Arranged by the Yale Graduate School of Arts and Sciences

5:15–6:30 p.m., Imperial A, Hilton

388. Cash Bar Arranged by the German Department, University of California, Irvine

5:15–6:30 p.m., Yerba Buena Salon 7, Marriott

389. Cash Bar Arranged by the Division on Sixteenth-Century French Literature and the Division on Seventeenth-Century French Literature

5:15–6:30 p.m., *Yerba Buena Salon 13, Marriott*

389A. Cash Bar Arranged by the English Department of the University of Wisconsin, Madison

5:15–6:30 p.m., *Franciscan A, Hilton*

**Sunday, 28 December
6:00 p.m.**

390. Reception and Dinner Arranged by the Milton Society of America

Reception at 6:00 p.m. and dinner at 7:15 p.m., *Franciscan Room, Sir Francis Drake Hotel, 450 Powell St.*

For reservations, contact Jameela Lares (jamlares@yahoo.com) by 15 Dec.

391. Dinner Arranged by the International Virginia Woolf Society

6:00 p.m., *2821 Morgan Ave., Oakland*

For reservations and transportation details, contact Bonnie Kime Scott (bkscott@mail.sdsu.edu) by 22 Dec.

**Sunday, 28 December
7:15 p.m.**

392. Femininity and Masculinity in Old Norse and Icelandic Compositions

7:15–8:30 p.m., *Sierra Suite B, Marriott*

Program arranged by the Discussion Group on Old Norse Language and Literature. *Presiding:* Robin Waugh, Wilfrid Laurier Univ.

1. "Women as a Source of *Heilræði* ('Sound Counsel'): Social Mediation and Community Integration in *Fóstbræðra saga*," Giselle Gos, Univ. of Toronto
2. "The Icelandic *Exempla* as Arbiters of Gender Roles in Late Medieval Iceland," Shaun F. D. Hughes, Purdue Univ., West Lafayette
3. "Loki as the Personification of Liminality in *The Poetic Edda / Codex Regius*," Barbara Ellen Logan, Univ. of Wyoming

For copies of abstracts, write to rwaugh@wlu.ca after 30 Nov.

393. The Impropriety of *Faust*: Marking the Two Hundredth Anniversary of Goethe's Play

7:15–8:30 p.m., *Club Room, Marriott*

Program arranged by the Goethe Society of North America. *Presiding:* Simon Richter, Univ. of Pennsylvania

1. "A Nonspecialist's Report on the Matter of *Faust*," Gayatri Chakravorty Spivak, Columbia Univ.
2. "Gambling on Enlightenment," Michael Holquist, Yale Univ.
3. "Faust the Liberator," Jane K. Brown, Univ. of Washington, Seattle

394. The Historical Animal

7:15–8:30 p.m., *Sierra Suite E, Marriott*

Program arranged by the Division on Comparative Studies in Romanticism and the Nineteenth Century. *Presiding:* Ellen S. Burt, Univ. of California, Irvine

1. "What 'Once Had Life': Man's Carnivorous History and Animal Evolution in Shelley's 'Queen Mab' and 'A Vindication of Natural Diet,'" Dana Lawton-Balejko, Univ. at Albany, State Univ. of New York
2. "Animal Histories," Carla A. Freccero, Univ. of California, Santa Cruz
3. "Badgering Domesticity: Of Men, Dogs, and Cruelty," Joshua David Gonsalves, Rice Univ.

395. Theorizing the Haitian Revolution

7:15–8:30 p.m., *Yerba Buena Salon 12, Marriott*

Program arranged by the Division on Nineteenth-Century French Literature. *Presiding:* Daniel Desormeaux, Univ. of Kentucky

1. "Friends and Enemies: The Haitian Turn of Francophone Postcolonial Studies," Chris Bongie, Queen's Univ.
2. "The (Anti-)Empire of Jean-Jacques Dessalines in the Postcolonial Nineteenth Century," Deborah Jensen, Duke Univ.
3. "The Specter of Saint-Domingue: The Haitian Revolution in Nineteenth-Century France," Alyssa Sepinwall, California State Univ., San Marcos
4. "Littérature, constitutions et liberté: Haïti 1800–05," Jean-Jacques Thomas, Univ. at Buffalo, State Univ. of New York

396. Seasides

7:15–8:30 p.m., *Golden Gate 2, Hilton*

Program arranged by the Division on the Victorian Period. *Presiding*: Joseph Eugene Bristow, Univ. of California, Los Angeles

1. "Marginalia: The Littoral Figure in Victorian Poetry," Herbert F. Tucker, Univ. of Virginia

2. "Only Let There Be Sea!": Women and the Shore in Margaret Gatty's *British Sea-Weeds*," Kay H. Heath, Virginia State Univ.

