

Index

- Abel, Carl Friedrich, 192, 194
Ábrányi, Emil, 279
Accardo, Salvatore, 81
accentuation, 97, 135; *see also* down-bow, rule of
accompaniment, 103, 106, 113
acoustic, 118, 122
Adam, Claus, 90
Adamowski Quartet, 263
Adams, John Luther, 311
adjuster, 25
Ad Libitum Quartet, 82
Adorno, Theodor W., 17, 339
Aeolian Quartet, 83, 330
Afanas'yev, Nikolay, 268
Agawu, Kofi, 198
Agricola, Martin, 23, 139, 331
Ahna, Heinrich de, 48, 57
Aimon, Pamphite, 251
Alard, Delphin, 8, 51
 see also Quatuor Alard Chevillard; Société
 Alard et Franchomme
Alban Berg Quartet, 61, 72, 75
Albrecht, Constantin-Carl, 54
Albrecht, Eugen, 54
Albrechtsberger, Johann Georg, 184, 189, 213,
 317
Alcan Quartet, 91
aleatory, 149
Allegrì, Gregorio, 178
Allegrì Quartet, 83, 178, 330
Aller, Eleanor, 89
Allgemeine musikalische Zeitung, 177, 206, 219,
 313, 316
Almenraeder, Carl, 346
Alsager, Thomas, 49, 50
Alyabyev, Alexander, 267
Amadeus Quartet, 14, 15, 82, 83
Amar Quartet, 71
Amati, Andrea, 23, 24, 331
 family, 19, 22, 23, 24, 37, 331
Amenda, Karl, 211
America, 9, 10, 14, 15, 16, 57–9, 88–91, 250,
 262–4, 286, 307–9; North America, 9, 10,
 14, 15, 16, 57–9, 88–91; South America,
 91
American Art Quartet, 90
American Quartet, 91
amplified sound, 156
Amsterdam Quartet, 80
Andreasson, Gösta, 70
Angeles Quartet, 91
Ara, Ugo, 78
Arai, Yoshiko, 86
Archambeau, Iwan d', 78
Arditti, Irvine, 84
Arditti Quartet, 17, 84, 161, 173
Arensky, Anton, 54, 266, 270, 343, 346
Armingaud, Jules, 52, 252, 329
 see also Société des Quatuors Armingaud et
 Jacquard
Armingaud Quartet, 252
Arnold, Malcolm, 346
arpeggione, 24
Arriaga, Juan Crisóstomo de, 264
Artaria, 128, 196, 221, 224, 328
articulation, 97, 119–20, 135, 144, 147, 151
Artis Quartet, 75
Ashmolean Museum (Oxford), 331
Asplmayr, Franz, 181, 183, 184, 189
asynchronism, 165
atonality, 151, 290
Auer, Leopold (von), 10, 45, 54, 55, 92, 139, 140
Auryn Quartet, 71
Australasia, 14, 93
Australian Quartet, 93
Austria, 4, 5, 6, 7, 8, 9, 11, 42–9, 53, 72–6, 127,
 142, 146, 147, 177, 180, 185, 188, 196,
 210–27, 228–49, 279, 288–93, 304, 313, 322,
 329
Avison, Charles, 179
Aviv Quartet, 88

Babbitt, Milton, 153, 165, 308, 322
Bacewicz, Grażyna, 346
Bach, Carl Philipp Emanuel, 214
Bach, Johann Sebastian, 68, 142, 208, 235, 239,
 271, 298, 335, 342
Bachmann, Alberto, 25
Backofen, Heinrich, 313
back-plates, 33
Baden-Baden Festival, 16
Badings, Henk, 321, 346
Baermann, Heinrich, 313
Baillot, Pierre, 7, 10, 27, 30, 31, 42, 51, 53, 129,
 135, 136, 138, 140, 143, 145, 146, 251, 264,
 329
Baillot Quartet 52, 251
Bailly, Louis, 52
Bakaleinikov, Vladimir, 55
Balakirev, Mily Alekseyevich, 269
balance (of sonority), 103–7, 111, 112
Balbi, Melchior, 137

- Banchieri, Adriano, 178
 Banff Competition, 18
 Barber, Samuel, 320
 Barchet Quartet, 71
 Bargiel, Woldemar, 346
 Barrett-Ayres, Reginald, 128
 Barshai, Rudolf, 86
 Bartók, Béla, 14, 15, 65, 67, 68, 71, 73, 74, 75, 76, 79, 89, 90, 118, 119, 149, 151, 155, 157, 159, 160, 162, 163, 164, 165, 167, 168, 276, 280, 296, 302–4, 308, 325, 330, 333
 Quartet No. 1 Op. 7, 302–3; Quartet No. 2, 303; Quartet No. 3, 149, 160, 280, 303–4; Quartet No. 4, 15, 155, 157, 160, 162, 163, 165, 167, 168, 276, 296, 303–4; Quartet No. 5, 67, 73, 118, 155, 296, 304; Quartet No. 6, 73, 159, 163, 164, 167, 304, 333
 Bartók Quartet, 68
 Bartók, Vincenc, 55–6
 Barylli, Walter, 75
 Basevi, Abramo, 258
 Bassani, Giovanni Battista, 31
 bass-bar, 21, 24, 331
 bassoon, 313
 Baudelaire, Charles, 170
 Baudron, Antoine, 194
 Bauer-Lechner, Natalie, 44
 Baumann, Emile, 256
 Bax, Arnold, 294, 311, 319, 321, 325, 346
 Bazin (family), 36
 Bazzini, Antonio, 53, 258
 Beach, Amy, 346
 Beare, Charles, 333
 Beatles, The, 320
 Beaux Arts Trio, 79
 Bechstein (Wigmore) Hall (London), 9, 50
 Beck, Conrad, 319
 Becker, Albert, 277
 Becker, Hans, 53
 Becker, Hugo, 46, 53
 Becker, Jean, 46, 53
 Becker, Jeanne, 53
 Bedford, David, 169
 Beethoven, Carl, 216
 Beethoven, Johann, 216
 Beethoven, Ludwig van, 5, 6, 9, 10, 11, 14, 15, 41, 42–4, 45, 47, 48, 49, 50, 51, 52, 54, 55, 57, 64, 65, 66, 67, 68, 69, 70, 71, 72, 74, 75, 76, 77, 79, 80, 83, 84, 85, 87, 88, 89, 90, 91, 99, 100, 104, 106, 108, 115, 116, 117, 118, 121, 124, 142, 143, 144, 146, 147, 180, 210–27, 228, 229, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 244, 245, 246, 247, 248, 251, 252, 253, 254, 257, 258, 264, 268, 270, 271, 272, 275, 279, 280, 282, 289, 290, 296, 297, 298, 300, 302, 307, 313, 315, 327, 329, 335, 339, 340, 341, 342, 346
 Diabelli Variations Op. 120, 298
 ‘Es muss sein’ WoO 196, 226
 Leonore Op. 72, 215
 Mass in D (‘Missa Solemnis’) Op. 123, 214
 Overture Coriolan Op. 62, 215
 Piano Concertos, No. 2 in B flat major Op. 19, 213; No. 5 in E flat major Op. 73 (‘Emperor’), 218
 Piano Sonatas, in C minor Op. 13 (‘Pathétique’), 212, 214, 218, 220, 244; in E flat major Op. 81a (‘Les Adieux’), 218; in G major Op. 31 no. 1, 341; in B flat major Op. 106 (‘Hammerklavier’), 225, 289
 Piano Trios, 10, 11
 quartet arrangements, 214
 Quartets Op. 18, 5, 10, 47, 49, 70, 115, 210–14, 215, 216, 220, 221, 234, 251, 339, 340, 341; Op. 59, 9, 10, 47, 48, 115, 116, 117, 118, 214, 221, 225, 237, 270, 271, 298; Op. 74, 10, 47, 218, 220, 221, 340, 342; Op. 95, 121, 142, 218, 219–21, 223, 225, 235; Op. 127, 69, 106, 221, 222–3, 225, 226, 239, 254, 340; Op. 130, 84, 221, 224, 245, 248, 268, 296; Op. 131, 47, 69, 221, 224–6, 239, 240, 242, 296; Op. 132, 45, 108, 146, 221, 223–4, 235, 236, 240, 271, 296, 340, 341; Op. 133 (*Grosse Fuge*), 104, 223, 224, 225, 240, 296, 302; Op. 135, 214, 221, 226, 242, 248
 Quintet Op. 29, 47, 315
 Septet Op. 20, 264, 313
 Sextet Op. 81b, 313
 Symphony No. 1 Op. 21, 214; No. 2, Op. 36, 214; No. 3 Op. 55 (‘Eroica’), 214, 215, 220, 290; No. 5 Op. 67, 215; No. 6 Op. 68 (‘Pastoral’), 215, 220; No. 8 Op. 93, 226; No. 9 Op. 125, 241, 253
 Violin Concerto in D major Op. 61, 335
 Beethoven Quartet, 15, 57, 86
 Beethoven Quartett Society, 11, 49
 Beethoven Quintette Club (Boston), 57
 Belaiev [Belaieff, Belyayev], Mitrofan Petrovich, 255, 267, 268, 269, 270
 Belcea Quartet, 84
 Belgium, 51–2, 76–80
 Bella, Ján Levoslav, 279
 Bellon, 27
 Bellosio, Anselmo, 331
 Bemetzrieder, Anton, 138
 Bendl, Karel, 281
 Bennett, William Sterndale, 260, 262, 323
 Bennewitz (Benevic), Antonín, 56
 Benoit, Henri, 77
 Berg, Alban, 73, 74, 75, 104, 119, 162, 166, 168, 170, 290, 291, 292, 293, 308, 322, 325, 334
 Berger, Herbert, 63
 Berger, Otto, 61
 Bergmann, Carl, 57
 see also Mason and Bergmann Chamber Concerts
 Bergner, Frederick, 57

