

Announcements

Call for Papers

Feminist Theory Special Issue: Feminist Theory and/of Science, Guest Edited by Susan M. Squier.

Articles are invited that consider the relations between feminist theory and science, as well as feminist theories of science. Essays may vary in subject area and methodology. Literary, historical, and/or visual and cultural studies approaches, sociological and anthropological approaches, as well as perspectives from the scientific disciplines, are encouraged. Possible subjects of exploration include: feminist theory and the biological body and brain; the limits of materiality; the limits of social construction; feminist theories of information and communication technology (ICT); is there a feminist science? Is there a scientific feminism? Discourses of science and feminist theory; feminist science studies or queer science studies: what are the differences? What is the role of literature in feminist theory/in feminist science studies? How does feminist theory respond to the risk society? How does feminism understand the categories of gender, race, class, disability, and/or species as they are constituted and/or deployed in scientific practice? Is a 'non-modern' feminist science studies possible? What are the essential texts for feminist theory of science? What practices characterize feminist science studies or the feminist theory of science?

Feminist Theory is a peer-reviewed journal and all articles will be subject to the usual refereeing process. Six copies should be submitted. Author's names and biographical notes should appear only on a cover sheet, and all identifiers in the text should be masked so that manuscripts can be reviewed anonymously. Each article should be accompanied by an abstract and keywords and a brief biographical note. Articles should be typed double spaced, with references in the Harvard Style and substantive footnotes at the end of the article. Manuscript length should be between 6,000 and 8,000 words.

Detailed notes for contributors are available on request from the Feminist Theory office: email Other inquiries should be directed to the issue editor by e-mail, at

This special issue will review only unpublished manuscripts that are not simultaneously under review for publication elsewhere.

Manuscripts should be clearly marked 'Special Issue' and sent either to Feminist Theory, Centre for Women's Studies, University of York, Heslington, York YO10 5DD, or in the case of North American authors, to Susan Squier, PO Box 557, 211 Miller Lane, Boalsburg, PA 16827, USA. **Deadline for submissions: December 15, 2003.**

Call for Papers: Cultural Sites of Critical Insight

We are seeking papers and presentations (20–25pp) that treat the cultural productions of women of color as sites of valuable reflection and insight in topics of philosophy, social theory, and aesthetics for a collection of criticism entitled *Cultural Sites of Critical Insight*. Cultural productions might include a broad range of aesthetic modes of expression such as (oral and written) literature/poetry, painting, sculpture, photography, film and video art, screen/playwriting, dance/choreography, music, public/avante garde theater and the performing and culinary arts, etc. Genres are loosely conceived such that graffiti (commonly referred to as “tagging”), for example, could be considered as a form of visual art, and other modes of expression such as body-piercing, tattooing, and hair-weaving could be treated as forms of corporeal art. Interdisciplinary in method and analytical scope, the papers examine how Native/indigenous, black (Caribbean, African, and American), Chicana/Latina/Mexicana, and Asian/East Asian/Pacific Islander women draw on and rework philosophical systems of thought, aesthetic practices, and/or social theory in terms of their own experiences to articulate fresh, new perspectives on problems of the human/ecological condition.

Papers might explore how various cultural productions emerge out of, in response to, and/or as constituting forms of political and cultural resistance to oppression in its many manifestations. Authors might consider how women of color draw on and rework philosophical systems and perspectives on culture and the human condition generally, and how they do so light of their own visions of social change, lived experiences, and aesthetic traditions. Essays might also consider how a particular medium of expression is related or contributes to such reformulations. Additional approaches could include analyzing cultural productions as encoding philosophical projects on varying topics such as social change, consciousness and culture, aesthetics, language and subjectivity, and knowledge/theory and praxis. Treatments might also entail exploring the ways that cultural productions of women of color contribute to different traditions of critical thought such as Africana and feminist philosophies, Confucianism, Marxism-Leninism, existentialism, Francophone Negritude, critical theory, post/modernism, psychoanalysis, etc. Other approaches and topics are welcomed.

