

BOOKS RECEIVED

- Assensoh, A. B. *A Matter of Sharing: My Memoir*. Austin, Tex.: Pan-African University Press, 2017. xxxvii + 195 pp. \$25.00. Paper.
- Diawara, Mamadou, and Ute Rosenthaler, eds. *Competing Norms: State Regulations and Local Praxis in Sub-Saharan Africa*. Frankfurt: Campus Verlag, 2016. 271 pp. \$38.00. Paper.
- Dima, Vlad. *Sonic Space in Djibol Diop Mambety's Films*. Bloomington: Indiana University Press, 2017. ix + 232 pp. \$35.00. Paper.
- Emenyonu, Ernest N., ed. *A Companion to Chimamanda Ngozi Adichie*. Rochester, N.Y.: Boydell & Brewer Inc., 2017. xii + 300 pp. \$90.00. Cloth.
- Fardon, Richard, and Senga la Rouge. *Learning from the Curse: Sembene's Xala*. London: Hurst & Company, 2017. 133 pp. \$27.50. Cloth.
- Kimani, Peter. *Dance of the Jakaranda*. Brooklyn, N.Y.: Akashic Books, 2017. 342 pp. \$15.95. Paper.
- Lindsay, Lisa A. *Atlantic Bonds: A Nineteenth-Century Odyssey from America to Africa*. Chapel Hill: The University of North Carolina Press, 2017. 312 pp. \$35.00. Cloth.
- Mimiko, Oluwafemi. *Getting Our Universities Back on Track: Reflections and Governance Paradigms from My Vice-Chancellorship*. Austin, Tex.: Pan-African University Press, 2017. xix + 513 pp. \$25.00. Paper.
- Mosima, Puis Maija. *Philosophic Sagacity and Intercultural Philosophy: Beyond Henry Odera Oruka*. Leiden: African Studies Centre, 2016. xviii + 187 pp. No price reported. Paper.
- Norman, Kajsas. *Bridge Over Blood River: The Rise and Fall of the Afrikaners*. London: Hurst & Company, 2015. xvii + 274 pp. \$24.95. Cloth.
- Otenyo, Eric E. *Trade Unions and the Age of Information and Communication Technologies in Kenya*. Lanham, Md.: Lexington Books, 2017. xiii + 249 pp. No price reported. Cloth.
- Selassie, Bereket Habte. *Deliverance: A Tale of Colliding Passions and the Muse of Forgiveness*. Trenton, N.J.: The Red Sea Press, 2017. xv + 330 pp. \$34.95. Cloth.
- Smith, Pamela. *Treasury of Childhood Memories*. Austin, Tex.: Pan-African University Press, 2016. xxiv + 192 pp. \$25.00. Paper.
- Tchouaffe, Olivier-Jean. *The Poetics of Radical Hope in Abderrahmane Sissako's Film Experience*. Lanham, Md.: Lexington Books, 2017. vii + 154 pp. No price reported. Cloth.
- Villegas, Harry. *Cuba and Angola: The War for Freedom*. New York: Pathfinder Press, 2017. 121 pp. No price reported. Paper.
- Volpi, Frederic. *Revolution and Authoritarianism in North Africa*. New York: Oxford University Press, 2017. viii + 232 pp. No price reported. Cloth.