- Berio, Luciano, 75, 157, 161, 165, 166, 293, 336
- Bériot, Charles-Auguste de, 22
- Berkeley, Lennox, 346
- Berkshire Festivals of Chamber Music, 15
- Berkshire Quartet, 330
- Berlin, 7, 10, 44, 58, 329
- Berlin Philharmonic Orchestra, 71
- Berlinsky, Valentin, 86
- Berlioz, (Louis-)Hector, 51, 52, 267
- Bertoli, 259
- Berwald, Franz, 57, 275–6, 313, 324
- Betti, Adolfo, 78
- Bezekirsky, Vasily, 55
- Biba, Otto, 329
- Biel, Michael von, 157, 166
- Billroth, Theodor, 246
- Birtwistle, Harrison, 322, 327
- Bischoff, J. C., 24
- Blagrove, Henry, 49, 50
- Blagrove, Richard, 49
- Bliss, Arthur, 261, 311, 320, 321, 322
- Bloch, Ernest, 78, 82, 325, 327
- block, 20, 24
- Boccherini, Luigi, 3, 10, 51, 53, 81, 127, 180, 192–4, 195, 202, 204, 251, 312–13, 315, 323, 338, 345
 flute quintets, 312
 piano quintets, 312, 323
 string quartets, 127, 180, 192–4, 202, 312
 string quintets, 312, 315
 string sextets, 312
- Boëly, Alexandre, 251
- Boer, Willem de, 69, 80
- Bohemia, 55–6, 60, 61–5
- Bohemian Quartet, *see* Czech Quartet
- Böhm, Joseph, 44, 47, 50, 53, 138, 144
- Bohrer Quartet, 52
- Boito, Arrigo, 9
- Bologna, 53
- Bonds, Mark Evan, 337
- Bonta, Stephen, 332
- Bonucci, Arturo, 81
- Boomkamp, Carel van Leeuwen, 80
- Borciani, Paolo, 336
- Bordes, Charles, 253
- Borisovsky, Vadim, 86
- Borodin, Aleksandr, 54, 86, 87, 255, 268–9, 310, 324
- Borodin Quartet, 86
- Bösendörfer-Saal (Vienna), 9
- Boskovsky, Willi, 75
- Boston, 57, 58, 263
- Bottesini, Giovanni, 258
- Boucher, Alexandre-Jean, 141, 145
- Boulez, Pierre, 150, 155, 173, 298, 306
- bow, 19, 28–36, 41, 127, 130, 135, 140, 147, 332
 bow change (imperceptible), 135
 ‘Corelli’, 30, 31, 32
 ‘Cramer’, 30, 31, 32, 130, 135, 332
 ferrule, 33, 135
 frog, 135
 hair, 28, 33, 135
 see ferrule (above)
 head, 28, 29, 30, 33, 135
 ‘battle-axe’ head, 30
 hatchet head, 29, 33
 pike’s (swan’s) head, 28, 29, 30
 heel-plate, 34
 history and development, 28–36
 measurements, 29, 33
 nut, 28, 30
 ‘Pugnani’, 30
 slide, 34
 ‘Tartini’, 30, 31, 32
 thumbplate, 36
 Tourte, *see* Tourte, François
 types, 28, 147
 underslide, 35
 Vega (or ‘Bach’), 332
 ‘Viotti’, 30, 31, 32, 35, 130
 wedge, 33
 weights, 29, 33
 woods, 29
- Bowen, (Edwin) York, 321
- bowing, 98, 112, 130–6, 144, 156, 164–8, 305
 bariolage, 192
 bow pressure, 98, 112, 120, 164, 166–7
 bow speed, 98, 112, 120, 164
 contact-point, 98, 112, 120, 151, 155, 164, 165, 167, 168, 305; *see also* *sul ponticello*, *sul tasto*
 slurred staccato, 232
 ‘Viotti’, 232
see also accentuation, articulation, bow change, ‘brushing’, *col legno*, whole bow gliding
- Boyden, David, 30, 332
- Bracht, Hans-Joachim, 337
- Bradford, 330
- Brahms, Johannes, 10, 14, 15, 46, 49, 50, 51, 52, 56, 57, 58, 68, 69, 71, 81, 83, 100, 143, 228, 238, 239, 243–9, 259, 261, 263, 271, 274, 279, 280, 285, 289, 294, 310, 313, 316, 319, 321, 325, 342, 346
- Clarinet Quintet Op. 115, 310, 313, 314–15, 321, 341, 345
- Piano Quartet Op. 25, 342
- Piano Quintet Op. 34, 81, 310, 324–5
- Quartets Op. 51 no. 1, 229, 243, 244–6, 247; no. 2, 246–7; no. 3, 247–8; Op. 67, 341
- Quintets Op. 88, 317; Op. 111, 311, 318
- Sextets Op. 18, 245, 310, 317; Op. 36, 245, 310, 317
- Symphony No. 2 Op. 73, 247
- Brainin, Norbert, 83

- Brandis Quartet, 71
 Bree, Bernardus van, 317
 Breitkopf & Härtel, 263, 329
 Bremner, Robert, 137
 Bretón, Tomás, 265
 Bréval, Jean-Baptiste Sébastien, 5
 bridge, 21, 22, 24, 149, 331
 Bridge, Frank, 51, 261, 262, 294, 319, 325, 346
 Briggs House Concerts, 263
 Briggs, Rawdon, 51
 Bristow, George Frederick, 263
 Britain, 5, 7, 9, 10, 11, 14–15, 16, 49–51, 82–4, 250, 260–2, 294–9, 346
 British Broadcasting Corporation (BBC), 13
 Britten, Benjamin, 15, 83, 99, 106, 153, 157, 164, 166, 168, 292, 295
 Brno, 65
 broadcasting, 12, 13, 14, 15
 Brodsky, Adolf, 51
 Brodsky Quartet (i), 10, 46, 51
 Brodsky Quartet (ii), 17, 84, 320
 Brossard, Sébastien de, 26, 332
 Brown, Clive, 136, 233, 234, 317, 334, 346
 Brown, David, 268, 269
 Brown, Earle, 160, 168
 Bruckner, Anton, 74, 318, 345
 Bruczkowski brothers, 87
 Brun, Alphonse, 80
 'brushing', 167
 Bryars, Gavin, 157, 161
 Budapest, 65, 66, 67, 279
 National Hungarian Academy of Music, 66, 67, 279
 Budapest Quartet, 12, 13, 14, 16, 56, 66, 87, 89
 Bulgaria, 87
 Bull, Ole, 22
 Bülow, Hans von, 47
 Bureau des Arts et d'Industrie, 180, 219
 Burghauer, Jarmil, 344
 Burmester, Willy, 25
 Busch, Adolf, 47, 60, 63, 69, 70, 73, 80, 84
 Busch, Herman, 70
 Busch Quartet, 12, 66, 69–71, 73, 89, 91, 330
 Bush, Alan, 322, 346
 Busoni, Ferruccio, 259
 Bussotti, Sylvano, 172
 Butkevich, Sigismund, 55

 Čadek, Otakar, 56
 cadenzas, 145, 153, 197, 295
 Cage, John, 156, 162, 307–8
 Calvet, Joseph, 79
 Cambini, Giuseppe, 53, 81, 195, 250, 322
 Capet, Lucien, 51, 52, 76, 77, 336
 Capet Quartet, 77, 140
 Carmina Quartet, 81
 Carmirelli, Pina, 81
 Carpenter, John Alden, 264

 Carrillo, Julián, 158
 Carter, Elliott, 151, 153, 154, 155, 158, 160, 163, 164, 171, 308–9, 327
 Casadesus family, 77
 Casals, Pablo, 16, 44
 Casella, Alfredo, 81, 293
 'Casimir-Ney', *see* Escoffier, Louis Casimir
cassatio, 127, 313
 Castagneri Quartet, 79
 Castelnuovo-Tedesco, Mario, 346
 Casti, Giovanni Battista, 5
 Castillon, Alexis de, 253
 Castrovillari, Daniele da [di], 31
 cello, 23–5, 41
 endpin, 25, 41, 42, 60, 69
 five-string, 24
 tuning, 23
 Central Europe, 278–87
 Černý, Ladislav, 63, 64
 Chabrier, Emmanuel, 52
 Chadwick, George, 263
 Chamber Music America, 16
 chamber music societies, 15
 Chanot, François, 19
 chant, 270
 Chapi, Ruperto, 265
 Chappell's Popular Concerts, 8, 50, 329
 Chausson, Ernest, 253, 254, 256, 320, 325, 346
 Cherubini, Luigi, 51, 251, 346
 Chevillard, Camille, 52
 Chevillard, Pierre, 8, 51
 see also Quatuor Alard-Chevillard
 Chicago, 263
 China, 92
 chin-rest, 27
 Chiostro, Luigi, 53
 Chopin, Fryderyk Franciszek, 278
 Christiansen, Asger Lund, 344
 Ciampi, Marcel, 77
 clarinet quartet, 313
 clarinet quintet, 310, 311, 313, 321, 322
 Classical Chamber Concerts, 8
 Claudel Quartet, 91
 Clench, Norah, 14
 Cleveland Quartet, 90
 Coates, Eric, 140
 Cobbett, Walter Willson, 12, 15, 51, 88, 262, 310, 330, 343
 Coin, Christophe, 75
 Coleridge-Taylor, Samuel, 261, 321
col legno, 149, 158, 164, 165, 168, 305
 battuto, 168, 305
 tratto, 168
 see also percussive effects
 Colorado Quartet, 330
 Composers Quartet, 173
 computer technology, 172–3
 Concerti da Camera, 7

