

Index of operas

Page numbers in italics refer to illustrations

- Abandon d'Ariane, L'* (Milhaud) 133
Abisso (Smareglia) 33
Abstrakte Oper Nr. 1 (Blacher) 164
Adieux, Les (Landowski) 143
Adriana Lecouvreur (Cilea) 31, 32
Agnes Bernauer (Orff) 160
Ägyptische Helena, Die (Strauss) 49, 153
Aida (Verdi) 3, 32
Aiglon, L' (Honegger and Ibort) 136
Akhmaten (Glass) 55, 208, 252
Al gran sole carico d'amore (Nono) 54
Albert Herring (Britten) 215
Alceste (Gluck) 266
Aleko (Rakhmaninov) 274
Amahl and the Night Visitors (Menotti) 201, 284
Amanti sposi, Gli (Wolf-Ferrari) 43
Amico Fritz, L' (Mascagni) 29
Amore dei tre Re, L' (Montemezzi) 35
Amore medico, L' (Wolf-Ferrari) 43
Amphion (Honegger) 136
Ännchen von Tharau (Strecker) 159
Andrea Chenier (Giordano) 32, 283
Antigona (Orff) 52, 119, 161
Antigone (Honegger) 135–6, 141, 171
Antonio e Cleopatra (Malipiero) 41
Antony and Cleopatra (Barber) 57
Appel de la mer, L' (Raubaud) 130
Aquile di Aquileia, Le (Malipiero) 40
Arabella (Strauss) 49, 58, 59, 153
Ariadne auf Naxos (Strauss) 49, 58, 59, 107, 153, 316
Ariane et Barbe-bleue (Dukas) 48, 67–8, 74, 80, 125
Arlecchino (Busoni) 108, 109, 110, 148
Arme Heinrich, Der (Pfitzner) 8, 18, 149
Armide (Lully) 277
Astuzie di Bertoldo, Le (Ferrari-Trecate) 43
At the Boar's Head (Holst) 57
Atlas (Monk) 204, 254, 255–6
Atomtod (Manzoni) 54
Aufstieg und Fall der Stadt Mahagonny (Weill) 23, 54, 103, 146, 155, 157
Aventures du Roi Pausole, Les (Honegger) 113, 136
Azara (Paine) 198
Ballad of Baby Doe, The (D. Moore) 205
Ballo in maschera, Un (Verdi) 339
Barber of Seville, The (Rossini) 3, 27, 31, 267
Bartered Bride, The (Smetana) 9, 270
Bassarids, The (Henze) 51, 121, 164
Beatrice Cenci (Ginastera) 51
Beggar's Opera, The (Gay) 119, 154, 156
Beggar's Opera, The (Gay arr. Britten) 119
Belfagor (Respighi) 43
Bella e il mostro, La (Ferrari-Trecate) 43
Belle et la Bête, La (Glass) 253, 281
Benvenuto Cellini (Berlioz) 126, 130
Betrothal in a Monastery (Prokofiev) 195
Bilby's Doll (Floyd) 204
Billy Budd (Britten) 50, 58, 213, 215, 285, 306
Black Mask, The (Penderecki) 177
Blood Wedding (Szokolay) 177
Bluthochzeit, Die (Fortner) 163
Bohème, La (Leoncavallo) 30
Bohème, La (Puccini) 3, 6, 11, 12, 27, 31, 268, 314, 327
Bolivar (Milhaud) 134
Bommarzo (Ginastera) 51
Bootleggers (Rosenthal) 137
Boris Godunov (Musorgsky) 17, 31, 126, 129, 185, 188, 192, 274, 283, 315
Boulevard Solitude (Henze) 163, 164
Brebis égarée, La (Milhaud) 132
Brundibár (Krása) 160
Bürger von Calais, Die (Wagner-Régeny) 159
Bürgerschaft, Die (Weill) 25, 157, 159
Cabiria (Pizzetti) 39
Camille (Forrest) 199
Campana sommersa, La (Respighi) 36
Campielo, Il (Wolf-Ferrari) 43
Candide (Bernstein) 57, 205
Canossa (Malipiero) 33
Capriccio (Strauss) 47, 49, 158, 316
