

Figures

8.1	Robert Johnson	<i>page</i> 137
8.2	Jimi Hendrix's right hand	138
8.3	Segovia's left hand	139
8.4	Robert Smith's (The Cure) left hand	139
8.5	Fine-tuning system on the tailpiece of a violin	143
10.1	Main riff of Polyphia's "G.O.A.T." (2018)	170
10.2	Solo line including sweep picking by Manuel Gardner-Fernandes in "In the Cut" (2021)	171
10.3	Combination of alternate and sweep picking in Jason Richardson's "Hos Down" (2016) at 120 bpm	171
10.4	Linear tapping on multiple strings in Guthrie Govan's "Wonderful Slippery Thing" (2006)	172
10.5	Pianistic tapping in Stanley Jordan's "Treasures" (1987)	173
10.6	Multi-role tapping in Covet's "Ares" (2020) in the second half of bars 1, 2, 5, and 6	174
10.7	Multi-role and glitch tapping in Standards' "Pineapple" (2019)	175
10.8	Butterfly tapping in Little Tybee's "Left Right" (2013)	176
10.9	Thumping outlining different groupings in Animals as Leaders' "The Woven Web" (2014)	178
10.10	Thumping in Tim Henson's "God Hand" (2020)	179
10.11	Selective picking in Animals as Leaders' "Kascade" (2014)	181
10.12	Droning notes created through thumping in Animals as Leaders' "Monomyth" (2022)	181
11.1	The guitar's function within Moore's model of textural layers in popular music	191
11.2	Charlie Christian's rhythm guitar part, with a counter-melodic line in the top voice, on "Gone With 'What' Wind" (1940). Track time 0:27–0:41	193
11.3	Willie Kizart's rhythm guitar part on "Rocket 88" (1951)	195
11.4	Guitar and drum pattern of "Bo Diddley" (1955)	197
11.5	Rhythm section groove of "People Get Ready" (1965)	199
11.6	Turnaround, bars 10–12, "Papa's Got a Brand New Bag" (1965)	201

15.1	Examples of online guitar community communication typeface	266
15.2	Online tablature with duration legend	267
15.3	Favorite YouTube guitarists – Everything Guitar Facebook community	273
15.4	Favorite YouTube guitarists – Top Guitar Players Facebook community	273
16.1	Anthony Akablay in a promotional photo for Western Diamonds, 1992	295
16.2	Jeannot Bel performing at a club in Kinshasa, 1986	298