- concert life, 3–18, 41–59, 60–93, 251, 258, 263, 264, 267, 278, 281
- concerto, 179
- orchestral concerto, 179
 - solo concerto, 179
- concerto grosso, 179
- concert programmes, 68
- Concerts on the Roof, 90
- Concert Spirituel, 128
- con sordino*, 150, 157, 161, 163, 166
- see* mute
- contact-point, *see* bowing
- Contempo Quartet, 82
- continuo, 128, 178, 181
- conversation, 4, 186–8, 189, 190, 194, 198, 239
- Converse, Frederick, 264
- Cooke, Arnold, 322, 346
- Coolidge, Elizabeth Sprague, 15, 79, 88, 321
- Coolidge Quartet, 88, 90, 330
- Copenhagen, 9, 272, 274
- Copenhagen Quartet, 85, 344
- Copland, Aaron, 326, 346
- Coppet, Edward J. de, 77
- Corelli, Arcangelo, 179, 202
- Cossmann, Bernhard, 47, 55
- Costello, Elvis, 320
- counterpoint, 186–8
- Cowell, Henry, 151, 169, 264
- Cowen, Sir Frederic, 261
- Cramer, Wilhelm, 30, 135
- see also* bow
- Crawford Seeger, Ruth, 153, 155, 165, 264
- crémaillère (nut), 30
- see also* bow
- Cresswell, Lyell, 319
- Crickboom, Mathieu, 52
- criticism, 101–2
- Crome, Robert, 331
- Cropper, Peter, 84
- see also* Lindsay Quartet
- Crumb, George, 91, 156, 157, 159, 160, 163, 164, 166, 167, 168, 169, 171, 172
- Crusell, Bernhard, 313
- Cuarteto Latinoamerica, 91
- cubism, 299
- Cui, César, 54, 269
- Cummings, Douglas, 84
- Czartoryski, Prince, 9
- Czech lands, 266, 267, 278, 280–7, 306
- Czech Quartet, 10, 53, 61, 62, 281, 287
- Czech Society for Chamber Music, 56, 281
- Czerny, Carl, 143
- Dahlhaus, Carl, 231, 234, 249, 339
- Dancla brothers, 8
- Dancla, (Jean Baptiste) Charles, 251, 252
- Dancla Quartet, 252
- Dando, Joseph, 49, 329
- Danish Quartet, 85
- Dannreuther, Edward, 50, 57
- Dannreuther, Gustav, 57
- Darmstadt, 292, 293
- Dartington summer school, 16
- Davaux, Jean-Baptiste, 194
- Daverio, John, 239, 249, 341
- David, Félicien, 252
- David, Ferdinand, 46, 47, 130, 145, 239
- Davidov, Carl, 54
- Davies, Peter Maxwell, 299
- Debussy, Claude, 52, 76, 77, 79, 255, 263, 273, 305
- Dehmel, Richard, 319
- Delius, Frederick, 294
- Delobelle, Camille, 77
- Deloffre, 42
- Delsart, Jules, 259
- Dembscher, Ignaz, 226
- Denmark, 84, 272–3, 274–5, 307
- Dent, Edward J., 261
- Deru, Edouard, 52
- Desimoni, Cornelio, 138
- diapason normal*, 146
- Dies Irae*, 171
- Dimov Quartet, 87
- D'Indy, Vincent, 52, 253–5, 319, 325, 343, 346
- Dinkin, Alvin, 89
- Dittersdorf, Carl Ditters von, 5, 127, 141, 182, 200–1, 211
- divertimento, 3, 128, 181, 314
- Dobrzyński, Ignacy Feliks, 278
- Dodd, John, 36
- Dohnányi, Ernő, 280, 302, 325
- Doktor, Karl, 70
- Dolgoruky, Prince Ivan Mikhaylovich, 5
- Donatoni, Franco, 162
- Donaueschingen Festival, 16
- Donizetti, Gaetano, 53, 81, 259
- Donne, John, 170
- Dotzauer, Justus Johann Friedrich, 24
- double bass, 128
- down-bow, rule of, 135, 139
- Doyle, C. W., 50
- Drabkin, William, 192
- Dresden, 301
- Droic Quartet, 71
- DSCH, 301, 302
- Dubinsky, Rostislav, 87, 100
- Duisberg, August, 11
- Dukas, Paul, 257
- dumka*, 275, 285, 318, 324
- Dunhill, Thomas, 261
- Durey, Louis, 257
- Dusapin, Pascal, 153
- Dussek, F. X., 184, 323
- Dutilleux, Henri, 71, 163, 257

- Dvořák, Antonín, 10, 49, 51, 53, 56, 58, 61, 63, 65, 68, 71, 88, 143, 248, 261, 263, 267, 273, 274, 279, 280, 281–3, 284–7, 310, 318, 346
 Cypresses, 286, 345
 Notturmo Op. 40, 344
 Piano Quartet Op. 23, 324
 Piano Quintet Op. 81, 324, 344
 Piano Trio Op. 21, 344
 Sextet Op. 48, 318
 Slavonic Dances, 285
 String Quartets, 53, 58, 88, 263, 280, 281–3, 284–7
 String Quintets Opp. 1, 77 and 97, 318, 344
 Symphony No. 5 Op. 76, 284
 Te Deum Op. 103, 345
 Terzetto, Op. 74, 345
 Waltzes Op. 54, 285
 dynamics, 98, 107, 121, 131, 150, 151, 156, 165
 Dyson, George, xii
- Eben, Petr, 65
 Eck, Franz, 146
 Edge, Dexter, 338
 Edinburgh, 51
 editions, 144–5, 147
 Eichberg, Julius, 58
 Einem, Gottfried von, 75
 Einstein, Alfred, 312
 Eldering, Bram, 46, 56, 69
 electronic technologies, 150, 160, 161, 172–3
 Elgar, Edward, 83, 98, 262, 294, 310, 311, 319
 Cello Concerto Op. 85, 262
 Piano Quintet Op. 84, 262, 310, 325
 String Quartet Op. 83, 262
 Symphony No. 2 Op. 63, 262
 Wand of Youth, 262
 Ella, John, 8, 9, 43, 49
see also Musical Union
 Ellerton, John Lodge, 260
 Elsner, Józef Antoni Franciszek, 278
 Emerson Quartet, 90
 Emmanuel, Maurice, 257
 Endellion Quartet, xi, xiv, 84, 85, 330
 Enescu (Enesco), George, 78, 81, 82, 140, 346
 England, 5, 7, 9, 10, 11, 14–15, 346
 English Quartet, 51, 84
 ensemble, 118
 Erdödy, Prince Joseph, 209, 210
 Erkel, Ferenc, 279
 Erle, Broadus, 89, 90, 92
 Erling Bloch Quartet, 84
 Ernst, Heinrich Wilhelm, 46, 50
 Escoffier, Louis Casimir, 52
 Etler, Alvin, 319
 Eulenburg, 329
 Eury, Jacob, 35
 Evans, Edwin, xii
 extra-musical factors, 150, 151, 156, 169–72, 266
 Eyertt, Carl, 47
 Eyertt, Theodor, 47
- facsimiles, 144
 Fairfield Quartet, 330
 Fanning, David, 274
 fantasia (viols), 4, 15
 Farkas, Odon, 279
 Farwell, Arthur, 264
 Fauré, Gabriel, 52, 79, 255, 257, 310, 325, 346
 Feldman, Morton, 152, 322
 Ferdinand, Louis, 323
 Ferguson, Howard, 321, 322
 Ferneyhough, Brian, 155, 156, 161, 162, 163, 165, 167, 168, 171, 172, 298, 336
 ferrule, *see* bow
 festivals, 15, 16, 60
 Fétis, François-Joseph, 30, 31, 264
 Feuermann, Emanuel, 47, 71
 Fibich, Zdeněk, 281, 283
 Filtz, (Johann) Anton, 322
 Fine Arts Quartet, 14, 90
 fingerboard, 20, 22, 24, 41, 42, 331
 fingering, 129–30, 144, 150, 158
 Finland, 86, 276–8, 307
 Finnissy, Michael, 156
 Finzi, Gerald, 311, 320, 322
 Fitzenhagen, Wilhelm, 55
 Fitzner Quartet, 44
 Fitzwilliam Quartet, 84, 330
 Flesch, Carl, 81, 129, 130, 138, 139, 140, 141, 142
 Flodin, Karl, 277
 Flonzaley Quartet, 12, 77, 78, 88
 Florence, 8, 9, 53, 329
 Florentine Quartet, 53, 285
 flute quintets, 312, 313
 Foerster, Josef Bohuslav, 287
 folk music (influences of), 155, 266, 268, 269, 270, 273, 283, 287, 300, 302, 304, 324
 Foote, Arthur, 263
 formalism, 300
 Förster, Emanuel Aloys, 315
 Fortner, Wolfgang, 166
 Françaix, Jean, 321, 322, 346
 France, 51–2, 76–80, 146, 250–7, 305–6
 Franchomme, August, 51
see also Société Alard et Franchomme
 Franck, César, 57, 77, 79, 252, 253, 254, 255, 256, 325
 Piano Quintet, 77, 253, 325
 Prélude, Aria et Finale, 253
 String Quartet in D, 253
 Violin Sonata, 253
 Frankel, Benjamin, 322
 Frankfurt, 46
 Franko, Sam, 57

- Fränzl, Ignaz, 334
 Fricker, Peter Racine, 346
 Fried, Michael, 190, 337
 Fries, August, 57
 Fries, Wulf, 57
 Frisch, Walter, 314
 Fröhlich, Franz Joseph, 233
 Fry, William H., 263
 Fuchs, Carl, 51
 Fuchs, Robert, 321
 Fuchs-Robettin, Hanna, 170
furiant, 238, 266, 285, 318, 341
 Fürnberg, Baron, 177
- Gabrieli, Andrea, 178
 Gabrieli Quartet, 83, 178
 Gade, Niels, 85, 272–3, 274, 275, 344, 346
 Gagliano (family), 22
 Galamian, Ivan, 130
 Galeazzi, Francesco, 129
 Galimir, Felix, 74–5, 87
 Galimir Quartet, 74
 Galitzin, Prince Nikolas, 54, 221
galopp, 242
 Garaguly, Carl von, 85
 Gassmann, Florian Leopold, 184, 188, 194, 338
 Gates, Cecilia, 50
 Gattie, Henry, 49
 Gebel, Franz Xaver, 54
Gebrauchsmusik, 259, 292
 Geloso, Albert, 52
see also Quatuor Geloso
 Geminiani, Francesco, 139, 179, 202
 George IV, King, 6
 George, Stefan, 171, 290
 Gerber, Ernst Ludwig, 200, 312
 Gerhard, Roberto, 160, 163, 164, 165, 166, 168, 169
 Germany, 44–9, 68–71, 228–49, 250, 288–93
Gesellschaft der Musikfreunde, 8
 Gewandhaus Orchestra, 272
 Gewandhaus Quartet, 69
 Geyer, Stefi, 80, 303
 Gibson, Alfred, 50, 51
 Gilbert, Henry, 264
 Ginastera, Alberto, 91, 346
 Giordani, Tommaso, 323
 Giorgetti, Ferdinando, 258
 Gipps, Ruth, 321
 Girard, 258
 Givskov, Tutter, 85
 Glasgow, 51
 Glazunov, Alexander, 54, 268, 270–1, 315
 Glazunov Quartet, 86
 Glehn, Alfred von, 55
- Glière, Reinhold, 319
 Glinka, Mikhail Ivanovich, 267, 268, 323, 343
glissando, 98, 149, 150, 158, 159, 160–1, 162, 163, 164, 166, 168
 Gluck, Christoph Willibald, 211
 Godwin, Paul, 80
 Goethe, Johann Wolfgang von, 4, 239
 Goldberg, Szymon, 71
 Goldmark, Karl, 279
 Goldner Quartet, 93
 Goodenough, Major, 5
 Goossens, Eugene, 261, 346
 Goossens, Leon, 321
 Gossec, François-Joseph, 3, 194
 Gottlieb, Victor, 90
 Gounod, Charles-François, 80, 252
Gramophone, 330
 gramophone records, 12–13, 15, 60–93, 140, 147
 long playing records, 13, 14
 re-mastered on CD, 17
 Granados, Enrique, 346
 Grand-Adam, Jean, 35
 graphic notation, 154
 Grassi, I., 54
 Gregorowicz, Karol, 55
 Grétry, André-Ernest-Modeste, 211
 Grieg, Edvard, 87, 271, 272, 273–4
 Griesinger, Georg August, 177, 179, 184
 Griffiths, Paul, 249, 341
 Griller Quartet, 82, 330
 Griller, Sidney, 82, *see also* Griller Quartet
 Grossi, Pietro, 159
 Grummann, I., 55
 Grümmer, Paul, 70
 Grün, Jakob, 58
 Grützmacher, Friedrich, 46
 Guadagnini (family), 331
 Guarneri, Joseph 'filius Andrea', 24
 Guarneri del Gesù, Bartolomeo Giuseppe, 19, 22, 36, 55, 331
 Guarneri Quartet, 90
 Gubaidulina, Sofiya, 346
 Guidi, Giovanni Gualberto, 8, 329
 Guilevitch (Guilet), Daniel, 79
 Guillemain, Louis-Gabriel, 179
 Guilmant, Alexandre, 254
 Guittart, Henk, 80
 Gülke, Peter, 231
 Gunzelheimer, 25
 Gurney, Ivor, 320
 Gürzenich Quartet, 46, 69
 Gyrowetz, Adalbert, 207
- Hába, Alois, 159
 Hagen, Lukas, 76
 Hagen Quartet, 76
 Hahn, Reynaldo, 346