Cardillac (Hindemith) 48, 116, 154–5, 157
Carmen (Bizet) 3, 7, 22, 29, 183, 268, 276, 327
Cavalleria rusticana (Mascagni) 3, 7, 9, 21, 29, 200, 282
Cave, The (Reich) 242, 246, 256, 257–60, 258

- Cena delle beffe, La* (Giordano) 36
C'est la guerre (Petrovici) 177
Chalet, Le (Adam) 3
Chartreuse de Parme, La (Sauguet) 138
Christelflein, Das (Pfitzner) 149
Christophe Colomb (Milhaud) 134, 281
Christophorus (Schreker) 151
Cimarrón, El (Henze) 164, 238
Ciotollino (Ferrari-Trecate) 43
Clarissa (Holloway) 221, 331
Cold Sassy Tree (Floyd) 204
Comedy on the Bridge, The (Martinů) 173
Consul, The (Menotti) 201
Corregidor, Der (Wolf) 8
Corvi di San Marco, I (Malipiero) 40
Così fan tutte (Mozart) 120, 161
Cradle Will Rock, The (Blitzstein) 54, 201, 293
Cricket on the Hearth, The (Goldmark) 322
Cristoforo Colombo (Franchetti) 31
Crucible, The (Ward) 204
Cubana, La (Henze) 164
Cunning Little Vixen, The (Janáček) 171–2, 176
Curlew River (Britten) 215, 236
- Dalibor* (Smetana) 9
Dantons Tod (Einem) 54, 117, 161
Daphne (Strauss) 49, 158
David (Milhaud) 134
Dawns are Quiet Here, The (Molchanov) 195
De Temporum fine comoedia (Orff) 161
Death in Venice (Britten) 48, 50, 58, 213, 214–15, 216, 324
Death of Klinghoffer, The (Adams) 55, 263–4, 289–90
Dèbora e Jaèle (Pizzetti) 36
Decembrists, The (Shaporin) 195
Délivrance de Thésée, La (Milhaud) 133
Devils of Loudon, The (Penderecki) 176–7
Dialogues des Carmélites (Poulenc) 142
Diavolo nel campanile, Il (Lualdi) 43
Dido and Aeneas (Purcell) 212
Diktator, Der (Křenek) 149
Doktor Faust (Busoni) 55, 56, 110, 155
Don Giovanni (Mozart) 3, 120, 179, 274–5, 312
Don Rodrigo (Ginastera) 51
Donna serpente, La (Casella) 43–4
Donne curieuse, Le (Wolf-Ferrari) 43
Down by the Greenwood Side (Birtwistle) 235
Dream of Valentino, The (Argento) 207
Dreigroschenoper, Die (Weill) 54, 119, 146, 153, 154, 156, 157, 270–1
Duke Bluebeard's Castle (Bartók) 48, 67–71, 69, 74, 165, 168, 271
- Ecume des jours, L'* (Denisov) 195
Einstein (Dessau) 162
Einstein on the Beach (Glass) 55, 207, 248, 249–53, 254
- Elegy for Young Lovers* (Henze) 164
Elektra (Strauss) 48, 49–50, 51, 58, 80, 90, 107, 115, 129, 152, 269
Elen e Fuldano (Malipiero) 33
Emperor Jones (Gruenberg) 202
Ende einer Welt, Das (Henze) 164
Enfant et les sortilèges, L' (Ravel) 113, 131–2
Enlèvement d'Europe, L' (Milhaud) 133
Enoch Arden (Gerster) 159
Ero e Leandro (Mancinelli) 3
Ersten Menschen, Die (Stephan) 148
Erwartung (Schoenberg) 5, 23, 48, 75, 76, 77, 80, 81, 83, 85, 88–91, 92, 103, 106
Esther de Carpentras (Milhaud) 133–4
Etoile, L' (Chabrier) 141
Et stranger, L' (d'Indy) 18
Eugene Onegin (Tchaikovsky) 274
Européras (Cage) 5
Evita (Lloyd Webber) 289, 301, 304
Excursions of Mr Brouček, The (Janáček) 23, 170
- Fächer, Der* (Toch) 157
Falena, La (Smareglia) 33
