

Contents

List of Figures [page xiv]
List of Boxes [xv]
Notes on Contributors [xvi]
Preface [xxi]
List of Abbreviations [xxx]

PART I THE CLASSICAL TRADITION [1]

- 1 Women in Composition before the Second World War
SOPHIE FULLER [3]
 - 2 Women in Composition during the Cold War in Music
RHIANNON MATHIAS [18]
 - 3 Behind the Iron Curtain: Female Composers in the Soviet Bloc
ELAINE KELLY [33]
 - 4 Still Exceptional? Women in Composition Approaching
the Twenty-First Century
ASTRID KVALBEIN [48]
 - 5 On the Podium: Women Conductors
LAURA HAMER [64]
 - 6 Soloists and Divas: Evolving Opportunities, Identity,
and Reception
FRANCESCA PLACANICA [80]
- In Her Own Words: Practitioner Contribution 1
ELIZABETH HOFFMAN [95]

PART II WOMEN IN POPULAR MUSIC [101]

- 7 Most of My Sheroes Don't Appear on a Stamp: Contextualising
the Contributions of Women Musicians to the Progression of Jazz
TAMMY L. KERNODLE [103]

- 8 Leaders of the Pack: Girl Groups of the 1960s
JACQUELINE WARWICK [119]
- 9 Women and Rock
LEAH BRANSTETTER [131]
- 10 '(You Make Me Feel Like) A Natural Woman': Women
in Songwriting
KATHERINE WILLIAMS [145]
- 11 The British Folk Revival: Mythology and the 'Non-Figuring'
and 'Figuring' Woman
MICHAEL BROCKEN [163]
- 12 How MTV Idols Got Us in Formation: Solo Women and Their
Brands Make Space for Truth Telling, Trauma, and Survival
in Popular Music from 1981 to the Present
KRISTIN J. LIEB [176]
- In Her Own Words: Practitioner Contribution 2
VIRGINIA KETTLE [192]
- PART III WOMEN AND MUSIC TECHNOLOGY [197]
- 13 Case Studies of Women in Electronic Music: The Early Pioneers
LOUIS NIEBUR [199]
- 14 The Star-Eaters: A 2019 Survey of Female and Gender-Non-
Conforming Individuals Using Electronics for Music
MARGARET SCHEDEL AND FLANNERY CUNNINGHAM
[213]
- In Her Own Words: Practitioner Contribution 3
MANUELLA BLACKBURN [228]
- PART IV WOMEN'S WIDER WORK IN MUSIC [235]
- 15 Women and Music Education in Schools: Pedagogues, Curricula,
and Role Models
ROBERT LEGG [237]
- 16 Women in the Music Industries: The Art of Juggling
CLARE K. DUFFIN [254]
- In Her Own Words: Practitioner Contribution 4: From Polymath
to Portfolio Career – Reclaiming 'Renaissance Woman'
STEPH POWER [270]

Afterword: Challenges and Opportunities: Ways Forward
for Women Working in Music
VICTORIA ARMSTRONG [276]

Appendix: Survey Questions for Chapter 14 [291]
Select Bibliography [296]
Index [308]