- Halíř, Karel, 48, 50
 Hallé Orchestra, 71
 Halleux, Laurent, 38
 Hamilton, Iain, 322
 Hammerschlag, Lotte, 87
 Handel, George Frideric, 179, 202, 208, 331
 Hanning, Barbara R., 337
 Hanover Square Rooms, 49
 Hänsel, Peter, 200
 Hanslick, Eduard, 314
 Hardy, Thomas, 320
harmonicello, 24
 harmonics, 98, 150, 151, 155, 158, 160, 164, 172, 304
 Harris, Roy, 264, 319, 326
 Hart House Quartet, 91
 Hartmann, Johan, 272
 Hartmann, Karl Amadeus, 76
 Harvard Musical Association, 263
 Harvey, Jonathan, 161
 Haskil, Clara, 81
 Haubenstock-Ramati, Roman, 75
Hauptstimme, 334
 Hauser, Emil, 66, 87
 Hausmann, Robert, 48, 69
Hausmusik, 6, 47, 264
 Hawkins, John, 29, 330
 Haydn, Joseph, 3, 4, 5, 7, 10, 12, 14, 47, 49, 51, 55, 67, 69, 70, 71, 73, 74, 75, 76, 77, 79, 80, 83, 87, 90, 91, 104, 105, 106, 113, 114, 116, 120, 121, 127, 128, 129, 130, 131, 132, 135, 136, 137, 142, 143, 144, 145, 147, 177, 179, 180, 181, 182, 183, 185, 210–12, 213, 214, 215, 216, 217, 218, 219, 221, 222, 224, 225, 226, 227, 228, 229, 232, 233, 234, 240, 247, 249, 251, 252, 258, 259, 277, 282, 298, 312, 318, 329, 339, 340, 341
 contemporaries, 185–209
 Quartets, early, 181, 182, 224; Op. 9, 128, 129, 145; Op. 17, 129, 145; Op. 20, 127, 129, 181, 211, 219, 340; Op. 33, 203–4, 228; Op. 42, 204; Op. 50, 204, 211, 225; Opp. 54 & 55, 116, 204–5, 340; Op. 64, 113, 114, 204–5; Opp. 71 & 74, 7, 205–6, 222, 340, 341; Op. 76, 10, 47, 69, 120, 136, 137, 205–6, 207, 210–12, 215, 221, 226, 339, 341; Op. 77, 10, 104, 105, 131, 132, 205–6, 207, 210–12, 213, 341; Op. 103, Seven Last Words, 49, 87, 116
 Symphony No. 95, 217
 The Seasons, 214
 Haydn Quartet 'Society', 12
 Haydn, Michael, 311
 Hayot, Maurice, 129
 Heckel, Karl Ferdinand, 329
 Heermann, Hugo, 46
 Heifetz, Benar, 74
 Heise, Peter, 272
 Hellmesberger, Georg, 44
 Hellmesberger, Joseph (i), 8, 44, 58
 Hellmesberger, Joseph (ii), 44
 Hellmesberger Quartet, 42, 44, 243, 279, 285, 318, 329
 Helm, Theodor, 345
 Helsinki Conservatoire, 277
 Music Institute, 277
 Helsinki Quartet, 86
 Hemmings, Florence, 50
 Hennessy, William, 93
 Hensel, Fanny, 237, 238
 Henze, Hans Werner, 292–3
heptacorde, 24
 Herbert, George, 170
 Hermann, Bernard, 320
 Herold, Jiří, 62
 Herrmann 'brothers', 10
 Herzfeld, Victor, 56
 Hess, Willy, 46, 51
 Hewitt, James, 57, 77
 Hewitt, Maurice, 77
 Higginson, Henry Lee, 58
 Hill, Edward Burlingame, 264
 Hill, Henry, 42
 Hill brothers, 331
 Hill Collection, 159
 Hiller, Lejaren, 159, 172
 Hindemith, Paul, 63, 71, 149, 291–2, 321
 Hink, Werner, 75
 His Master's Voice (HMV), 12
 historical performance, 37, 127–48; *see also*
 performing practice
 Hitchcock, H. Wiley, 152
 Höbbarth, Erich, 75–6
 Hobday, Alfred, 82
 Hoddinott, Alun, 346
 Hoelscher, Ludwig, 71
 Hoffman, Karel, 61, 62
 Hoffman, Leopold, 184
 Hoffmeister, Franz Anton, 200, 323, 338
 Holbrooke, Joseph, 321, 346
 Hölderlin, Friedrich, 170, 293
 Hollaender, Gustav, 46
 Holland, 80, 264, 317
 Hollander, Benoit, 50
 Holliger, Heinz, 152
 Hollywood Quartet, 14, 89, 330
 Holmboe, Vagn, 85, 307
 Holst, Imogen, 322, 346
 Holz, Karl, 43, 44, 222
 Holzbauer, Ignaz, 181, 182, 322
 Honegger, Arthur, 257, 330
 Honeyman, Liza, 141
 Honeyman, William C., 140
 Hopkinson, Cecil, 329
 Hörlein, Karl, 331

- horn quintet, 313
 Housman, Alfred Edward, 320
 Hout, Léon van, 52
 Hovhanness, Alan, 346
 Howells, Herbert, 15, 261, 262, 321
 Howes, Frank, 320
 Hřimalý, Hanuš, 55
 Hubay, Jenö, 56, 66
 Hubay Quartet, 65
 Huberty, Anton, 189, 196
 Hummel (family of publishers), 182, 201
 Hummel, Johann Nepomuk, 143, 208, 313
 Hungarian Quartet, 65–8, 330
 (New) Hungarian Quartet, 67
 Hungary, 56, 60, 65–8, 279–80, 302–5
 Hunter, Mary, 190
 Hurlestone, William, 15, 262
 Hurwitz, Emanuel, 83
 Husa, Karel, 159, 162, 163, 168
 Hutchins, Carleen, 37, 333
 Hüttner, František, 56
- Ibsen, Henrik, 271
 Illiac computer, 173
 Illinois, University of, 173
 Imperial Russian Musical Society, 54
 improvisation, 149, 150, 159
 International Society for Contemporary Music, 16
 interpretation, 97
 the concept of, 97–9
 collective, 97, 99–101
 intonation, 103, 136–9
 ‘harmonic’ and ‘melodic’, 137, 139
 see also tuning, temperament
- Ipolyi, Istvan, 66
 Ireland, John, 261
 Iroquois Indians, 318
 Isaacson, Leonard M., 172
 Israel, 87
 Italy, 9, 53, 81, 250, 257–60, 293–4, 346
 Ivashkin, Alexander, 327
 Ives, Charles, 152, 155, 158, 264, 307, 308, 326, 336
 Iwabuchi, Ryuhtaroh, 92
- Jackson, Garfield, 85
 Jacquard, Léon (Jean), *see* Société des Quatuors
 Armingaud et Jacquard
 Jacob, Gordon, 322, 346
 Jacob, Joseph, 52
 Jadin, Hyacinthe, 207
 Janáček, Leoš, 62, 63, 64, 65, 75, 119, 170, 280, 284, 306
 Janáček Quartet, 65, 121
 Jansa Quartet, 44
- Japan, 14, 92
 Jean Sibelius Quartet, 86
 Jenkins, John, 178
 Jerusalem Quartet, 88
 Joachim, Joseph, 10, 41, 45, 46, 47–9, 50, 56, 57, 58, 68, 69, 70, 100, 138, 140, 141, 144, 147, 243, 246, 247, 250, 274, 314, 318, 334, 335, 346
 Joachim Quartet, 10, 45, 47–9, 69, 144, 147, 314
 Joachim Quartet (English), 147
 Joachim Quartet Concert Society, 50
 Johnson, James P., 88
 Jolas, Betsy, 154, 171
 Jones, William, 202
 Jongen, Joseph, 320
 Joseph, Charles M., 274
 Joseph II, Emperor, 188, 201
jota, 265
 Juilliard Quartet, 14, 90, 92, 173, 330
 Juilliard School, 89
- Kagel, Mauricio, 37, 156, 157, 172
 Kaipainen, Jouni, 322
 Kammermusikforening, 9
 Kammermusikverein, 9, 56
 Karol Szymanowski Quartet, 87
 Keller, Hans, 173, 186
 Keller Quartet, 68
 Kelly, Michael, 5
 Kerman, Joseph, 220, 337
 Kerpely, Jenö, 65
 Kessler, Dietrich M., 37
 Khuner, Felix, 74
 Kiesewetter, Raphael Georg, 224
 Kircher, Athanasius, 31
 Kirchner, Leon, 166
 Klammroth, Karl, 55
 Klengel, Julius, 46, 69, 92
 Klijn, Nap de, 80
 Klingler, Fridolin, 69
 Klingler, Karl, 69, 92
 Kneisel, Franz, 58
 Kneisel Quartet, 10, 58, 88, 263
 Koch, Heinrich, 199
 Kocian, Jaroslav, 56
 Kodály, Zoltán, 65, 68, 302
 Koechlin, Charles, 257, 325
 Kohout, Antonín, 64
 Kolisch, Rudolf, 73–4, 100
 Kolisch Quartet, 15, 73–4, 90, 330
 Komitas Quartet, 87
 Komlós, Péter, 67
 Kontra, Anton, 85
 Kontra Quartet, 85
 Konzerthaus Quartet, 73–4
 Kopelman, Mikhail, 87, 92
 Koppel Quartet, 84