Falstaff (Verdi) 10, 12, 27, 31, 32, 179
Fanciulla del West, La (Puccini) 31, 37, 38, 50
Faust (Gounod) 3, 267, 268
Favola del figlio cambiato, La (Malipiero) 41, 139
Favola d'Orfeo, La (Casella) 42, 154
Feast During the Plague, A (Cui) 185
Fedra (Pizzetti) 35, 36
Ferne Klang, Der (Schreker) 24, 87, 150–1
Feuersnot (Strauss) 8
Fiamma, La (Respighi) 37
Fidelio (Beethoven) 3
Fiery Angel, The (Prokofiev) 53, 186–7, 189–91, 192
Fiesta (Milhaud) 134
Figlia di Iorio, La (Franchetti) 35–6
Filomela e l'Infatuato (Malipiero) 40
Finto Arlecchino, Il (Malipiero) 40
Fledermaus, Die (J. Strauss) 295, 297, 302
Fliegende Holländer, Der (Wagner) 3, 312, 337
Flight (Dove) 326
Flood, The (Stravinsky) 284–5
Florentinische Tragödie, Eine (Zemlinsky) 87, 151
For Red Petrograd (Gladkovsky and Prussak) 191
Fou, Le (Landowski) 143
Fou de la dame (Delannoy) 137
Four Saints in Three Acts (Thomson) 113, 203
Fra Diavolo (Auber) 268
Fra Gherardo (Pizzetti) 36
Francesca da Rimini (Zandonai) 34–5
Frankenstein (Larsen) 207
Frau ohne Schatten, Die (Strauss) 49, 58, 59, 106, 147, 153
Fredigundis (Schmidt) 146
Friedenstag (Strauss) 54, 158
Fröhliche Sünder, Der (Gerster) 162

- From the House of the Dead* (Janáček) 50, 171, 172–3
Furie di Arlecchino, Le (Lualdi) 43
- Galina* (Landowski) 144
Gambler, The (Prokofiev) 57
Gawain (Birtwistle) 82–3, 220
Geheime Königreich, Das (Křenek) 149
Geisha, The (Jones) 296, 302
Genesius (Weingartner) 18
Gezeichneten, Die (Schreker) 151
Ghosts of Versailles, The (Corigliano) 207
Gianni Schicchi (Puccini) 38, 282
Ginevra (Delannoy) 141
Giulio Cesare (Malipiero) 41, 121
Giulio Cesare in Egitto (Handel) 333, 334
Glass Blowers, The (Sousa) 205
Glauco (Franchetti) 36
Gloriana (Britten) 213, 216, 306
Glückliche Hand, Die (Schoenberg) 48, 86, 88, 91–3, 97, 106, 146, 273
Götterdämmerung (Wagner) 19, 102, 338
Godspell (Schwartz) 301
Golden Cockerel, The (Rimsky-Korsakov) 53, 54, 181
Grand Macabre, Le (Ligeti) 177–9, 178, 241
Grande Bretèche, La (Hollingworth) 284
Great Gatsby, The (Harbison) 207
Greek (Turnage) 221
Greek Passion, The (Martinů) 175–6
Griffelkin (Foss) 284
Günstling, Der (Wagner-Régeny) 159
Guercoeur (Magnard) 137
Guglielmo Ratcliff (Mascagni) 32
Guntram (Strauss) 7, 18, 49
- Hänsel und Gretel* (Humperdinck) 6, 8, 18, 156
Handmaid's Tale, The (Ruders) 309
Happy End (Weill) 157
Harmonie der Welt, Die (Hindemith) 161
Herz, Das (Pfitzner) 149
Heure espagnole, L' (Ravel) 126–7, 132
Hexe von Passau, Die (Gerster) 159, 161
Hin und Zurück (Hindemith) 133, 281
HMS Pinafore (Gilbert and Sullivan) 302
Homerische Welt, Die (Bungert) 18
Hugh the Drover (Vaughan Williams) 107
Huguenots, Les (Meyerbeer) 3, 30, 130
- Ice Break, The* (Tippett) 216
Immigrants, The (Converse) 199
