

BOOKS RECEIVED

Bibliography of Books Published in 1998 and 1999¹

KURT SIEHR*

Albers, H. S. J. *Europees Gemeenschapsrecht en Cultuur: Eenheid en Verscheidenheid* [*European Community Law and Culture: Unity and Differences*] (Europese Monografieën, vol. 60). Deventer: Kluwer 1999. XIX, 461 pp. ISBN 90-268-3387-3. 90.00 Dutch Guilders.

Baqué, Philippe. *Un nouvel or noir: Pillage des oeuvres d'art en Afrique* [*A New Black Gold: Pillage of Art Objects in Africa*]. Paris: Méditerranée 1999. 192 pp. ISBN 2-84272-069-5. FFfr. 120.00.

Brandau, Birgit. *Troia, eine Stadt und ihr Mythos: Die neuesten Entdeckungen* [*Troy, a City and Its Myth: The Most Recent Discoveries*]. Bergisch-Gladbach: Bastei 1999. 416 pp. ISBN 3-404-64165-5. DM 18.90.

Brückler, Theodor (ed.). *Kunstraub, Kunstbergung, und Restitution in Österreich 1938 bis heute* [*Art Robbery, Art Recovery, and Restitution in Austria, 1938 until Today*]. (Studien zu Denkmalschutz und Denkmalpflege, vol. 19). Vienna, Cologne, Weimar: Böhlau 1999. 478 pp. ISBN 3-205-98926-0. SFr. 63.50.

Byrne-Sutton, Quentin, and Fabienne Geisinger-Mariéthoz (eds.). *Resolution Methods for Art-Related Disputes: Proceedings of a Symposium organized on 17 October 1997*. (Studies in Art Law, vol. 11). Zürich: Schulthess 1999. 252 pp. ISBN 3-7255-3901-4. SFr. 72.00.

Christie's London (ed.). *Works of Art from the Collection of the Barons Nathaniel and Albert von Rothschild* (catalogue for the sale at auction on July 8, 1999). London: Christie's 1999. 466 pp. No ISBN.

Dupuy, Marie-Anne, Isabelle le Masne de Chermont, and Elaine Williamson (eds.). *Vivant Denon, directeur des musées sous le Consulat et l'Empire: Correspondance (1802–*

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1815) [*Vivant Denon, Director of the Museums during the Consulat and the Empire: Correspondance (1802–1815)*]. Paris: Réunion des musées nationaux 1999. 2 vols. 1468 pp. ISBN 2-7118-3917-6. FFr. 900.00.

Exhibition catalog: *Dominique-Vivant Denon: L'œil de Napoléon* [*Dominique-Vivant Denon: The Eye of Napoleon*]. Paris: Réunion des musées nationaux 1999. 79 pp. ISBN 2-7118-3959-1. FFr. 80.00.

Guillotreau, Ghislaine. *Art et crime: La criminalité du monde artistique et littéraire et sa répression* [*Art and Criminal Offence: Criminality in the World of Art and Literature and Its Repression*]. Paris: Presses Universitaires de France 1999. 299 pp. ISBN 2-13-049884-1. FFr. 149.00.

Herrmann, Frank. *The English as Collectors: A Documentary Sourcebook*. London: Murray 1999. XLVIII, 461 pp. ISBN 0-7195-6144-2. £ 35.00.

Heuss, Anja. *Kunst- und Kulturgutraub: Eine vergleichende Studie zur Besatzungspolitik der Nationalsozialisten in Frankreich und der Sowjetunion* [*Pillage of Art and Cultural Property: A Comparative Study on the Occupation Policy of the National Socialists in France and the Soviet Union*]. Heidelberg: Winter 1999. 385 pp. ISBN 3-8253-0994-0. DM 72.00.

Kunze, Max (ed.). *Römische Antikensammlungen im 18. Jahrhundert* [*Roman Collection of Antiquities in the Eighteenth Century*]. Mainz: Zabern 1998. VIII, 197 pp. ISBN 3-8053-2513-4. SFr. 44.50 (exhibition catalogue).

Malgouyres, Philippe. *Le Musée Napoléon* [*The Musée Napoléon*]. Paris: Réunion des musées nationaux 1999. 56 pp. ISBN 2-7118-3985-0. FFr. 60.00.

Paris, Musée du Louvre (ed.). *Dominique-Vivant Denon: L'œil de Napoléon* [*Dominique-Vivant Denon: The Eye of Napoleon*]. Paris: Réunion des musées nationaux 1999. 539 pp. ISBN 2-7118-3958-3. FFr. 450.00.

Petropoulos, Jonathan. *Kunstraub und Sammelwahn: Kunst und Politik im Dritten Reich* [*Looting of Art and Mania of Collecting: Art and Politics in the Third Reich*]. Berlin: Propyläen 1999. 560 pp. ISBN 3-549-05584-5. SFr. 58.00 [German translation of Petropoulos's *Art as Politics in the Third Reich* (1996)].

Piccialuti, Maura. *L'immortalità dei beni: Fedecommissi e primogeniture a Roma nei secoli XVII et XVIII* [*The Immortality of Goods: Fedecommissi and primogeniture in Rome in the Seventeenth and Eighteenth Centuries*]. Rome: Viella 1999. 299 pp. ISBN 88-85669-99-9. Ital. Lire 55,000.00.

Schick, Jürgen. *The Gods Are Leaving the Country: Art Theft from Nepal*. Bangkok: Orchid Press 1998. 211 pp. ISBN 974-8299-19-8.

Schmid, Niklaus, and Jürg-Beat Ackermann (eds.). *Wiedererlangung widerrechtlich entzogener Vermögenswerte mit Instrumenten des Straf-, Zivil-, Vollstreckungs- und internationalen Rechts [Recovery of Illegally Deprived Assets with Instruments of Criminal Law, Private Law, Law of Execution, and International Law]*. Zürich: Schulthess 1999. 191 pp. ISBN 3-7255-3975-8. SFr. 55.00.

Sotheby's (ed.). *The Moritzburg Treasure: Silver and Works of Art from the Royal House of Saxony*. Sale L 09338. Catalogue for the auction on Friday, 17 December, 1999. London 1999. 123 pp. No. ISBN. £16.00.

Stolwijk, Chris, and Richard Thomson. *Theo van Gogh (1857–1891): Art Dealer, Collector, and Brother of Vincent*. Amsterdam/Zwolle: Van Gogh Museum/Waanders 1999. 229 pp. ISBN 90-400-9359-8. Dutch Guilders 59.00 (catalogue).

Tharp, Lars (ed.). *Antiques Roadshow: How to Spot a Fake*. London: Boxtree 1999. 192 pp. ISBN 0-7522-1791-7. £20.00.

NOTE

1. Inclusion in this list does not preclude review.