- Korea, 92
 Kornauth, Egon, 319
 Korngold, Erich Wolfgang, 319, 346
 Kornstein, Egon, 65
 Kostecký, Lubomír, 64
 Kozeluch, Leopold, 192, 199–200, 313
 Kraus, Joseph Martin, 201–2
 Krautz, Naum, 55
 Kreisler, Fritz, 25, 139
 Kremer, Gidon, 327
 Kreutzer, Conradin, 313
 Kreutzer, Rodolphe, 129, 135, 136, 251, 329
 Kreutzer Quartet, 84
 Kreyn, David, 55
 Krommer, Franz, 146, 207, 313, 345
 Kronos Quartet, 17, 84, 91, 173, 330
 Kruse, Johann, 48, 51
 Kubatsky, Viktor, 55
 Küchl, Rainer, 75
 Kuhlau, Friedrich, 85, 271
 Kürner, Carl, 46
 Kuronuma, Toshio, 92
 Kurtág, György, 68, 160, 304–5
 Kushelyov-Bezborodko, Count, 54
- La Chevardière, 182
 Lachner, Ferdinand, 56
 Lafayette Quartet, 91
 Lalo, Edouard, 52, 252, 257
 Lamoureux, Charles, 52
 Lamy, Alfred Joseph, 36
 Lancetti, Vincenzo, 331
Ländler, 242
 Lange, Hans, 346
 LaSalle Quartet, 75, 173, 336
 Lassus, Orlande de, 302
 Latil, Léo, 171
 Laub, Ferdinand, 44, 45, 54, 55, 270, 343
 Layton, Robert, 344
 Lazzari, Sylvio, 252
 leading (a quartet), 115–18
 Lebrecht, Norman, 328
 Lees, Benjamin, 319
 LeFanu, Nicola, 159
 Lehmann, Edward, 57
 Lehner, Eugen, 74
 Leibowitz, René, 292
 Leichtentritt, Hugo, 248
 Leighton, Kenneth, 346
 Leipzig, 272, 275
 Conservatoire, 263, 346
 Leipzig Quartet, 71
 Leitemeyer, Fritz, 75
 Lekeu, Guillaume, 253
 Léner, Jenő, 66
 Léner Quartet, 12, 14, 66, 91
 Lenin Quartet, 55
- Léonard, Hubert, 46
 Letz, Hans, 59
 Lhotský, Bohuslav, 63
 Library of Congress (Washington), 15, 16, 88,
 89, 333
 Lichnowsky, Prince Karl von, 6
 Ligeti, György, 150, 153, 161, 162, 304
 Lindberg, Magnus, 322
 Lindblad, Adolf, 236, 275
 Lindner, August, 47
 Lindsay Quartet, 15, 83
 Linke, Joseph, 44
 Liphart, Baron von, 46
 Lipinski, Karol, 45, 53, 143
 Liszt, Franz, 47, 135, 243, 267, 279, 281,
 289
 Lobkowitz, Prince, 43, 210, 218
 Loder, John, 49
 Loeffler, Charles Martin, 264
 Löhlein, Georg Simon, 30, 331, 332
 London, 5, 7, 9, 10, 11, 12, 51, 146, 195, 205–6,
 207, 329
 Royal Academy of Music, 82
 London Quartet, 12, 51, 82
 Louis XIII, 331
 Lovett, Martin, 83
 Lucas, Charles, 49
 Lucas Quartet, 50
 Lucier, Alvin, 159, 336
 Lupot, François, 35
 Lupot, Nicolas, 22
 Lüstner, Ignaz, 45
 Lutosławski, Witold, 153, 155, 160, 305
 L'vov, Alexey [Alexis], 6, 54
 L'vov, Feodor, 54
 Lyadov, Anatoly, 268
 Lydian Quartet, 173
- Maas, Robert, 78, 79
 MacDonald, Hugh, 252
 MacDonald, Malcolm, 244, 247
 Macfarren, George, 261
 Mackenzie, Alexander, 261
 Mackenzie, Compton, 12, 14
 Maconchy, Elizabeth, 297, 322
 Madrid, 264
 madrigal, 3
 Maelzel, Johann Nepomuk, 142
 Maggini, Giovanni Paolo, 22
 Mahler, Gustav, 249, 290, 321
 Majewski, Virginia, 90
 Malipiero, Gian Francesco, 71, 293, 346
 Manchester, 51
 Mann, Robert, 89, 92
 Mannheim, 311, 322, 329
 Mantegazza (brothers), 331
 Marchot, Alfred, 52

- Mari Iwamoto Quartet, 92
 Marlboro' Festival, 16
 Marlboro' Summer Music School, 71, 74
 Marsh, John, 5
 Marsh, William, 5
 Marsick, Martin Pierre, 259
 Martin, Frank, 346
 Martin, George, 320
 Martinů, Bohuslav, 65, 306, 319, 326, 330, 346, 347
 Martucci, Giuseppe, 258, 346
 Maschera, Florentio, 178
 Mason, Daniel Gregory, 263
 Mason, William, 57
 see also Mason and Bergmann Chamber
 Concerts; Mason and Thomas Chamber
 Music Soirées
 Mason and Bergmann Chamber Concerts, 57
 Mason and Thomas Chamber Music Soirées, 9,
 57, 263
 Massenet, Jules, 255
 Matthäi, Heinrich August, 46
 'Mattinate Beethoveniane', 258
 Matzka, George, 57
 Maurin, Jean Pierre, 51
 Mayer-Rémy, Wilhelm, 260
 Mayr, Simon, 259
 Mayseder Quartet, 44
 McEwen, John, 261, 346
 Mead, Olive, 57
 Mecklenburg, Duke of, 55
 Medtner, Nicolas, 346
 Melos Quartet of Stuttgart, 71
 memory playing, 124
 Mendelssohn, Felix, 10, 46, 47, 49, 50, 51,
 52, 54, 55, 65, 98, 100, 143, 145, 234, 239,
 240, 241, 242, 244, 252, 253, 261, 263, 264,
 272, 275, 281, 283, 310, 315, 340, 341, 344,
 346
 'Frage' Op. 9 no. 1, 236
 Octet in E flat major, Op. 20, 237, 310, 315
 Quartets: in E flat major (1823), 235; Op. 12
 in E flat major, 235, 236, 241; Op. 13 in A
 minor, 235–6; Op. 44, 235, 237, 238,
 240, 242; Op. 44 no. 1, 238; no. 2, 237, 242;
 no. 3, 237, 240; Op. 80 in F minor, 235,
 238–9
 Quintets: Op. 18, 315; Op. 87, 315
 Mendelssohn Quintet(te) Club, 57, 58, 263
 Menu, Pierre, 257
 Menuhin, Yehudi, xii, 140
 Mersenne, Marin, 31
 Mestrino, Nicola, 332
 metre, 151, 155–6
 metronome, 118, 142, 334
 metronome marks, 142–4, 341
 Meyerbeer, Giacomo, 313
 microtones, 149, 150, 151, 154, 158–60, 162,
 326
 Migot, Georges, 347
 Mihály, Andras, 68
 Milan, 9, 53
 Mildner, Moric, 55
 Milhaud, Darius, 74, 171, 257, 306, 315, 319,
 326, 330, 346, 347
 miniature scores, 11, 206
 minimalism, 311
 Minkus, Ludwig, 55
 modernism, 288, 299, 307, 308
 Moeran, Ernest John, 294, 346
 Mogilevsky, Alexander, 55, 92
 Molière, Bernhard, 49
 Molnár, Antal, 65
 Momigny, Jérôme-Joseph de, 131, 133, 137, 251
 Mompellio, Federico, 343
 Monday Popular Concerts, 7
 Moniuszko, Stanislaw, 266, 278
 Monn, Georg Mathias, 180, 322
 Monteux, Pierre, 52
 Moralt brothers, 10
 Moravec, Karel, 63
 Moravia, 65
 Morel, Auguste, 251, 252
 Mortari, Virgilio, 319
 Moscow, 54, 55, 267–71
 Conservatoire, 268
 Mosenthal, Joseph, 57
 Moser, Andreas, 130, 135, 138, 140, 144, 145
 Möser, Karl, 7, 44
 Moskowsky, Alexandre, 67
 Mosonyi, Mihály, 279
 Mostras, Konstantin, 55
 Mozart, Leopold, 4, 26, 30, 35, 115, 129, 131,
 135, 139, 332
 Mozart, Wolfgang Amadeus, 3, 4, 5, 10, 11,
 14, 47, 49, 51, 52, 54, 55, 64, 65, 69, 71, 73,
 74, 75, 76, 77, 79, 80, 81, 82, 83, 89, 90, 91,
 92, 97, 106, 108, 110, 111, 115, 120, 129,
 130, 131, 133, 142, 143, 144, 145, 146, 147,
 180, 192, 197–9, 200, 205, 206, 211, 212,
 213, 214, 216, 217, 218, 221, 225, 228, 229,
 232, 233, 234, 235, 236, 237, 238, 240, 241,
 244, 247, 248, 251, 252, 258, 271, 310, 311,
 312, 313, 314, 315, 323, 328, 329, 339, 340,
 346
 Clarinet Quintet K. 581 , 69, 310, 311, 313,
 314
 contemporaries, 185–209
Die Zauberflöte, 312
 Divertimento K. 543, 340
 Musical Joke K. 522, 73
 Piano Quartets K. 478 and 493, 323, 346
 Quintet in E flat major K. 407, 311
 Sinfonia Concertante K. 364, 52