Immortal Hour, The (Boughton) 212–13, 217
In seinem Garten liebt Don Perlimplin Belisa (Fortner) 163
Incoronazione di Poppea, L' (Monteverdi) 332
Inquest of Love (Harvey) 221
Intermezzo (Strauss) 49, 59, 114, 153
Intolleranza 1960 (Nono) 54
- Intransigent Pluton, L'* (Mihalovici) 144
Iolanta (Tchaikovsky) 274
Iolanthe (Gilbert and Sullivan) 295, 302
Iris (Mascagni) 33
Irrelohe (Schreker) 151
Isabeau (Mascagni) 33
- Janko the Musician* (Rudziński) 176
Jardin sur l'Oronte, Un (Bachelet) 137
Jasager, Der (Weill) 157
Jenseits des Stromes (F. Hummel) 270
Jenůfa (Janáček) 50, 72, 166–7, 172
Jesu Hochzeit (Einem) 51
Jesus Christ Superstar (Lloyd Webber) 301
Johannes Faust (Reutter) 159
Jonny spielt auf (Křenek) 24–5, 47, 149, 152, 154, 156, 157, 270
Joseph and the Amazing Technicolor Dreamcoat (Lloyd Webber) 301
Judith (Chadwick) 198
Julietta (Martinů) 173–4, 179
Junge Lord, Der (Henze) 164
- Kaiser von Atlantis, Der* (Ullmann) 160, 174, 177
Karl V. (Křenek) 150
Kaschei der Immortal (Rimsky-Korsakov) 181
Kat'a Kabanová (Janáček) 5, 167, 172
Katerina Izmailova (Shostakovich) 188, 195, 274
Kathrin, Die (Korngold) 152, 161
Khovanshchina (Musorgsky) 126, 129, 188
King Harald's Saga (Weir) 221
King Priam (Tippett) 209, 216, 217–18
King Roger (Szymanowski) 168–9
King's Henchman, The (Taylor) 202
Kleine Hofkonzert, Das (Nick) 159
Kluge, Die (Orff) 160
Knot Garden, The (Tippett) 50, 216
König Hirsch (Henze) 121, 163, 164
Kolas Breugnon (Kabalevsky) 195
Krapp, ou la dernière band (Mihalovici) 144
Kreidekreis, Der (Zemlinsky) 117, 153
- Labyrinth* (Menotti) 284
Lady Macbeth of Mtsensk (Shostakovich) 186–9, 191, 195, 274, 330
Landarzt, Ein (Henze) 163, 164
Lanzelot (Dessau) 162
Last Supper, The (Birtwistle) 220
Lazarillo von Tormes (Matthus) 162
Lear (Reimann) 81, 83–4
Leben des Orest, Das (Křenek) 150
Legend, The (Breil) 202
Legend of the Invisible City of Kitezh and the Maiden Fevroniya (Rimsky-Korsakov) 53, 181
Leggenda di Sakuntala, La (Alfano) 34
Leonce und Lena (Dessau) 162

- Letzte Schuss, Der* (Matthus) 162
Licht (Stockhausen) 242
Liebe der Danae, Die (Strauss) 49, 158
Life and Times of Malcolm X (Davis) 204
Life for the Tsar, A (Glinka) 192
Life with an Idiot (Schnittke) 195
Light from St Agnes, A (Harling) 199
Little Women (Adamo) 204
Lizzie Borden (Beeson) 204, 206
Lodoletta (Mascagni) 36
Lohengrin (Wagner) 3, 15, 190, 278
Louise (Charpentier) 7, 11, 12, 17, 47, 62
Love for Three Oranges, The (Prokofiev) 53, 110–11, 182–3, 186, 193
Lucia di Lammermoor (Donizetti) 3
Lulu (Berg) 48, 50, 81, 83, 85, 96, 97, 100–3, 101, 115, 117, 150, 154, 155, 281, 329
- Macbeth* (Bloch) 57
Madama Butterfly (Puccini) 31, 50, 107, 156
Madeleine (Herbert) 202
Magic Flute, The (Mozart) 110, 156, 274
Maid of Pskov (Rimsky-Korsakov) 192
