



Books Received

DRJ lists all books received, including those scheduled for future reviews.

- Farfan, Penny. 2017. *Performing Queer Modernism*. New York: Oxford University Press.
- Garcia, David. 2017. *Listening for Africa: Freedom, Modernity, and the Logic of Black Music's African Origins*. Durham, NC: Duke University Press.
- Georgelou, Konstantina, Efrosini Protopapa, and Danae Theodoridou, Eds. 2017. *The Practice of Dramaturgy: Working on Actions in Performance*. Amsterdam: Valiz.
- Gianvittorio, Laura, Ed. 2017. *Choreutika. Performing and Theorising Dance in Ancient Greece*. Pisa: Fabrizio Serra editore.
- Karkou, Vicky, Sue Oliver, and Sophia Lycouris, Eds. 2017. *The Oxford Handbook of Dance and Wellbeing*. New York: Oxford University Press.
- Kosstrin, Hannah. 2017. *Honest Bodies: Revolutionary Modernism in the Dances of Anna Sokolow*. New York: Oxford University Press.