3. "G. H. Lewes, George Eliot, and the Medusa at the Seaside," Lila Marz Harper, Central Washington Univ.

397. Using the Donne Variorum, Panopticon of Donne Studies

7:15–8:30 p.m., Union Square 18, Hilton

Program arranged by the John Donne Society. *Presiding*: Dennis Flynn, Bentley Coll.

Speakers: Theresa Maria DiPasquale, Whitman Coll.; Robert Guffey, West Hollywood, CA; Dayton Haskin, Boston Coll.; John Thomas Shawcross, Univ. of Kentucky; Kirsten Stirling, Univ. of Lausanne; Ernest Walter Sullivan II, Virginia Polytechnic Inst. and State Univ.; Chien-Kang Tseng, Chinese Culture Univ., Taipei

398. Religion Today

7:15–8:30 p.m., Union Square 22, Hilton

Program arranged by the Division on Literary Criticism. *Presiding*: Hortense Jeanette Spillers, Vanderbilt Univ.

1. "This Book Is Not to Be Doubted": Islam, Terrorism, and Trauma in Don DeLillo's *Falling Man*," Linda S. Kauffman, Univ. of Maryland, College Park

2. "Chick Lit, Women's Romances as Inverted Consciousness, and Inverted Consciousness as Religion," Teresa L. Ebert, Univ. at Albany, State Univ. of New York

3. "Ethical Iconoclasm, Resurgent Universalism, and the Rethorizing of Literary Signification," Donald R. Wehrs, Auburn Univ., Auburn

4. "Prose(lytizing) in Court: The Rosenberger Case," Ellen Messer-Davidow, Univ. of Minnesota, Twin Cities

399. Arthurian Temporalities

7:15–8:30 p.m., Union Square 14, Hilton

A special session. *Presiding*: Kathleen Coyne Kelly, Northeastern Univ.

1. "Lancelot and the Time of Tomb," Naomi Howell, Univ. of Exeter

2. "As If It Were So: 'The Defence of Guenevere' Puts the Moment on Trial," Megan Ward, Lawrence Univ.

3. "'Arthur the Protector of the Land': David Jones and the Romance of Sovereignty," Mia L. McIver, Univ. of California, Irvine

400. American Literature of the Southeast Asian Diaspora

7:15–8:30 p.m., Mason A, Hilton

A special session. *Presiding*: Cheng Lok Chua, California State Univ., Fresno

1. "Of Witness and Wiles: Vietnamese American Literature in English, 1963–2006," Michele Jannette, Kansas State Univ.

2. "The Politics of Appropriation: Writing, Responsibility, and the Specter of Authenticity in Loung Ung's *First They Killed My Father: A Daughter of Cambodia Remembers*," Bunkong Tuon, Univ. of Massachusetts, Amherst

3. "Art Is Essential: The Cultural Interventions of Contemporary Hmong American Literature," Lisa Ann Long, North Central Coll.

401. Teaching Narrative Ethics; or, Narrative as Art versus Narrative as Argument

7:15–8:30 p.m., Golden Gate 3, Hilton

A special session. *Presiding*: Katherine Saunders Nash, Virginia Commonwealth Univ.

1. "The Ethics of the Telling and the Ethics of the Told: Amis's *Time's Arrow*," James P. Phelan, Ohio State Univ., Columbus

2. "Attention, Duration, and Ethics: Eliot's *Middlemarch*," Katherine Saunders Nash

3. "Inside the Text, outside the Classroom: The Ethics of Narrative Ethics," Peter J. Rabinowitz, Hamilton Coll.

For copies of abstracts, visit <http://people.cohums.ohio-state.edu/phelan1/> after 1 Dec.