Making of the Representative for Planet 8, The (Glass) 252
Makropulos Affair, The (Janáček) 23, 171, 173
Mala vita (Giordano) 29
Malheurs d'Orphée, Les (Milhaud) 132–3, 154
Mamelles de Tirésias, Les (Poulenc) 113, 141
Man Who Mistook his Wife for a Hat, The (Nyman) 261
Mañana (Benjamin) 285
Manon (Massenet) 9
Manon Lescaut (Puccini) 21, 30
Marchand de Venise, Le (Hahn) 137
Maria d'Alessandria (Ghedini) 42
Maria Egiziaca (Respighi) 42
Maria Golovin (Menotti) 201, 284
Márrouf (Rabaud) 130
Marriage, The (Martinů) 284
Marriage, The (Musorgsky) 126–7, 185
Marriage of Figaro, The (Mozart) 268, 274, 282, 295
Martin's Lie (Menotti) 284
Martyre de Saint Sébastien, Le (Debussy) 130
Mas, Le (Canteloube) 136
Maschere, Le (Mascagni) 31
Maschmist Hopkins (Brand) 153, 156
Mask of Orpheus, The (Birtwistle) 219–20, 228, 235, 236
Mathis der Maler (Hindemith) 55, 116–17, 118, 154, 157
Mavra (Stravinsky) 48, 111, 183
Maximilien (Milhaud) 134, 137
Médée (Milhaud) 134
Medici, I (Leoncavallo) 30
Medium, The (Menotti) 201, 204, 271, 284
Mefistofele (Boito) 277
- Meistersinger von Nürnberg, Die* (Wagner) 3, 20, 23, 30, 63, 107, 110, 148, 149, 307
Mère coupable, La (Milhaud) 134
Merlino mastro d'organi (Malipiero) 40, 139
Merry Mount (Hanson) 202
Merry Widow, The (Lehár) 293, 295
Messaline (Lara) 3
Messidor (Bruneau) 12
Michael Kohlhaas (Klenau) 159
Midsummer Marriage, The (Tippett) 50, 121, 216, 217, 306
Midsummer Night's Dream, A (Britten) 56
Mignon (Thomas) 268
Mikado, The (Gilbert and Sullivan) 271, 293, 296, 302
Miserly Knight, The (Rakhmaninov) 185
Miss Havisham's Fire (Argento) 204
Mistero di Venezia (Malipiero) 40, 139
Mörder, Hoffnung der Frauen (Hindemith) 116, 155
Mona (Parker) 198
Mona Lisa (Schillings) 151
Mond, Der (Orff) 119, 160
Montségur (Landowski) 143
Morte delle maschere, La (Malipiero) 138
Moses und Aron (Schoenberg) 48, 85–6, 97, 98–100, 103, 115, 150, 154, 274, 329
Mother of Us All, The (Thomson) 53, 203, 204
Mourning Becomes Elektra (Levy) 206
Mozart and Salieri (Rimsky-Korsakov) 185
Mózes (Durkó) 177
- Narcissa* (M. Moore) 198
Natoma (Herbert) 198
Nave, La (Montemezzi) 35
Neues vom Tage (Hindemith) 25, 116, 146, 157
New Year (Tippett) 285
Night at the Chinese Opera, A (Weir) 221
Nixon in China (Adams) 55, 204, 260–1, 262–3, 318, 330
No For an Answer (Blitzstein) 54
Norma (Bellini) 3
Nose, The (Shostakovich) 183–6, 187, 188, 195
Notte di leggenda (Franchetti) 36
Nusch-Nuschi, Das (Hindemith) 15, 116, 157
- O comme eau ou L'ora dopo* (Prey) 144
Oceana (Smareglia) 33
October (Muradeli) 195
Oedipe (Enescu) 52, 137, 169–70
Oedipus der Tyrann (Orff) 52, 119, 161
Oedipus Rex (Stravinsky) 5, 51–2, 111–13, 119, 135, 171
Of Mice and Men (Floyd) 207
Old Fritz (Kunad) 162
Olympians, The (Bliss) 306
Open Window, The (Arnold) 285