- Mozart, Wolfgang Amadeus (*cont.*)
 String Quartets: 197–9; ‘Haydn’ Quartets (K. 387, 421, 428, 458, 464, 465), 47, 73, 97, 106, 108, 110, 111, 120, 131, 133, 146, 200, 205, 211, 212, 217, 225, 228, 233, 247, 312, 339, 340; K. 387 in G major, 120, 131, 212, 217, 225, 340; K. 421 in D minor, 47, 131, 133; K. 428 in E flat major, 110, 111, 200; K. 458 in B flat major, 108, 247; K. 464 in A major, 106, 212, 233, 340; K. 465 in C major (‘Dissonance’), 73, 97, 146, 205, 217, 339, 340; K. 575 in D major, 340; K. 589 in B flat major, 233
 String Quintets: 81; K. 174 in B flat major, 311; K. 406 in C minor, 11, 312; K. 515 in C major, 47, 312, 342; K. 516 in G minor, 11, 82, 93, 310, 312, 326; K. 593 in D major, 312; K. 614 in E flat major, 247, 312
 String Trios, 211
 Symphony in C major K. 551 (‘Jupiter’), 217
 Mühlfeld, Richard, 314
 Mukle, May, 14
 Müller (brothers), 10, 45
 Müller Quartet, 53
 Müller, Wilhelm, 48
musette, 192, 198
 Musgrave, Michael, 317
 Musical Art Quartet, 88
 Musical Union, 8, 43, 49, 329
 Musica Viva, 93
 music theatre, 156, 171–2
Musikalische Abendunterhaltungen, 8, 329
 Musorgsky, Modest, 266, 269
 mute, 27, 157
see also con sordino, Wolf(-stop) mute
 Myaskovsky, Nikolay, 87, 300
- Nancarrow, Conlon, 155
 Naples, 53
 national traditions, 266–87
 neck, *see* violin family
 Nedbal, Oskar, 44, 61
 neoclassicism, 291, 292, 293, 296, 300, 302
 Neruda, Vilemína, 7, 50
 Netherlands Quartet, 80
Neue Berliner Musikzeitung, 234
Neue Zeitschrift für Musik, 234, 239
 Neumann, Václav, 64
 New Music Quartet, 90, 173
 New York, 9, 57, 263
 New York Quartet, 56
 New Zurich Quartet, 81
 Nielsen, Carl, 85, 272, 274–5, 277, 298
 Symphony No. 1, 274
 Symphony No. 2 (‘The Four Temperaments’), 275
- Nissel, Siegmund, 83
 Nono, Luigi, 170, 293
 Norman, Ludvig, 275
 Norway, 85, 272, 273–4, 307
 Noskowski, Zygmunt, 278
 notation, 150, 151, 154–5, 157, 160, 162
see also proportional notation
 Nováček, Otakar, 46
 Novák, Jiří, 64
 Novák, Vitezslav, 65, 287, 347
- oboe quintet, 311, 313, 321–2
 Ockeghem, Jean de, 327
 octet, 314, 315, 316–17, 320, 321
 Ohana, Maurice, 159
 Olmeda, Federico, 265
 Ondříček Quartet, 64
 Onnou, Alphonse, 78, 79
 Onslow, George, 9, 45, 51, 55, 240, 252, 315, 323
 Ordoñez, Carlos d’, 188, 337
 Orford Quartet, 91
 Orion Quartet, 90
 Orlando Quartet, 80
 Orłowski, Antoni, 278
 ornamentation, 145–6
 Orpheus Quartet, 71
 Orsi, Romeo, 314
 Otter, Anne Sophie von, 320
 Otto, Jacob Augustus, 146
 Oxford University, 51
- Pacini, Giovanni, 259
 Pacius, Fredrik, 276
 Paderewski, Ignacy Jan, 278
 Paganini, Nicolò, 22, 26, 53, 129, 136, 257, 343
 Paganini Quartet, 80
 Paine, John Knowles, 263
 Paisiello, Giovanni, 5, 53, 211
 Pajeot, Etienne, 36
 Palestrina, Giovanni Pierluigi da, 224
 Palotai, Vilmos, 67
 Panocha Quartet, 65
 Panufnik, Andrzej, 161
 Paris, 5, 7, 8, 10, 11, 22, 42, 51–2, 180, 194–5, 196, 250, 251, 322, 329
 Conservatoire, 79, 128, 144, 251, 254, 264, 333
 Exhibition, 255
 Parisii Quartet, 79
 Parisot, Aldo, 90
 Parker, Horatio, 263, 264
 Parlow, Kathleen, 91
 Parrenin Quartet, 79, 173
 Parry, Hubert, 261, 294, 346
 Parry, Joseph, 262
 Pascal, Léon, 79

- Peccatte, Dominique, 36
 Pedrell, Felipe, 265
 peg-box, 22, 23
 Penderecki, Krzysztof, 149, 151, 154, 157,
 159, 160, 161, 162, 163, 166, 167,
 168, 169, 305
 percussive effects, 156, 166, 168–9, 172
 performance, 123; *see also* string quartet
 (playing), performing practice
 performing practice, 61, 77, 178
 see also historical performance
 ‘period-instrument’ ensembles, 60, 75, 80
 Perkins, Charles C., 263
 Perle, George, 153
 Perman, Josef, 56
 Perolé Quartet, 88
 Persichetti, Vincent, 347
 Persoit, Jean Pierre Marie, 35
 Pestelli, Giorgio, 193
 Peter, John Frederick, 57
 Petersen Quartet, 71
 Petri, Henri, 69
 Pfitzner, Hans, 74, 325, 347
 Philharmonic Society, 49, 146
 Philharmonic Society (St Petersburg),
 267
 phrasing, 97, 98, 103, 104, 107, 111, 115,
 119, 120–1, 131, 161–2
 seamless, 135
 piano quartet, 310, 323
 piano quintet, 310, 312, 323–7
 piano transcriptions (of quartets), 11
 Piatigorsky, Gregor, 55
 Piatti, Alfredo, 7, 42, 49, 50, 147
 Picchianti, Luigi, 139
 Pickel, Johann, 54
 Pierné, Gabriel, 325, 347
 Pikler, Robert, 93
 Pique, François-Louis, 22
 Pirastro Measure (PM), 332
 Pisendel, Johann Georg, 142
 Piston, Walter, 264, 326, 346
 Pistor, Betty, 236
 pitch, 21, 26, 146–7, 156, 334
 indeterminate, 149, 154
 Pixis, Friedrich (ii), 55
 pizzicato, 149, 150, 156, 158, 160, 161,
 162–4, 305, 317
 ‘brush’ pizzicato, 163
 contact-point, 163
 fingernail, 163, 164
 in *glissando*, 163
 in *ponticello*, 163
 in *tasto*, 163
 left-hand, 163
 ‘snap’ pizzicato, 163
 tremolo, 163
 Playford, John, 25
 Pleyel, Ignace Joseph, 128, 143, 177, 182, 195,
 196, 200, 204, 206, 338
 Pochon, Alfred, 78
 Pogany, Imre, 66
 Poland, 87, 149, 278–9, 281, 305
 polka, 266, 283, 284, 285, 344
 Polledro, Giovanni Battista, 258
 Poltronieri, 81
 polystylism, 302, 327
 Popper, David, 44, 56, 66
portamento, 69, 73, 77, 129, 130, 160
 see also glissando
 Porter, Quincy, 264
 Poujaud, Paul, 257
 Powell, Maud, 57
 Prague, 9, 55, 56, 61, 65, 159, 267, 278, 280–1
 Prague Quartet, 56, 63
 Pražák Quartet, 65
 ‘prepared’ instruments, 37, 156
 Press, Mikhail, 55
 Preucil, William (jr.), 91
 Preuveneers, J. (later Charles Crabbe), 51
 Prévost, Germain, 78
 Příhoda, Váša, 141
 Primrose, William, 82
 Procházka, Karel, 63
 programme music, 283, 284, 306, 307, 308, 318
 see also extra-musical influences
 programme notes, 11, 49
 Prokofiev, Sergey, 81, 299–300, 326
 Pro Musica Quartet, 92
 proportional notation, 154, 155
 Proust, Marcel, 255
 Prussia Cove (summer school), 16
 publication (of parts), 5
 Puccini, Giacomo, 260
 Puchberg, Michael, 312
 Pugnani, Gaetano, 128, 129
 Pulitzer, Ralph, 56
 Purcell, Henry, 49, 178, 202, 295, 298
 Pythagorean intervals, 138

 Quantz, Johann Joachim, 26, 27, 138
 quarter tones, 149, 158–60, 162, 326
 Quartett Abenden, 329
 Quartett Concerts, 8, 329
quartetto, 3, 127, 128, 180
 Quartetto Carmirelli, 81
 Quartetto di Roma, 81
 Quartetto Italiano, 14, 81, 330
 Quartetto Poltronieri, 81
 Quatuor Alard-Chevillard, 51, 52
 Quatuor Bernède, 79
quatuor brillant, 42, 45, 204, 232, 233, 250, 256,
 329
 Quatuor Calvet, 79
quatuor concertant, 5, 189, 194, 226, 250
quatuor concertant et dialogué, 250, 328

- quatuor d'airs connus*, 6
quatuor d'airs variés, 328, 338
 Quatuor Danel, 80
quatuor dialogué, 328
 Quatuor Firmin Touche, 52
 Quatuor Geloso, 52
 Quatuor Krettly, 79
 Quatuor Lamoureux, 52
 Quatuor Mosaïques, 17, 75
 Quatuor Parent, 52
 Quatuor Pro Arte, 12, 14, 73, 78, 89, 90, 330
 Quatuor Sine Nomine, 81
 Quatuor Turner, 80
 Quatuor Ysaÿe, 78, 255
 Queling, Ria, 69
 Quinet, Fernand, 78
 quintet, *see* clarinet quintet, piano quintet, string quintet
 Quintetto Boccherini, 81
- Radicati, Felice Alessandro, 258
 Raff, Joachim, 346
 Rameau, Jean-Philippe, 136
 Raoul, Jean-Marie, 24
 Ratner, Leonard, 337
 Ravel, Maurice, 52, 74, 76, 77, 79, 81, 162, 255–6, 306, 311, 319, 320
 Rawsthorne, Alan, 346, 347
 Razumovsky, Count Andrey Kirillovich, 7, 42, 214, 216, 217, 219
 rebec, 28
 Reber, Napoléon-Henri, 251
 recordings, *see* gramophone records
 Reger, Max, 46, 62, 69, 70, 71, 248, 249, 321, 325, 346
 Clarinet Quintet Op. 146, 321
 Quartets Op. 54 no. 1, 249; Op. 74,
 rehearsing, 101–3, 124–5
 Reich, Steve, 91, 172
 Reicha, Antoine, 251, 313, 314, 343, 346
 Reichardt, Johann, 332
 Reizenstein, Franz, 321, 347
 Respighi, Ottorino, 260
 Revueltas, Silvestre, 91
 rhythm, 106, 118, 119, 151, 155–6, 298
 ribs, 20
 Richardson, Arthur, 23
 Richter, Franz Xaver, 127, 181, 182, 322
 Riegger, Wallingford, 347
 Riemann, Hugo, 135
 Ries, Ferdinand, 323
 Ries, Hubert, 317
 Ries, Louis, 7, 50, 147
 Rietz, Eduard, 315, 346
 Rihm, Wolfgang, 75, 293
 Rimsky-Korsakov, Nikolay Andreyevich, 54, 268, 269
 ritornello, 192
 Ritter, Frédéric, 264
 Ritter, Hermann, 19, 331
 Robyn, Paul, 89
 Rochberg, George, 171
 Rode, Pierre, 42, 53, 129, 135, 136, 138, 144, 145, 232, 251, 329
 Roger-Ducasse, Jean, 257, 325
 Rolla, Alessandro, 257
 Romania, 81
 Romberg, Andreas, 207–8, 313, 317
 Romberg, Bernhard, 24, 46, 138, 332
Romeo and Juliet, 212
 Röntgen, Joachim, 80
 Rosé, Arnold, 72, 75, 140
 Rosen, Charles, 136
 Rosenthal, Manuel, 80
 Rosé Quartet, 12, 44, 72, 73, 140
 Rossini, Gioachino, 259
 Rostal, Max, 14
 Rostropovich, Mstislav, 87
 Roth, Otto, 58
 Rothschild, Fritz, 73
 Roussel, Albert, 257, 326
 Rowland, Christopher, 84
 Rózsa, Miklós, 347
rubato, 115, 118, 119, 154
 Rubbra, Edmund, 322, 347
 Rubinstein, Anton, 54, 57, 268, 269
 Rubinstein, Nikolay, 268
 Rudolph, Archduke, 224
 Rugeri, Francesco, 24
 Rushton, Julian, 199, 206
 Russia, 53–5, 266, 267–71, 276, 278, 299–302, 346
 Russian Musical Society (Moscow), 268
 Russian Quartet, 267
 Russian Symphonic Concerts, 267
 Ryan, Thomas, 57
 Rybar, Peter, 81
- Sádlo, Miloš, 64
 Sainton, Prosper, 50
 Saint-Saëns, Camille, 251, 256–7, 347
 Salieri, Antonio, 211, 229
 Sallinen, Aulis, 165
 Salò, Gasparo da, 22
 Salomon, Johann Peter, 49
 Salomon Quartet, x, 17
 Salzburg, 76
 Sammartini, Giovanni, 179, 180
 Sammons, Albert, 82
 Saram, Rohan de, 84
 Sarasate, Pablo de, 10, 27
 Satter, Gustav, 346
 Sauguet, Henri, 257
 Saunders, John, 51