402. The Queer Contradictions of Capitalism

7:15–8:30 p.m., Golden Gate 6, Hilton

A special session. *Presiding*: Elisa F. Glick, Univ. of Missouri, Columbia

1. "Refusing and Desiring Totality," Kevin Floyd, Kent State Univ., Kent

2. "Beat Rebellion, Gutter Dandyism, and the Empire of Capital," Elisa F. Glick

3. "Queer Marxist Constellations," Jordana Rosenberg, Univ. of Massachusetts, Amherst

403. New Directions in Postwar Italian Poetry

7:15–8:30 p.m., *Pacific Suite F, Marriott*

Program arranged by the Division on Twentieth-Century Italian Literature. *Presiding:* Ernesto Livorni, Univ. of Wisconsin, Madison

1. "He Do the *Mézigue* in Different Voices: Giorgio Caproni's *Prosopopeas*," Andrea Malaguti, Columbia Univ.
2. "Divine Women and the Poetry of Alda Merini," Laura Wittman, Stanford Univ.
3. "Andrea Zanzotto: Nuovi orizzonti nella poesia italiana," Roberta Francesca Seaman, DePauw Univ.
4. "Adherence to the Margin: Translating and Analyzing Metaphor in Five Poems by Paolo Volponi," Matteo Gilebbi, Univ. of Wisconsin, Madison

404. Career Opportunities in Two-Year Colleges

7:15–8:30 p.m., *Golden Gate 4, Hilton*

Program arranged by the ADE Executive Committee. *Presiding:* Robert Kelly, Macon State Coll. *Speakers:* Thomas Blair, City Coll. of San Francisco, CA; Rob Jenkins, Georgia Perimeter Coll., Clarkston Campus; Robert Kelly

405. Multimodal Literacies: A Pedagogical Imperative?

7:15–8:30 p.m., *Continental 1–2, Hilton*

Program arranged by the Division on the Teaching of Writing. *Presiding:* Mary R. Boland, California State Univ., San Bernardino

1. "When the Essay Is the Gloss: Teasing Out the Intrinsic Writer through the Use of New Media," Ethna D. Lay, Hofstra Univ.
2. "Comp 2.0: Postdisciplinarity in a Web 2.0 World," Ann Jurecic, Rutgers Univ., New Brunswick
3. "Writing on the World: The Teaching of Composition in an Era of Social Computing," Jay David Bolter, Georgia Inst. of Tech.

For copies of abstracts, write to mboland@csusb.edu after 10 Dec.

406. Poetry and Pedagogy: A Panel and Plenary Discussion

7:15–8:30 p.m., *Nob Hill B, Marriott*

Program arranged by the Division on Poetry. *Presiding:* Alan C. Golding, Univ. of Louisville

1. "Poets and Aesthetic Pedagogy," Clover Bachman, Carnegie Mellon Univ.

2. "The Uses of Poetry: From T. S. Eliot to William Empson," Benjamin Kohlmann, Univ. of Oxford, Lincoln Coll.

3. "Poetic Pedagogy: Creative Writing in the Critical Classroom," Bartholomew Brinkman, Univ. of Illinois, Urbana

4. "Close Reading and the Poet-Critics Who Did None of It," Robert von Hallberg, Univ. of Chicago

For copies of papers and discussion, log in to the online forum of the Division on Poetry at www.mla.org/mymla_cat&c=D011 after 21 Nov.

407. When Lincoln Paid: The Reintroduction of a Forgotten Film

7:15–8:30 p.m., *Golden Gate 8, Hilton*

A special session. *Presiding:* Lawrence Benaquist, Keene State Coll.

1. "Abraham Lincoln in Movies of the Silent Era: The Adaptation of an Icon," Patrick Loughney, George Eastman House
2. "The First Filmmaking Ford: Francis Ford as Actor and Director," Scott Allan Simmon, Univ. of California, Davis
3. "Mourning in America: The Loss of Lincoln, Fifty Years Later," Daniel Isaac Humphrey, Texas A&M Univ., College Station

Respondent: Lawrence Benaquist

See session 375 for a screening of the film *When Lincoln Paid*.

408. Bob Dylan's California

7:15–8:30 p.m., *Taylor A and B, Hilton*

A special session. *Presiding:* Ian Grant Balfour, York Univ., Keele

1. "Dylan, San Francisco, and the Beats," Michael Gordon Coyle, Colgate Univ.
2. "No Faith in the Market: Dylan, Capitalism, and the Religious Right," Anne K. Ream, Voices and Faces Project
3. "Bob Dylan and the Borderlands," R. Clifton Spargo, Marquette Univ.