Opfer, Das (Zillig) 118, 159

- Orfeide, L'* (Malipiero) 40, 138, 154
Orfeo (Gluck) 315
Orfeo, L' (Monteverdi) 6, 42, 119, 178, 315
Orfeo, ovvero L'ottava canzone (Malipiero) 138
Orphée (Glass) 281
Orpheus und Eurydike (Křenek) 149, 154, 156
Otello (Verdi) 275–6
Owen Wingrave (Britten) 54, 213, 215, 216, 285–9, 287, 288
- Padmāvati* (Roussel) 130–1
Pagliacci (Leoncavallo) 3, 17, 29, 200, 271
Palestrina (Pfitzner) 23, 53, 55, 87, 107, 116, 140, 148–9, 154
Pallas Athene weint (Křenek) 161
Paradise Lost (Penderecki) 177
Parisina (Mascagni) 34
Parsifal (Wagner) 8, 14, 20, 21, 47, 63, 80, 90, 107, 129, 181, 266, 267, 276, 335
Passaggio (Berio) 228, 231, 237
Passion (Sondheim) 205
Passion of Johnathan Wade, The (Floyd) 204
Paßkontrolle, Die (Angerer) 285
Patience (Gilbert and Sullivan) 295
Paul Bunyan (Britten) 216
Peer Gynt (Egk) 140, 159
Pelléas et Mélisande (Debussy) 12, 18, 31, 47, 48, 56, 60, 61, 62, 65, 66–7, 70, 71, 73–4, 75, 76, 80, 82, 84, 125, 129, 140, 141, 143, 183, 330
Pénélope (Fauré) 125, 126, 141
Penthesilea (Schoeck) 115
Peter Grimes (Britten) 5, 48, 50, 113, 161, 209, 213–14, 216, 285, 290, 306, 339
Peter Ibbetson (Taylor) 202
Petites Cardinal, Les (Honegger and Ibert) 136
Phèdre (Mihalovici) 144
Pilgrim's Progress, The (Vaughan Williams) 306
Pipe of Desire, The (Converse) 202
Plautus im Nonnenkloster (Butting) 162
Plays of Mary, The (Martínú) 173
Poia (Nevin) 198
Porgy and Bess (Gershwin) 199–200, 205, 292, 310
Preussisches Märchen (Blacher) 54, 164
Preziose ridicole, Le (Lattuada) 43
Prigioniero, Il (Dallapiccola) 54
Prince Igor (Borodin) 129, 192, 274
Prinz von Homburg, Der (Graener) 159
Prinz von Homburg, Der (Henze) 163, 164
Prinzessin auf der Erbse, Die (Toch) 157
Prodigal Son, The (Britten) 51
Prometheus (Orff) 52, 161
Protagonist, Der (Weill) 156
Prozess, Der (Einem) 163
Puck (Delannoy) 57
Pulce d'oro, La (Ghedini) 43
Punch and Judy (Birtwistle) 218–19, 235
- Puntilla* (Dessau) 162
Purgatory (Crosse) 285
- Quarry: An Opera* (Monk) 255
Quattro rusteghi, I (Wolf-Ferrari) 43
Queen of Spades (Tchaikovsky) 274
Quiet Flows the Don (Dzerzhinsky) 192
Quiet Place, A (Bernstein) 204
- Radames* (Eötvös) 177
Räuber, Die (Klebe) 163
Rake's Progress, The (Stravinsky) 5, 20, 52–3, 55, 119–21, 179, 329, 339
Rape of Lucretia, The (Britten) 216
Rayon de Soieries (Rosenthal) 137
Re in ascolto, Un (Berio) 56
Regina (Blitzstein) 201
Renard (Stravinsky) 181, 235
Resurrection (Cikker) 175
Retablo de Maese Pedro, El (Fallá) 57, 128
Retour, Le (Mihalovici) 144
Rheingold, Das (Wagner) 17, 338
Riders to the Sea (Vaughan Williams) 130, 209, 211–12
Rigoletto (Verdi) 3, 339
Ring des Nibelungen, Der (Wagner) 3, 15, 17, 19, 47, 102, 281, 316, 334, 338–9
Ring des Polykrates, Der (Korngold) 152
