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# Announcements

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We have been asked to publish the following conference announcements:

In May 2001 the Getty Research Institute (GRI) will hold a symposium entitled 'The Art of David Tudor: Indeterminacy and Performance in Postwar Culture' '... which is inspired by the postwar collections of the GRI, including the David Tudor Papers'. Further details can be obtained from Courtney Booker, e-mail: [cbooker@getty.edu](mailto:cbooker@getty.edu)

DAFx-00, CST-G6 International Conference on Digital Audio Effects, 7–9 December 2000, Dipartimento Scientifico e Tecnologico, Università di Verona, Verona, Italy. Sponsored by the European Commission, Università di Verona. Chairman: Davide Rocchesso, Dipartimento Scientifico e Tecnologico, Università di Verona, Stada Le Grazie, 15-I-37134, Verona.

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URL: <http://www.sci.univr.it/~dafx>

The Dipartimento Scientifico e Tecnologico of the University of Verona are organising this conference, which is sponsored by the Action-G6 'Digital Audio Effects' of the European COST programme, and supported by AIMI (Associazione di Informatic Musicale Italiana) and by the University of Verona. DAFx-00 is an international meeting of researchers in theoretical and applied digital sound and music signal processing, including topics such as filtering and modulation, delay, time and frequency scaling, spatialisation, spectral processing, audio coding, software and hardware implementation and numerical modelling. DAFx-00 will present sound models, examples, software and hardware applications of interest to musicians, computer scientists, engineers and others.

Deadlines:

Submission of an Extended Abstract (2 pages): 15 June 2000

Notification of acceptance: 15 September 2000

Paper submission: 15 October 2000

The *Organised Sound* editorial desk received a CD from Soleilmoon Recordings entitled *Ante-chamber*, by Laminar. The press release which accompanies the CD describes its context as follows:

'What if you could hear individual grains of pollen as they fell to the ground? What would it sound like if they landed on a bee's wing? What does the evaporation of water sound like? ... These imperceptible sounds are the inspiration for Laminar. "Ante-chamber" explores the emergent properties of sound using techniques of non-standard synthesis and sound transformation. Acoustic material is fed into an aural thrashing machine, producing completely unpredictable results.

... The result – hectic, explosive sound gestures alternating with dense states of slack comprised of microscopic events – taps the fundamental physicality of sound.'

Soleilmoon recordings SOL 92CD. Further details from Soleilmoon Recordings, PO Box 83296, Portland, OR 97283, USA. 1722 NE Alberta Street, Portland, OR 97211, USA.

*Ricercarel, Sardegna: musica tradizionale e musica elettroacustica* was sent to us by Lucio Garau. This CD mixes traditional Sardinian music and electroacoustic music by Francesco Giomi, Jungahae Lee, Daniele Ledda and Lucio Garau. Further information: [lucgar@tin.it](mailto:lucgar@tin.it)

## Erratum

The Editors would like to offer their apologies to Laurie Spiegel for printing figure 1 of her article, 'Graphical GROOVE: memorial for the VAMPIRE, a visual music system' upside down in *Organised Sound* 3(3): 189.