409. Translating Mo Yan

7:15–8:30 p.m., *Yerba Buena Salon 1–2, Marriott*

A linked session arranged in conjunction with the forum *Mo Yan and the Reemergence of Literary Independence in Post-Mao China (332)*. *Presiding:* Christopher M. Lupke, Washington State Univ., Pullman

1. "Genius at Work: Mo Yan on Chinese History," Howard Goldblatt, Univ. of Notre Dame

2. "Mo Yan as a World-Class Writer," M. Thomas Inge, Randolph-Macon Coll.

3. "Adaptation or Translation? A Comparative Study of *Red Sorghum* as a Film Text," Hsiu-Chuang Deppman, Oberlin Coll.

410. Theorizing Ecocriticism

7:15–8:30 p.m., *Sutter, Hilton*

Program arranged by the Association for the Study of Literature and the Environment. *Presiding*: Sarah E. McFarland, Northwestern State Univ. of Louisiana

1. "The Character of Theory: Ecocriticism as Ethics," Anthony Lioi, Juilliard School

2. "Material Engagements: Science, Science Studies, and Ecocriticism," Stacy Alaimo, Univ. of Texas, Arlington

3. "Ecoformalism: The Language of Nature, the Nature of Language," Scott Bousquet Knickerbocker, Coll. of Idaho

4. "Theorizing Ecocriticism: Praxis and Ecophobia," Simon C. Estok, Sungkyunkwan Univ., Seoul

411. Claudel et la rencontre des cultures: Cultures du monde

7:15–8:30 p.m., *Yerba Buena Salon 15, Marriott*

Program arranged by the Paul Claudel Society. *Presiding*: Glenn W. Fetzer, Calvin Coll.

1. "La modernité de Claudel et la Chine," Zhen Ji, Our Lady of the Lake Univ.

2. "Cœur à corps claudélien dans le syncrétisme des cultures: Le poète et le shamisen," Hélène Poiré, Univ. of Laval

3. "Un exemple de multiculturalité chez Claudel: Les 'autres' croyants de trois œuvres," Guila Clara Kessous, Boston Univ.

4. "Rapprochements et enjeux culturels: 'Conversations dans le Loir-et-Cher,'" Glenn W. Fetzer

412. Queer Urbanities

7:15–8:30 p.m., *Van Ness, Hilton*

A special session. *Presiding*: Scott Herring, Indiana Univ., Bloomington

1. "Queer Space and the City: The Gay Flaneur in R. Raj Rao's *The Boyfriend*," Sucheta M. Choudhuri, Univ. of Iowa

2. "Infectious Urbanity: Queering Kenyan Subjects," Keguro Macharia, Univ. of Maryland, College Park

3. "Prequeer Posturbanites? Asking about Queer Urbanities from a Belgian Perspective," Bart P. Eeckhout, Univ. of Antwerp

413. Theories of Viewing Women: Women Viewing, Representation, and Subjectivities

7:15–8:30 p.m., *Nob Hill D, Marriott*

Program arranged by Feministas Unidas. *Presiding*: Maryellen Bieder, Indiana Univ., Bloomington

1. "The Visual Culture of *El local de Bernadeta A.* by Lourdes Ortiz," Candyce Leonard, Wake Forest Univ.

2. "Spanish Women behind the Wheel: Seeking Alternative Communities on the Road," Jorge Pérez, Univ. of Kansas

3. "Viewing Cats and Women in Remedios Varo's *Mimesis*," Ana M. Kothe, Universidad de Puerto Rico, Mayagüez

4. "Una autobiografía en imágenes: *El sueño de Venecia y Como un libro cerrado* de Paloma Díaz-Mas," Pilar Martínez-Quiroga, Univ. of Illinois, Urbana

For copies of papers, visit www.public.asu.edu/~sev1987 after 15 Dec.

414. Publish and Flourish: A Roundtable on Academic Publishing for Graduate Students

7:15–8:30 p.m., *Yosemite A, Hilton*

Program arranged by the Graduate Student Caucus. *Presiding*: Alysia Garrison, Univ. of California, Davis

Speakers: Charles Francis Altieri, Univ. of California, Berkeley; Timothy Andres Brennan, Univ. of Minnesota, Twin Cities; Vilashini Cooppan, Univ. of California, Santa Cruz; Ashley James Dawson, Graduate Center, City Univ. of New York; Eleanor Kaufman, Univ. of California, Los Angeles; Christian Thorne, Williams Coll.