Robber Symphony, The (Feher) 283
Roi Arthus, Le (Chausson) 51
Roi d'Ys, Le (Lalo) 18
Roi d'Yvetot, Le (Ibert) 137
Roland et le mauvais garçon (Rabaud) 137
Roméo et Juliette (Berlioz) 3
Romeo and Julia (Blacher) 57, 163
Rondine, La (Puccini) 38, 50
Rosa (Andriessen) 234
Rose vom Liebesgarten, Die (Pfitzner) 149
Rosenkavalier, Der (Strauss) 49, 56, 58, 59, 107, 153, 268–70, 274, 316
Rosse (Zillig) 159
Rossignol, Le (Stravinsky) 129, 181
Rundköpfe und die Spitzköpfe, Die (Eisler) 15
Rusalka (Dvořák) 47
- Sadko* (Rimsky-Korsakov) 13, 192
Saint of Blecker Street, The (Menotti) 201
Saint-François d'Assise (Messiaen) 64, 143
Salome (Strauss) 18, 32, 49–50, 51, 107, 115, 152, 269, 283
Samson et Dalila (Saint-Saëns) 12
San Francesco d'Assisi (Malipiero) 42, 139
Sancta Susanna (Hindemith) 116, 155
Sardakai (Křenek) 161
Satyagraha (Glass) 55, 208, 252
Satyricon (Maderna) 57
Savitri (Holst) 211
Scarlet Letter, The (Damrosch) 197

- Schatzgräber, Der* (Schreker) 148, 151
Schmied von Gent, Der (Schreker) 151, 152
Schneider Wibbel (Lothar) 159
Schwanda the Bagpiper (Weinberger) 113
Schwarze Spinne, Die (Sutermeister) 117
Schweigsame Frau, Die (Strauss) 49, 158
Schwertgewicht (Křenek) 149
Second Mrs Kong, The (Birtwistle) 220
Semyon Kotko (Prokofiev) 192
Sentenza, La (Manzoni) 54
Sette canzoni (Malipiero) 40, 41, 138–9
Shanewis (Cadman) 198, 202
Siberia (Giordano) 32
Siegfried (Wagner) 268
Sigurd (Reyer) 18
Silbersee, Der (Weill) 157
Silvano (Mascagni) 29
Simplicius Simplicissimus Jugend, Des
 (Hartmann) 117, 160
Singende Teufel, Der (Schreker) 151
Sir John in Love (Vaughan Williams) 57, 107
Sita (Holst) 210–11
Six Characters in Search of an Author
 (Weisgall) 204
Sly (Wolf-Ferrari) 57
Soldaten, Die (Zimmermann) 84, 328
Some Place of Darkness (Whelan) 285
Sorcière du placard aux balais, La
 (Landowski) 143
Spielwerk, Das (Schreker) 151
Sprung über den Schatten, Der (Křenek) 149
Staatstheater (Kagel) 5
Stone Guest, The (Dargomizhsky) 185
Straniero, Lo (Pizzetti) 36
Street Scene (Weill) 201, 204
Streetcar Named Desire, A (Previn) 207, 331
Sturm, Der (Martinů) 57
Sturz des Antichrist, Der (Ullmann) 160
Summer and Smoke (Hoiby) 207
Suor Angelica (Puccini) 38
Susannah (Floyd) 205
Sweeney Todd (Sondheim) 205
- Tabarro, Il* (Puccini) 38, 39
Tales of Hoffmann, The (Offenbach)
 271, 337
Taming of the Shrew, The (Shebalin) 195
Tannhäuser (Wagner) 3, 15
Taverner (Maxwell Davies) 220
Tears of the Knife, The (Martinů) 171, 179
Tender Land, The (Copland) 204
Tentation de Saint-Antoine, La (Brunel) 137
Three Sisters (Eötvös) 179–80
Three Tales (Reich) 242, 246, 257, 259
Tiefland (d'Albert) 8
Tilda (Cilea) 29
Timon of Athens (Oliver) 57
Tobias and the Angel (Bliss) 285
- Tomorrow* (Baird) 176
Torneo notturno (Malipiero) 40–1, 139