- Savart, Félix, 19
 Scandinavia, 84–6, 271, 307, 346
 Scarlatti, Alessandro, 178
 Scelsi, Giacinto, 157, 159, 162
 Schäffer Quartet, 71
 Schaul, Johann Baptist, 193
 Schetky, Johann Georg Christoph, 137
 Schidlof, Peter, 83
 Schiff, David, 308
 Schlesinger, Maurice, 146, 221, 340
 Schmidt, Franz, 74, 321, 347
 Schmidt, Rainer, 76
 Schmitt, Florent, 257, 325, 347
 Schmitt, Heinrich, 54
 Schneider, Alexander, 89
 Schneiderhan, Wolfgang, 75
 Schneiderhan Quartet, 75
 Schnittke, Alfred, 75, 150, 154, 162, 163, 164, 168, 302, 310, 327
 Schobert, Johann, 323
 Schoenberg, Arnold, 72, 73, 75, 80, 90, 161, 165, 171, 173, 244, 248, 249, 288–91, 292, 293, 299, 318–19, 342
 Quartets: Op. 7, 161, 249, 291; Op. 10, 72, 165, 171, 249
 Sextet *Verklärte Nacht*, 318–19
 Schoenberg Quartet, 80
 Schola Cantorum, 254
 Scholes, Percy, 13
 Schönfeld, Johann Ferdinand Ritter von, 337
 Schott, 221
 Schradieck, Henry, 46, 57
 Schreker, Franz, 321
 Schreuss, 50
 Schröder, Alwin, 58
 Schroeder, Jaap, 80
 Schubert, Franz, 10, 14, 44, 47, 52, 57, 69, 71, 73, 74, 79, 81, 83, 84, 87, 106, 108, 109, 114, 119, 144, 171, 228, 236, 238, 239, 240, 244, 245, 246, 247, 249, 252, 253, 269, 280, 310, 314, 315, 317, 318, 320, 323, 329, 340, 342
 ‘Gretchen am Spinnrade’ (D.118), 229
 Octet (D.803), 230, 314, 320
 Piano Quintet (D.667; ‘Trout’), 323
 Piano Trios: in B flat major (D.898), 342; in E flat major (D.929), 340
 Quartets: early works (D.18, 94, 32, 36, 46, 68, 74, 87, 103, 112, 173, 353), 228, 229; *Quartettsatz* (D.703), 229–30, 244, 246; in A minor (‘Rosamunde’) (D.804), 10, 109, 228, 230, 329; in D minor (‘Death and the Maiden’) (D.810), 47, 106, 108, 114, 171, 228, 230–1; in G major (D.887), 44, 81, 119, 228, 231, 232, 239
 Quintet in C (D.956), 69, 71, 84, 87, 228, 310, 315, 317
 Symphony No. 8 (D.759; ‘Unfinished’), 230
 ‘Wanderer’ Fantasy (D.760), 249
 Schulhoff, Erwin, 63, 319
 Schuller, Gunter, 149, 150
 Schultze, Wilhelm, 57
 Schumann, Clara, 51, 54, 143, 324, 341
 Schumann, Robert, 10, 11, 47, 49, 52, 54, 57, 63, 100, 143, 235, 239–43, 244, 246, 247, 248, 251, 252, 253, 263, 264, 267, 275, 281, 310, 323–4, 341, 342, 344, 346
 Dichterliebe Op. 48, 242
 Phantasiestücke Op. 88, 239
 Piano Quartet Op. 47, 10, 239, 346
 Piano Quintet Op. 44, 10, 11, 47, 239, 310, 323–4, 346
 Quartets Op. 41, 239–43; no. 1 in A minor, 47, 49, 240–1; no. 2 in F major, 241–2; no. 3 in A major, 242–3
 Schuppanzigh, Ignaz, 6, 7, 9, 42–4, 53, 221, 222, 231, 232
 Schwab, Ludvik, 56
 Schwartz, David, 90
 Schwartz, Joseph, 46, 47
 Schweitzer, Anton, 182
 Schwinger, Wolfram, 305
scordatura, 150, 157, 161, 162
 Scott, Cyril, 321, 347
 Scott, Marion, 321
 Sculthorpe, Peter, 93, 150, 153, 155, 158, 159, 163, 167, 168, 170, 171
Séances de Quatuors et de Quintettes, 7, 10
Séances Populaires, 251
 Searle, Humphrey, 346
 Second Viennese School, 292, 330
 Segerman, Ephraim, 331
senza vibrato, 160, 161–2, 320
 septet, 313
 serenade, 3, 313
 serialism, 149, 291, 306, 308
 Serkin, Rudolf, 70
 Servais, Adrien, 25
 Sessions, Roger, 346
 Ševčík, Otakar, 141
 Ševčík Quartet, 56, 63
 sextet, 323, 326
 see also string sextet
sforzando, 115, 130, 131, 163, 167
 Sgambati, Giovanni, 258, 346
 Shaffer, Karen A., 57
 Shakespeare, William, 212
 Shanghai Quartet, 92
 Shapiro, Eudice, 89, 90
 Shattuck, Lillian, 58
 Shinner, Emily (Mrs A. F. Liddell), 50
 Shirinsky, Sergei, 86
 Shirinsky, Vasily, 86
sho, 162

- Shostakovich, Dmitry, 15, 72, 86, 87, 90, 99, 154,
157, 169, 170, 300, 301–2, 310, 326–7, 330,
346
Cello Concerto No. 1 Op. 107, 301
Octet Op. 11, 346
Piano Quintet Op. 57, 310, 326–7
Quartets: No. 1 Op. 49, 72, 86, 300, 302; No. 8
Op. 110, 170, 301–2; No. 11 Op. 122, 302;
No. 13 Op. 138, 169; No. 14 Op. 142, 154;
No. 15 Op. 144, 302
Symphonies: No. 1 Op. 10, 301; No. 5 Op. 47,
326; No. 10 Op. 93, 301; No. 15 Op. 141, 302
The Lady Macbeth of the Mtsensk District Op.
29, 301
Shostakovich Quartet, 87
shoulder pad, 27
Shure, Paul, 89
Sibelius, Jean, 276–8, 298, 307, 321, 346
Simpson, Christopher, 178
Simpson, Robert, 297–8, 322
Sinding, Christian, 272, 346
sinfonia a quattro, 180
singing style, 131, 135
Siskovský, Jaroslav, 56
Sitkovetsky, Yulian, 86
Sitt, Hans, 46
Sivori, Camillo, 49, 259
Six, Les, 326
Škampa, Milan, 64
Škroup, František, 281
Skuherský, František, 281
Slatkin, Felix, 89
Slavík, Josef, 56
Smallman, Basil, 324, 326
Smart, Sir George, 146, 220
Smetana, Bedřich, 9, 42, 56, 61, 64, 65, 266, 273,
279, 280, 283–4, 285, 286
Smetana Quartet, 61, 64, 65
Smyth, Ethel, 294, 346
Società del Quartetto di Firenze, 8, 9, 258, 329
Società del Quartetto (Milan), 9, 53
Società Filarmonica, 258
Società Sbolci, 329
Société Alard et Franchomme, 8, 51, 251
Société des Derniers Quatuors de Beethoven, 11,
51, 251
Société des Quatuors Armingaud et Jacquard, 8
Société des Quatuors de Mendelssohn, 251
Société Nationale de Musique, 252, 253, 255, 256
Société Sainte-Cécile, 251
Soldat-Roeger, Marie, 44
Somervell, Arthur, 321
Somfai, László, 131
Son, Harry, 66, 87
Sonnleithner, Christoph, 201
sonority, *see* blend
Sorabji, Kaikhosru Shapurji, 347
Sorrel Quartet, 330
soundpost, 21, 22, 331
Souster, Tim, 170, 172
South Place Ethical Society (Institute), 11, 51,
329
Souza, Ralph de, 85
Soweto String Quartet, 17
Soyer, David, 90
Spain, 9, 264, 346
Spencer Dyke Quartet, 82
Speyer, Edward, 50
Speyer's Classical Concert Society, 50
Speyer, Wilhelm, 316
Spielman, Simon, 51
Spiering, Theodore, 57
Spillville, 286
Spitta, Philipp, 314
Spohr, Louis, 25, 26, 27, 33, 35, 42, 45, 46, 49, 55,
128, 136, 137, 140, 143, 144, 145, 146,
232–5, 276, 316–17, 330, 332, 345, 346
Nonet, 316
Octet, 316; Double Quartets, 315, 316–17
Piano Quintet Op. 130, 324
Quartets 232–5; Op. 4, 232–3; Op. 11, 233;
Op. 15, 233; Op. 29, 233; Op. 45, 143, 234;
Op. 84, Op. 141, 234
Quintets, 316
Sextet Op. 140, 316, 346
Srb-Debrnov, Josef, 283
Stadler, Anton, 311
Stainer, Jacob, 19, 23, 37
Stamitz brothers, 41
Stanford, Charles Villiers, 261, 294, 321, 325, 346
Stasov, Vladimir, 268, 269
Staufer, Johann, 24
Steiner and Co., 220
Stenhammar, Wilhelm, 65
St Lawrence Quartet, 91
Stockhausen, Karlheinz, 84, 173, 174, 298
Stolpe, Antoni, 278
Stone, Lucy H., 50
Stör, Karl, 47
Storioni, Lorenzo, 331
Stösslova, Kamila, 170
Stowell, Robin, 334
St Petersburg, 53, 54, 55, 267–71
St Petersburg Court Quartet, 55
Stradivari, Antonio, 16, 19, 21, 22, 23, 24, 36, 89,
331
Stradivarius Quartet, 55
Straesser, Ewald, 46
Strasser, Otto, 75
Stratton Quartet, 83
Straus, Ludwig, 7, 50, 147
Strauss, Richard, 249, 280, 346
Stravinsky, Igor, 78, 99, 157, 167, 299
The Rite of Spring, 299
Three Pieces for String Quartet, 299
string octet, 310