415. Hawthorne and Emerson

7:15–8:30 p.m., *Franciscan B, Hilton*

Program arranged by the Nathaniel Hawthorne Society. *Presiding*: Rosemary M. Fisk, Samford Univ.

1. "Fauns and Slaves: Hawthorne's Black Emerson," Richard Hardack, Santa Clara Univ.

2. "'Earth's Holocaust' and the End of History," Price McMurray, Texas Wesleyan Univ.

3. "Undoing It All: Hester as Emersonian Heroine," Robert Milder, Washington Univ.

416. Collected Poems, Particular Books, and the Limitations of Genre: Editing Robert Frost

7:15–8:30 p.m., *Golden Gate 1, Hilton*

Program arranged by the Robert Frost Society.
Presiding: Robert Bernard Hass, Edinboro Univ. of Pennsylvania

Speakers: Robert Faggen, Claremont McKenna Coll.; Mark Steed Richardson, Doshisha Univ.; Lisa A. Seale, Univ. of Wisconsin, Marathon; Donald Sheehy, Edinboro Univ. of Pennsylvania

417. *Don Quixote* as a Book of History

7:15–8:30 p.m., *Foothill G1, Marriott*

A special session. *Presiding:* Vincent Martin, Univ. of Delaware, Newark

1. "Miguel de Cervantes, Paolo Giovio, and Gaspar de Baeza: Polemical History as Fictional Fodder," Susan K. Byrne, Yale Univ.
2. "Burning Historiography: *Don Quixote* and the Imperial Intertext," Ana Laguna, Rutgers Univ., Camden
3. "*Don Quixote* from the Palace: A Court History Perspective," Ignacio López, Univ. of North Carolina, Greensboro

For copies of abstracts, write to alaguna@camden.rutgers.edu.

418. Strained Relations: (Narrative) Conflict in the Literature of Adoption

7:15–8:30 p.m., *Franciscan A, Hilton*

A special session. *Presiding:* Marianne L. Novy, Univ. of Pittsburgh, Pittsburgh

1. "The Happy-Ending Myth: *Juno* and the Idealization of Adoption," Janet Mason Ellerby, Univ. of North Carolina, Wilmington
2. "Reading for Adoption in Disability Life Writing: Adam Dorris and *The Broken Cord*," Emily Hipchen, State Univ. of West Georgia
3. "Searching for Koreatown: Afro-Asian Adoption in *A Gesture Life* and *Country of Origin*," Jenny Wills, Wilfrid Laurier Univ.

419. Between "Home" and "Host": Iranian Diaspora Literature and Its Many Modes of Representation

7:15–8:30 p.m., *Yerba Buena Salon 4, Marriott*

A special session. *Presiding:* Persis M. Karim, San José State Univ.

1. "Toward a Theory of Iranian American Life Writing," Amy Motlagh, Princeton Univ.

2. "World Wide Weave: Digital Iranian Diaspora and the Question of Identity," Babak Elahi, Rochester Inst. of Tech.

3. "The Contrapuntal Aesthetic of Marjane Satrapi," Jasmin Darznik, California Coll. of the Arts

4. "Pilgrimage for Oneself: Conflictual Filiation and Affiliation in Azadeh Moaveni's *Lipstick Jihad*," Amena Moinfar, Univ. of Texas, Austin

Respondent: Nasrin Rahimieh, Univ. of California, Irvine

For copies of abstracts, visit www.persiskarim.com.

420. Drama/Performance and the Scene of Translation: Translation as Intervention

7:15–8:30 p.m., *Foothill F, Marriott*

Program arranged by the Division on Drama.
Presiding: Elin Diamond, Rutgers Univ., New Brunswick

1. "Performing Contradictions: Field Day and the Translation of Irish Identities," Aidan O'Malley, Univ. of Limerick
2. "Translation as Dramatic Strategy: Staging Collectivity in Contemporary World Theater," Avishkek Ganguly, Columbia Univ.
3. "What Use Is Freedom?: Brechtian Economics in the Junction Avenue Theatre Company's *Love, Crime and Johannesburg*," Florian Nikolas T. Becker, Bard Coll.

