Announcements

The Ars Electronica Festival of Art, Technology and Society will take place at the Ars Electronica Center, Linz, Austria, 7–12 September 1998. The title of this year's festival is INFOWAR, which places the strategies of data-supported wars – from the Gulf Conflict to the skirmishes of cyberguerillas – into the focal point of artistic as well as theoretical and scientific interest, to thereby shed light on the internal logic of the information society in connection with war. The festival will include events, installations, network projects, performances and a symposium to confront and deal with this subject. For further information contact Ars Electronica Festival, Hauptstraße 2, 4040 Linz, Austria, http://www.aec.at/

The 28th International Festival Musiques et Creations Electroniques Synthese 98, Bourges, takes place between 29 May and 7 June 1998. Further information can be obtained from Institut International de Musique Electroacoustique, 1 place Andre Malraux Bp39, 18001 Bourges Cedex, France. Tel: +33(2)48204187, fax: +33(2)40204551, agmeb10@calvacom.fr, http://www.gmeb.fr/page1.html

The conference MUSICA-SCIENZA 98 will take place at the Centro Ricerche Musicali (CRM), Rome, 1–6 June 1998. It will consist of 2 concerts, 5 performances by international soloists, and the Colloquium, 'Noises, Chaos and Complexity, Music and New Technologies'. The colloquium is inspired by recent studies on 'Chaos' and their influence on arts and science. The CRM has been operating in Rome since 1988. Further information can be obtained from Centro Ricerche Musicali (CRM), Via Lamarmora, 18, 00185 Roma, Italy, crm.it.@usa.net, http://www.axnet.it/crm/crmi.html

The International Computer Music Conference 1998 will be held at the University of Michigan, Ann Arbor, 1–6 October 1998. On the occasion of this twenty-third conference, the computer music spotlight returns again to the state of Michigan, home of the first conference. Further information can be obtained from ICMC98, Conference Management Services, 600 E. Madison, Room G-121, University of Michigan, Ann Arbor, MI 48109-1372, USA. Tel: +1(734)7644276, fax: +1(734)7641557, icmc98@umich.edu, http://www.music.umich.edu/icmc98/

The Fifth Brazilian Symposium on Computer Music will be held in Belo Horizonte, during the 14th Annual Congress of SBC (Brazilian Computer Society), 3–5 August. The symposium is organised by NUCOM, the computer music interest group of SBC. It will present ongoing research on musical applications of computer science, with a special emphasis on the issues involving the use of supercomputing technology in musical applications: the special theme of the conference is 'Super and Parallel Computing Applied to Music'. Further information can be obtained from V Simposio Brasileiro de Computacao & Musica, Escola de Musica, Universidade Federal de Minas Gerais, Av. Antonio Carlos 6627, 31270-901 Belo Horizonte, MG, Brazil. Tel: +55(31)4994724, fax: +55(31)4994720, sbcm98@sbc.org.br, http://www.sbc.org.br/sbc98

The Fifth Computer Music Festival of the Korean Electro-Acoustic Music Society (KEAMS) will take place at Seoul National University, Seoul, 3–6 December 1998. Over the years, KEAMS has offered Computer Music Festivals in Seoul with the support from the Korean Culture & Arts Foundation. Further information may be obtained from KEAMS, Department of Composition, College of Music, San 56-1, Shinrim-Dong, Kwanak-Ku, Seoul, 151-742 KOREA, digit@plaza.snu.ac.kr, http://plaza.snu.ac.kr/~digit/

KIASMA, The Museum of Modern Art in Helsinki, has opened a virtual version on the World Wide Web. Within this site a virtual SOUND BOX presents web audiences with a vision of the diversity of international sonic art in the 1990s. This consists of a selection of almost forty musical works reflecting a variety of aesthetic conceptions which are transmitted as a RealAudio non-stop system, including text information about each composer and work. Visitors can make their own choices and select whatever pieces they like. It is also possible to leave comments for the organisers or the composers. SOUND BOX opened its virtual doors on 1 April 1998 at the following Web site: http://www.kiasma.fng.fi/soundbox/

If you would like *Organised Sound* to announce your initiative, conference, product or other developments, please send details to the Editors at the address given on the inside back cover.

NETWORK ADDRESSES OF NOTE

Audio and Music Applications for Silicon Graphics Systems:
http://reality.sgi.com/employees/cook/audio.apps

Cambridge University Press:
http://www.cup.cam.ac.uk/

The Composers' Desktop Project:
http://www.bath.ac.uk/~masjpf/CDP/CDP.htm

Computer Music Journal:
http://www-mitpress.mit.edu/Computer-Music-Journal/

Csound Front Page at Leeds, UK:
http://www.leeds.ac.uk/music/Man/c_front.html

Edmonton Composers' Concert Society, established in 1985 to sponsor a minimum of three concerts a year of Albertan, Canadian and international music written by contemporary composers:
http://www.connect.ab.ca/~piotr/eccs/

Electronic Music Founcation:
http://www.emf.org/

Empreintes DIGITALes label (electroacoustic works) and SONARt label ('invisible musics'). Distribution (mail-order) of these plus other specialised CD labels:
http://www.cam.org/~dim/index.html

Groupe de Recherches Musicales (GRM):
http://www.ina.fr/INA/GRM/

International Computer Music Association:
http://music.dartmouth.edu/~icma/

IRCAM:
http://www-old.ircam.fr/index-e.html

Organised Sound:
http://www.cup.cam.ac.uk/journals/

Sonic Arts Network:
http://www.demon.co.uk/sonicart/

University of York Music Technology Group:
http://www.york.ac.uk/inst/mustech/welcome.htm

WWW Virtual Library, Music Index:
http://syy.oulu.fi/music/

Yahoo Music Page:
http://www.yahoo.com/Entertainment/Music/Index.html

The Above World Wide Web sites were checked on 8 May 1998.