Please send critical essays and/or representations of cultural productions to: Christa Acampora () and Angela Cotton ()

Research Interest

Announcing a unique opportunity for joining the philosophical dialogue between East and West: A Research Group on women philosophers is being formed to promote Field-Being and nonsubstantialist thought. Field-Being is a philosophy that views the world as an “incessant process of activity forming

a dynamic continuum.” Exploring women’s thinking in such areas as Buddhism, Confucianism, Existentialism, American Transcendentalism, Process or Post-Modernist philosophy—possible subjects for papers and discussion are philosophy with nonsubstantialist leanings throughout the history of philosophy and culture. Activities include roundtables, panel sessions at the annual International Institute for Field-Being symposium or workshops at the IIFB group meetings at the APA and AAR and other academic conferences. To learn more about the IIFB please contact Therese Dykeman, Fairfield University, Fairfield, CT 06430-5195 or e-mail . You may also visit our Web site at , and our newly published online journal at <http://www.iifb.org/ijfb>.

Society for Women in Philosophy

For information on SWIP membership, which includes receiving program announcements, the national SWIP newsletter, and a discount subscription to *Hypatia*, contact the SWIP chapter in your area:

Eastern SWIP: Executive Secretary: Christa Davis Acampora, Department of Philosophy, Hunter College/CUNY, West 1413, 695 Park Avenue, New York, NY 10021. (christa_acampora@umit.maine.edu) Treasurer: Jessica Prata Miller, Department of Philosophy, University of Maine, 5776 The Maples, Orono, ME 04469-5776. Phone: (207) 581-3865. (Jessica_Miller@umit.maine.edu)

Midwest SWIP: Executive Secretary: Crista Lebens, Department of Philosophy and Religious Studies, University of Wisconsin-Whitewater, Whitewater WI, 53190. Phone: (262) 472-5269. (lebensc@mail.uww.edu) Treasurer: Amber L. Katherine, Santa Monica College, 1900 Pico Blvd., Santa Monica, CA 90405. Phone: (310) 434-3539. (katherine_amber@smc.edu)

Pacific SWIP: Executive Secretary: Sarah Goering, Philosophy, California State University, Long Beach, 1250 Bellflower Boulevard, Long Beach, CA 90840. (sgoering@csulb.edu) Treasurer: Mary Ann Warren, 415 Drake View Drive, Inverness, CA 94937; Philosophy Department, San Francisco State University, 1600 Holloway Ave., San Francisco, CA 94132. Home Phone: (415) 663-1511. Work Phone: (415) 338-3137. Fax: (415) 663-1913. (103103.552@compuserve.com)

SWIP-L, an electronic mail list for feminist philosophers, is the e-mail information and discussion list for members of the Society for Women in Philosophy and others who are interested in feminist philosophy. To subscribe to this list send the following one-line message: SUBSCRIBE SWIP-L <YOUR NAME> to: listserv@listserv.uh.edu. When you want to post messages on the list send them to: swip-l@listserv.uh.edu. The purpose of the list is to provide a place to share information about SWIP and other feminist philosophy meetings, calls for papers, jobs for feminist philosophers, etc., as well as to engage in more substantive discussions related to feminist philosophy. While the list is open to both SWIP members and non-members, it is meant for feminist philosophers and

theorists. It is free of charge. The SWIP-L's "owner" is Linda Lopez McAlister. If you have questions, please email her at mcalister@chumal.cas.usf.edu

The Society for Women in Philosophy's Web site is: <http://www.uh.edu/~cfreelan/SWIP/>. Please send any comments or suggestions concerning the website to Cynthia Freeland at .

Change of Editorship

The editors and associate editors of *Hypatia* are happy to announce that, after a competitive and rigorous selection process for new editors, the journal will be moving to SUNY Stony Brook in July 2003 where it will be edited by a team consisting of Mary Rawlinson, Linda Martin Alcoff, Eva Feder Kittay, and Kelly Oliver. We are grateful to all those who participated in our selection process for their support of the journal, and we look forward to handing off the journal to an outstanding group of feminist philosophers.

Manuscripts and inquiries should be mailed to the Penn State address until 15 June 2003. We will circulate the new address for the journal in May 2003.