Tosca (Puccini) 3, 5, 24, 27, 32–3, 50, 56, 277,
 322, 327
Tote Stadt, Die (Korngold) 87, 151–2, 279
Toussaint (Blake) 54
Transatlantic (Antheil) 203
Traviata, La (Verdi) 27, 275
Tre commedie goldoniani (Malipiero) 40, 139
Treemonisha (Joplin) 199
Trionfi d'amore, I (Malipiero) 139
Tristan und Isolde (Wagner) 3, 15, 20, 30, 34, 47,
 63, 102, 140, 269, 273, 315, 335–6
Trittico, Il (Puccini) 36, 38
Troilus and Cressida (Walton) 57, 306
Troilus and Cressida (Zillig) 163
Trois souhaits, Les (Martinů) 170
Trojans, The (Berlioz) 323
Troubled Island (Still) 204
Trovatore, Il (Verdi) 268, 281
Tsar's Bride, The (Rimsky-Korsakov) 274
Turandot (Busoni) 110, 148
Turandot (Puccini) 31, 37, 38–9, 50, 110,
 308, 327
Turn of the Screw, The (Britten) 50, 58,
 216, 285
- Ubu Rex* (Penderecki) 177
Ulisse (Dallapiccola) 57
Uther and Igraine (Boughton) 212
- Vanessa* (Barber) 206
Vedova scaltra, La (Wolf-Ferrari) 43
Ventriloque, Le (Landowski) 143
Venus and Adonis (Blow) 212
Venus and Adonis (Henze) 57
Vercingétorix (Canteloube) 136–7
Verhör des Lukullus, Das (Dessau) 162
Verlobung in San Domingo, Die (Egk) 163
Véronique (Messenger) 292
Verratene Meer, Das (Henze) 234
Vetter aus Dingsda, Der (Künneke) 156
Via della finestra, La (Zandonai) 36
Vida breve, La (Falla) 127–8
Vieille maison, La (Landowski) 144
View From the Bridge, A (Bolcom) 206, 207
Village Romeo and Juliet, A (Delius) 209, 210
Violanta (Korngold) 87, 151, 152
Virginie (Bruneau) 137
Vögel, Die (Braunfels) 148
Voice of the Forest, The (Martinů) 173
Voix humaine, La (Poulenc) 142
Volo di notte (Dallapiccola) 139–40
Vom Fischer un syner Fru (Schoeck) 115
Von Heute auf Morgen (Schoenberg) 97–8, 114,
 150, 152, 154
Voodoo (Freeman) 199
Voyage, The (Glass) 208, 253

374 *Index of operas*

- Walküre, Die* (Wagner) 3, 20, 278, 338
War and Peace (Prokofiev) 53, 192–5
Wat Tyler (Bush) 54
We Come to the River (Henze) 54, 164
Weißer Rose, Die (Zimmermann) 162
Werther (Massenet) 9
What Men Live By (Martinů) 284
What Next? (Carter) 233
When Time Overflows Its Banks
(Tarnopolsky) 196
Where the Wild Things Are (Knussen) 221
Whirlpool, The (Suchoň) 174–5
William Tell (Rossini) 278
Willie Stark (Floyd) 204
Willow Tree, The (Cadman) 198
Windsbraut, Die (Zillig) 159
Wings of the Dove, The (D. Moore) 204
Wozzeck (Berg) 24, 48, 56, 80–1, 83, 85, 87, 93–7,
100, 102, 112, 114, 115, 146, 148, 153, 155,
185, 280–1, 318, 329, 330
Wunder der Heliane, Das (Korngold) 152
Wundertheater, Das (Henze) 163, 164
Wuthering Heights (Herrmann) 206, 279
Xerxes (Handel) 334
Yan Tan Tethera (Birtwistle) 220
Zanetto (Mascagni) 29
Zar lässt sich photographieren, Der (Weill) 157
Zaubergerige, Die (Egk) 117, 159
Zerbrochene Krug, Der (Ullmann) 160
Zwerg, Der (Zemlinsky) 87, 155
Zwingburg, Die (Křenek) 149