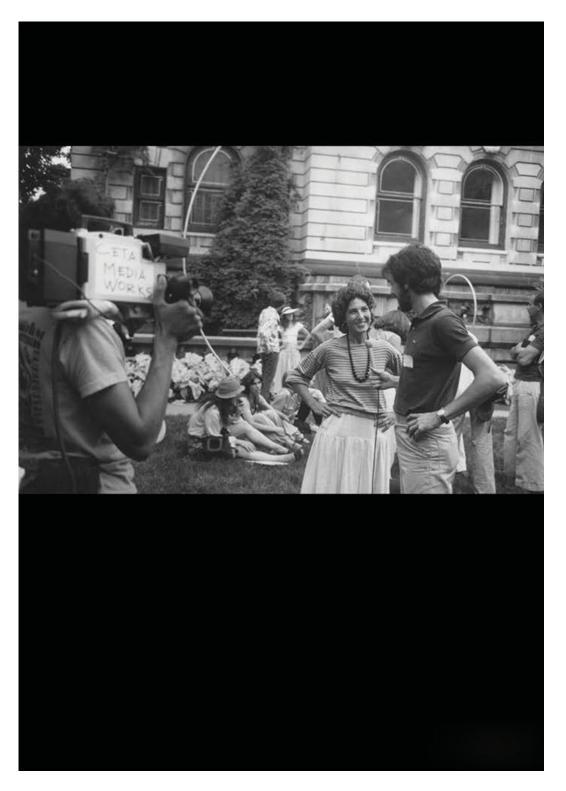
DRJ Books Received



Books Received

DRJ lists all books received, including those scheduled for future reviews.

Farfan, Penny. 2017. Performing Queer Modernism. New York: Oxford University Press.

- Garcia, David. 2017. Listening for Africa: Freedom, Modernity, and the Logic of Black Music's African Origins. Durham, NC: Duke University Press.
- Georgelou, Konstantina, Efrosini Protopapa, and Danae Theodoridou, Eds. 2017. The Practice of Dramaturgy: Working on Actions in Performance. Amsterdam: Valiz.
- Gianvittorio, Laura, Ed. 2017. Choreutika. Performing and Theorising Dance in Ancient Greece. Pisa: Fabrizio Serra editore.

Karkou, Vicky, Sue Oliver, and Sophia Lycouris, Eds. 2017. The Oxford Handbook of Dance and Wellbeing. New York: Oxford University Press.

Kosstrin, Hannah. 2017. Honest Bodies: Revolutionary Modernism in the Dances of Anna Sokolow. New York: Oxford University Press.

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