- string quartet, 3
 concerts, 7, 8, 9, 11, 14–18
 listening, 7, 8, 9, 11, 12–13
 nature of, 100
 origins of, 177–84
 playing, 4–18, 60, 97–126, 127–48
 repertory, 175–309
 seating, 42, 147, 153, 156, 170, 172, 173
 social and cultural history, 3–18, 185–8
 sonority, 41–2, 107–9, 111; *see also* tone
 colour
 style, 185–8
 texture, 186–8
- string quintet, 310, 311–12, 315, 316, 317, 318
- strings, 20, 21, 25, 26, 41, 42, 139, 140–2
 gauge, 26
 materials, 25, 41, 140–2, 147
 playing length, 20, 21
 tension, 26, 41
 thickness, 26
- string sextet, 310, 312, 318–19
- Stross, Wilhelm, 69, 71
- Strub, Max, 69, 71
- structure, 121
- Stupka, František, 56
style hongrois, 230, 242
- Suk, Josef, 61, 62, 64, 65, 287, 347
sul ponticello, 161, 163, 165, 166, 167, 172
sul tasto, 165, 168
- Suske, Karl, 71
- Suzuki, Akira, 92
- Suzuki, Fumio, 92
- Suzuki, Kikuo, 92
- Suzuki, Shin'ichi, 92
- Suzuki Quartet, 92
- Svečenski, Louis, 58
- Svendsen, Johann, 272, 346
- Sweden, 85, 275–6
- Switzerland, 80, 346
- Sydney Quartet, 93
symphonie concertante, 194, 195
- Székely, Zoltán, 67
- Szell, George, 347
- Szermy, Gustav, 56
- Szigeti, Joseph, 63
- Szymanowski, Karol, 87
- tailpiece, 149
- Takács Quartet, 68
- Takemitsu, Toru, 162, 165
- Talich Quartet, 65
- Taneyev (Taneiev), Sergey, 271, 315, 346
- Taneyev (Taneiev) Quartet, 87
- tarantella, 230, 231
- Tartini, Giuseppe, 128, 146, 171
- Tatrai, Vilmos, 67
- Tatrai Quartet, 67
- Tawaststjerna, Erik, 277
- Tchaikovsky, Pyotr Il'yich, 9, 10, 46, 54, 55, 68,
 87, 266, 269–70, 271, 301, 319
- Tchaikovsky Quartet, 86
- Tcherepnin, Alexander, 347
- Tel Aviv Quartet, 87
- Telemann, Georg Philipp, 130
- Temesváry, János, 65
- temperament, 136–9
 equal, 110, 136–9
 just, 137–9
 meantone, 137–9
- tempo, 97, 103, 111, 115, 118–19, 142–4, 148,
 151, 154, 298, 308
see also time-words
- tempo rubato*, *see rubato*
- Tertis, Lionel, 23, 51, 82
- text, *see* editions
- theatrical elements, 156, 171–2
- Thomas, Ambroise, 252
- Thomas, Theodore, 57
see Mason and Thomas Chamber Music
 Soirées
- Thomassin (family), 36
- Thomson, César, 52, 77
- Thomson, Virgil, 264
- Tilmant brothers, 8
- Tilmant Quartet, 52
- timbre, *see also* tone-colour, string quartet
 (sonority)
- time-words, 142
- Tinti, Barons, 4
- Tippett, Michael, 15, 295–7
 Fourth Symphony, 296
 Triple Concerto, 296
- Toch, Ernst, 347
- Todd, R. Larry, 236
- Toghill, Mr, 5
- Tokyo Quartet, 92
- Tolstoy, Lev, 170, 306
- Tomášek, Václav, 280
- Tomasini, Luigi, 129
- tone (colour), 98, 111, 139–42, 147, 149, 150,
 151, 156, 157, 158, 161
- topic, 186–8
- Torelli, Giuseppe, 179
- Torricella, 338
- Tost, Johann, 204, 233
- Tourte, François, 19, 29, 30–6, 129, 135, 136,
 333
 Tourte bow (qualities of), 34–5, 135
- Tovey, Donald Francis, 143, 280
- Traeg, Johann, 211
- Trampler, Walter, 90
- Travnicek, Jiří, 65
- tremolo/tremolando*, 150, 156, 162, 163, 166, 167,
 305, 317
- trill, 112, 159, 160, 161, 162
- trio sonata, 4, 128, 178, 181, 189, 194

- Tsiganov, Dmitry, 86
 tuning, 112–13, 136–9
see also scordatura, temperament
 tuning fork, 146
 Turina, Joaquín, 346
- Ulbrich, Rudolf, 71
 ultra-modernism, 309
una corda, 129
 universities, 16
 quartet residencies, 16, 60, 79, 82, 88, 89, 90
 Urbanner, Erich, 75
 Urhan, Chrétien, 52
- Vachon, Pierre, 5, 194
 Vainberg, Moisei, 80
 Valen, Fartein, 307
 Vanhal, Johann Baptist, 3, 5, 184, 196–7, 204, 322
 Varsovia Quartet, 87
 Váška, Bedřich, 56
 Vaughan Williams, Ralph, 261, 294, 311, 320, 322, 346
 Vega Quartet, 92
 Végh, Sándor, 16, 67, 100
 Veit, Václav, 55, 281
verbunkos, 279
 Verdi, Giuseppe, 71, 81, 259
 Verhulst, Johannes, 264
 Vermeer Quartet, 90
 Vertavo Quartet, 86
vibrato, 41, 42, 60, 66, 69, 73, 77, 81, 86, 98, 107, 111, 112, 124, 130, 139–40, 144, 145, 147, 149, 150, 154, 158, 160, 161–2, 163, 164, 305
 videos, 61
 Vienna, 4, 5, 6, 7, 8, 9, 11, 42–4, 53, 72–6, 127, 142, 146, 147, 177, 180, 188, 196, 215, 218, 219, 224, 233, 279, 289, 304, 313, 322, 329, 338
 Sextet, 75
 Symphony Orchestra, 73–4
 Vienne, Louis, 325, 347
 Vieux, Maurice, 52
 Vieuxtemps, Henri, 10, 22, 42, 43, 44, 53
 Villa-Lobos, Heitor, 91, 150, 161, 346
Vingt-quatre Violons du Roi, 331
 Vintner, Gilbert, 346
 viol, 4, 15, 24, 28, 49, 166, 298
 viola, 23, 331
 hold, 157, 163
 sizes, 331
 terminology, 331
 ‘Tertis’ model, 23
viola alta, 19, 331
 violin family (developments), 19–25, 127
 electronic instruments, 37
 guitar-shaped, 19
 hold, 157
 neck, 20, 22, 24, 41, 42, 331
 octet, 333; *see also* Hutchins, Carleen
 ‘scraping’, 331
 trapezoid, 19
violon-alto, 19
 Viotti, Giovanni Battista, 22, 51, 55, 128, 129, 135, 136, 138, 144, 145, 251, 331
see also bow
 Virtuoso Quartet, 92
 Vishnegradsky, Ivan, 159
 Vivaldi, Antonio, 179
 Vlach Quartet, 65
 vocal effects, 150, 171, 172
 Voces Quartet, 82
 Vogler Quartet, 71
 Vogt, Hans, 346
 voicing, *see* balance
 Voirin, François Nicolas, 36
 Volans, Kevin, 172
 Volkmann, Robert, 57, 279
 Vuillaume, Jean-Baptiste, 19, 24, 27, 35, 333
- Waefelghem, Louis van, 52
 Wagenseil, Georg Christoph, 180, 183, 322
 Wagner, Richard, 135, 170, 253, 254, 255, 261, 280, 281, 289, 301, 303, 313, 319
 Walbrül, Johann, 47
 Waldbauer, Imre, 65
 Walthew, Richard H., 328
 Walton, William, 325
 Warlock, Peter, 311, 320
 Warsaw, 278
 Warsaw Lyceum, 278
 Waterman, David, 85
 Watkinson, Andrew, 85
 Weber, Carl Maria von, 313, 346
 Weber, Joseph Miroslav, 346
 Webern, Anton, 75, 98, 149, 150, 157, 161, 162, 165, 168, 290, 291, 292, 298, 304, 325
 Webster, James, 128, 218, 337
 Wegelius, Martin, 277
 Weickmann, Hieronymus, 54
 Weigl, Karl, 75
 Weill, Kurt, 320
 Weller, Walter, 75
 Wellesz, Egon, 321
 Wendling, Carl, 69
 Werkmeister, Heinrich, 92
 Wessely, Hans, 51
 Whittall, Arnold, 289, 295, 296
 Whittall, Gertrude Clarke, 15
 whole bow gliding, 167
 Widor, Charles-Marie, 347
 Wielhorski, Count Mathieu, 53
 Wieniawski, Henryk, 22, 50, 54

- Wierzbilowicz, Alexander, 54
Wietrowitz, Gabrielle, 50
Wihań, Hanuś, 61
Wilanow Quartet, 87
Wilhelm II, Friedrich, 5, 194
Wilhelmj, August, 27, 54
Williams, Arthur, 50, 69
Williamson, Malcolm, 347
Wimberger, Gerhard, 75
Winter, Peter von, 313
Wirth, Emmanuel, 48
Wispelwey, Peter, 71
Witek, Anton, 25
Witt, Friedrich, 313
Woldemar, Michel, 19, 30, 32, 35, 129, 135, 332
Wolf, Eugene, 337
Wolf, Hugo, 72, 73
wolf(-stop) mute, 28
Wollgandt, Edgar, 69
women players/female ensembles, 14–15, 17, 50, 57, 91, 330
Wood, Charles, 261
Wood, Hugh, 170, 321
Woodhouse, Charles, 51
Wordsworth, William, 322
Xenakis, Iannis, 150, 151, 157, 160, 162, 164, 168, 173
Yale Quartet, 90
Yampolsky, Abram, 55
Yonge, Ernest, 51
Ysaÿe, Eugène, 42, 52, 78, 256, 346
Ysaÿe Quartet,
Yun, Isang, 322
Zarlino, Gioseffo, 223
Zehetmair, Thomas, 76
Zeitlin, Lev, 55
Zelenka, Ladislav, 56, 62, 63
Zelter, Carl Friedrich, 235, 239, 275, 328
Zemlinsky, Alexander von, 75, 248, 289, 321
Zerbini, J. B., 50
Zeuner, Karl, 54
Zika, Richard, 64
Zmeskall von Domanovecz, Count Nikolaus, 219, 220, 221