
REVIEWS

CORD News: BOOKS, MONOGRAPHS, ARTICLES, REPORTS, FILM

This issue of CORD News initiates a new feature: reviews on dance and allied subjects. A critical examination of this literature is crucial to the development of dance as an interdisciplinary scholarly field. The different review editors welcome submission of reviews for publication consideration. The current policy includes having one or more reviews of a work, long and short reviews, as well as review essays, and responses to reviews. Date of publication is not a limiting factor; some old books or articles are worthy of review in light of new perspectives. It is important to point out the strengths and weaknesses of published work that may be used in designing dance research. Author's rebuttals to articles and book reviews are welcome, as are other counter responses. CORD News is a vehicle for dialogue. The review editors will be writing for review copies of new books; these become the property of reviewers. Thanks are due the review editors and reviewers for their contributions.

E.B.
CORD News Acting Editor