

The Contributors

Niki Davis is Professor of e-Learning and Director of the University of Canterbury e-Learning Lab in the College of Education. She teaches and researches in the area of e-learning and change with digital technologies in education and training and received the Outstanding Global Educator Award from the Society of IT in Teacher Education in 2010. Sought by UNESCO, European Commission, national agencies, companies, scholarly societies and institutions for her expertise, she has over 200 publications including books and scholarly papers.

Martin Fautley has been involved in music education as a practitioner and researcher for many years. He began his teaching career working in comprehensive schools in Birmingham and Warwickshire, involving himself in a wide variety of educational music-making and pedagogic activities. He is now Professor of Education at Birmingham City University, where his research interests centre on creativity and assessment.

Helena Gaunt is the Assistant Principal (Research and Academic Development) at the Guildhall School of Music & Drama in London, and a National Teaching Fellow (2009). Her current research focuses on one-to-one and small group tuition in conservatoires, orchestral musicians in the twenty-first century, and the role of improvisation (verbal and musical) in developing professional expertise. She is an oboe player and Chair for the Forum for Instrumental and Vocal Teaching for the International Society for Music Education.

Janinka Greenwood is Associate Dean, Post Graduate Education at the University of Canterbury College of Education. Her research grows out of her work as a teacher and teacher educator and as an artist. Therefore it is based in a group of interconnected areas: education, theatre and the intercultural space where these take place. Research work in the fields of theatre, drama in education, critical literacies, education and cross-cultural perspectives have also led to further examination of particular methodologies such as practitioner research, action research creative work, and to epistemological questions about the cultural location of knowledge.

Ailbhe Kenny is a Lecturer and Coordinator of music education at Mary Immaculate College, University of Limerick, Ireland and is also currently pursuing a PhD at Cambridge University. Previous roles include working as a primary teacher in a mainstream, learning support and specialist music teacher capacity; arts education officer at 'The Ark – A Cultural Centre For Children' in Dublin; research fellow at St Patrick's College, Dublin; and leader of numerous professional development courses for teachers. Research interests span examining communities of musical practice, local government and music, national music policy, and musicians in the classroom.

Lotte Latukefu is a Lecturer in Voice in the Faculty of Creative Arts at the University of Wollongong. She has performed at the Lincoln Centre in New York, Opera Australia, State Opera of South Australia, as well as appearing with the Western Australian Symphony Orchestra and in numerous Australian music festivals. Lotte regularly premieres and records new works by Australian composers. Lotte holds a PhD in music education from the University of Wollongong. Her research interests include socio-cultural theory and its application to vocal pedagogy and the study of musical performance as creative practice. She has presented papers on these subjects in the UK, Canada and Australia.

Jonathan Savage is a Reader in Education at the Institute of Education, Manchester Metropolitan University. His main research interests lie in the field of developing innovative uses of new technologies within the music curriculum. He is Managing Director of UCan.tv (www.ucan.tv), a not-for-profit company that produces engaging educational software and hardware including Sound2Picture (www.sound2picture.net), Sound2Game (www.sound2game.co.uk) and Hand2Hand (www.hand2hand.co.uk). Free Moodle courses are available at www.ucan.me.uk.

Angela Taylor is a piano tutor and a freelance music education researcher. She was awarded her PhD, 'Understanding older amateur keyboard players: Music learning and mature adult musical identity', by the Institute of Education, University of London in 2009. Research interests and projects include music teaching as a change of career; music listening in virtual communities; music in care homes; and music and hearing impairment.

Irina Verenikina is a Senior Lecturer in Educational Psychology and Director of Postgraduate Studies in the Faculty of Education, University of Wollongong. She holds a PhD in developmental and educational psychology from the Russian Academy of Education. She is a full member of the Australian Psychological Society. Her current research interests relate to the application of socio-cultural Vygotskian psychology and activity theory to teaching and learning, as well as to effective use of information technologies in educational and work organizations.

Stuart Wise is a Senior Lecturer in the School of Literacies and Arts Education, part of the College of Education at the University of Canterbury. Originally trained as a secondary music specialist, he has taught in schools in New Zealand and the UK. Stuart has been interested in the use of all technology in the music room and most recently digital technologies that are now in common use in classrooms throughout the world. Of particular interest to him is how teachers are adapting the material they present to students that are very technologically capable and what implications this may have for training specialist music teachers in the future.