421. Digital Immigrants Teaching Digital Natives

7:15–8:30 p.m., *Golden Gate 5, Hilton*

Program arranged by the Office of the Executive Director. *Presiding:* Gerhard J. Joseph, Lehman Coll., City Univ. of New York; George L. Levine, Rutgers Univ., New Brunswick

1. "Pawning the *Faerie Queene*; or, Literature in the Age of Online Games and Social Networking," Jay Clayton, Vanderbilt Univ.
2. "Blessed Media: Living and Learning with Videoblogs and Game-Based Environments," Timothy Lenoir, Duke Univ.
3. "Teaching for the Time of No Time," Mark W. Edmundson, Univ. of Virginia

422. Global Histories of Prose Fiction? Cases and Methods

7:15–8:30 p.m., *Lombard, Hilton*

Program arranged by the Division on Prose Fiction. *Presiding:* Robyn R. Warhol, Univ. of Vermont

1. "Translation across Genres: *The Divine Comedy* as Science Fiction and Crime Novel," Wai Chee Dimock, Yale Univ.

2. "Cosmopolitan Modernism and Minority Religions," Jean Kane, Vassar Coll.

3. "Rien ne ressemble plus que Nanking ou Canton à Paris ou à Westminster": Modernity, the Novel, and Jean-Pierre Abel-Rémusat's Preface to *Iu-kiao-li, ou, Les deux cousines, Roman chinois*," Daniel Youd, Beloit Coll.

423. So You Wanna Be a Variorum Shakespeare Editor?

7:15–8:30 p.m., *Union Square 11, Hilton*

Program arranged by the MLA Committee on the New Variorum Edition of Shakespeare. *Presiding*: Jeffrey Masten, Northwestern Univ.

1. "An Independent Scholar Wins the Variorum Lottery: Writing the Stage History of *King Lear*," Paula Glatzer, New York, NY

2. "Singular Pleasures," Joseph A. Porter, Duke Univ.

3. "I Can't Go On. I'll Go On": Variorum Angst," Eric Rasmussen, Univ. of Nevada, Reno

424. Franz Grillparzer

7:15–8:30 p.m., *Foothill D, Marriott*

Program arranged by the Modern Austrian Literature and Culture Association. *Presiding*: Clifford Albrecht Bernd, Univ. of California, Davis

1. "The Lady Is a Tramp": Grillparzer's *Königinen*," Brigitte Prutti, Univ. of Washington, Seattle

2. "The Mysterious East: Poland in Grillparzer, Heine, and Beyond," Dagmar C. G. Lorenz, Univ. of Illinois, Chicago

3. "Grillparzer und der Staat Österreich," Robert Pichl, Univ. of Vienna

424A. Globalization, Language Use, and Community

7:15–8:30 p.m., *Yerba Buena Salon 10, Marriott*

Program arranged by the Division on Language and Society. *Presiding*: Andrea Abernethy Lunsford, Stanford Univ.

1. "Missing Narrative Pieces: Middles and Ends of International Social Entrepreneurship," Shirley Brice Heath, Stanford Univ.

2. "Feeling Poor While Feeling Rich: The Rhetoric of Internet Microloans," Shameem Black, Yale Univ.

3. "Indigenous Languages, Nation Building, and the Global Market in the New South Africa," Molly Abel Travis, Tulane Univ.

425. Places, Texts, and Communities in Medieval Spain

7:15–8:30 p.m., *Foothill E, Marriott*

Program arranged by the Division on Spanish Medieval Language and Literature. *Presiding*: Oscar Martín, Lehman Coll., City Univ. of New York

1. "Urban Heterotopias: Public and Private Places," Gabriela Cergheadean, Beloit Coll.

2. "Hag(eo)grafía: Mas allá de lo puramente ha-giográfico. Intención económica y parcelaria de Gonzalo de Berceo en *Vida de Santo Domingo de Silos*," María José García Otero, Univ. of Kansas

3. "A Community of Subjects and Subjected Communities under the Catholic Monarchs: The Role of Historiography," Michael Agnew, Univ. of San Diego

426. Disability in Context: (Re)Defining Disability

7:15–8:30 p.m., *Powell, Hilton*

Program arranged by the MLA Committee on Disability Issues in the Profession. *Presiding*: Kevin Finn, Univ. of Miami

Speakers: Deborah Bailin, Univ. of Maryland, College Park; Colin Cameron, Queen Margaret Univ.; Julia Miele Rodas, Bronx Community Coll., City Univ. of New York; Linda Saladin-Adams, Florida State Univ.; Batya Susan Weinbaum, State Univ. of New York, Empire State Coll.

427. From Philology to Literary Linguistics: Challenges

7:15–8:30 p.m., *Nob Hill A, Marriott*

Program arranged by the Division on Linguistic Approaches to Literature. *Presiding*: Craig A. Hamilton, Univ. of Haute Alsace

1. "From Discourse Analysis to Historical Pragmatics and Diachronic Narratology," Monika Fludernik, Univ. of Freiburg

2. "Literary Linguistics and Philology: Translation as a Point of Entry to the Poetics of Mind," Michael E. Huffmaster, Univ. of California, Berkeley

3. "Crossing the Field: Using Bourdieu to Bridge Linguistics and Culture Studies," Chantelle Warner, Univ. of Arizona

For copies of abstracts, visit www.ucs.louisiana.edu/~cxr1086/coglit/.

428. Is Biography Modernist?

7:15–8:30 p.m., *Continental 3, Hilton*

Program arranged by the Division on Twentieth-Century English Literature. *Presiding:* Patricia Laurence, Brooklyn Coll., City Univ. of New York

1. "Biography: The Modernist Turn," Rachel M. Brownstein, Graduate Center, City Univ. of New York
2. "The Miner's Canary: Leslie Stephen, Virginia Woolf, and the Boundaries of Modern Biography," Juliette Atkinson, Univ. Coll. London
3. "Human Beings Are Too Important': The Possibility of Biography after the Modernists," Amy M. Johnson, Univ. of Wisconsin, Madison
4. "Virginia Woolf's Experimental Memorial: Rupert Brooke and *Jacob's Room*," Joanna Scutts, Columbia Univ.

Respondent: Patricia Laurence

429. Literature and Populism in Latin America

7:15–8:30 p.m., *Pacific Suite E, Marriott*

Program arranged by the Division on Twentieth-Century Latin American Literature. *Presiding:* Bruno Bosteels, Cornell Univ.

1. "Cultura y populismo en Argentina," Graciela Montaldo, Columbia Univ.
2. "Resistencia popular y práctica revolucionaria: Memorias de la guerra revolucionaria," Alberto Julián Pérez, Texas Tech Univ.

3. "The Rhetoric of Populism (An Essay on Movement)," Rodrigo Mier Cadaval, Universidad Autónoma del Estado de Morelos

4. "Literature and the Absent Cause of Populism," Gareth Williams, Univ. of Michigan, Ann Arbor

For copies of abstracts, write to bb228@cornell.edu after 1 Dec.

Sunday, 28 December 7:30 p.m.

430. Dinner Arranged by the Division on Eighteenth-Century French Literature

Dinner at 7:30 p.m.

For further details and reservations, write to samaslan@berkeley.edu by 5 Dec.

Sunday, 28 December 8:40 p.m.

431. The Presidential Address

8:40 p.m., *Continental 5, Hilton San Francisco*

Presiding: Rosemary G. Feal, MLA

1. Catherine Porter, State Univ. of New York Coll. at Cortland, MLA First Vice President, will announce the newly elected honorary fellow, Louise Erdrich.
2. Catherine Porter will present the William Riley Parker Prize, the James Russell Lowell Prize, the MLA Prize for a First Book, the Kenneth W. Mildener Prize, the Mina P. Shaughnessy Prize, the MLA Prize for Independent Scholars, the Howard R. Marraro Prize, the Katherine Singer Kovacs Prize, the Aldo and Jeanne Scaglione Prize for Comparative Literary Studies, the Aldo and Jeanne Scaglione Prize for French and Francophone Studies, the Aldo and Jeanne Scaglione Prize for Germanic Languages and Literatures, the Aldo and Jeanne Scaglione Prize for a Translation of a Literary Work, the MLA Prize for a Distinguished Bibliography, the William Sanders Scarborough Prize, the MLA Prize in United States Latina and Latino and Chicana and Chicano Literary and Cultural Studies, and the Fenia and Yaakov Leviant Memorial Prize in Yiddish Studies.
3. Gerald Graff, Univ. of Illinois, Chicago, MLA President, will present the MLA Award for Lifetime Scholarly Achievement to René N. Girard, Stanford Univ.
4. Remarks by René N. Girard
5. Report of the Executive Director, Rosemary G. Feal
6. The Presidential Address, Gerald Graff