

Recent Titles in *Iranian Studies*

From its current issue *Iranian Studies* will be adding a new section presenting a selective list of scholarly books published in the past four years in different disciplines within the general scope of Iranian studies. It currently includes only works published in European languages. The list is not exhaustive and does not follow a chronological order of publication. Titles that have already been reviewed in the journal are not listed.

Adib-Moghaddam, Arshin. *Psycho-Nationalism: Global Thought, Iranian Imaginations*. Cambridge: Cambridge University Press, 2017.

Allsen, Thomas T. *The Steppe and the Sea: Pearls in the Mongol Empire*. Philadelphia: University of Pennsylvania Press, 2019.

Al-Rahim, Ahmed H. *The Creation of the Philosophical Tradition: Biography and the Reception of Avicenna's Philosophy from the Eleventh to the Fourteenth Century A.D.* Wiesbaden: Harrassowitz Verlag, 2018.

Amanat, Abbas, and Assef Ashraf (eds.). *The Persianate World: Rethinking a Shared Sphere*. Leiden and Boston, MA: Brill (Iran Studies, 18), 2019.

Ansari, Ali M (ed.). *Iran's Constitutional Revolution of 1906 and Narratives of the Enlightenment*. London: Gingko Library, 2017.

Arabadzhan, Zaven A. *Iranskoe masonstvo i ego rol' v sotsial'no-politicheskom razvitii strany: (ot istokov po nachalo 20-ogo veka)* [Iranian Freemasonry and its role in the socio-political development of the country: from origins to the beginning of the 20th c.]. Moscow: Tovarischestvo nauchnykh izdaniy KMK, 2019.

Asatryan, Mushegh. *Controversies in Formative Shi'i Islam The Ghulat Muslims and their Beliefs*. London: I. B. Tauris, 2017.

Askari, Nasrin. *The Medieval Reception of the Shāhnāma as a Mirror for Princes*. Leiden and Boston, MA: Brill (Studies in Persian Cultural History, 9), 2016.

Aube, Sandra. *La céramique dans l'architecture en Iran au XVe siècle: les arts qarā quyūnlūs et āq quyūnlūs*. Paris: Presses de l'université Paris-Sorbonne, 2017.

Ayatollahi Tabaar, Mohammad. *Religious Statecraft: The Politics of Islam in Iran*. New York: Columbia University Press, 2019.

- Babaie, Susan (ed.). *Iran after the Mongols*. London: Bloomsbury Academic Publishers, 2019.
- Bajoghli, Narges. *Iran Reframed: Anxieties of Power in the Islamic Republic*. Stanford, CA: Stanford University Press, 2019.
- Balafrej, Lamia. *The Making of the Artist in Late Timurid Painting*. Edinburgh: Edinburgh University Press, 2019.
- Balajé, Christophe. *La crise de la conscience iranienne: Histoire de la prose persane moderne (1800–1980)*. Collection l'Iran en transition. Paris: L'Harmattan, 2017.
- Balslev, Sivan. *Iranian Masculinities: Gender and Sexuality in Late Qajar and Early Pahlavi Iran*. Cambridge: Cambridge University Press, 2019.
- Barry, James. *Armenian Christians in Iran*. Cambridge: Cambridge University Press, 2018.
- Boroujerdi, Mehrzad, and Kouros Rahimkhani. *Postrevolutionary Iran: A Political Handbook*. Syracuse, NY: Syracuse University Press, 2018.
- Berberian, Houri. *Roving Revolutionaries: Armenians and the Connected Revolutions in the Russian, Iranian, and Ottoman Worlds*. Oakland: University of California Press, 2019.
- Bournoutian, George. *Armenia and Imperial Decline: The Yerevan Province, 1900–1914*. Foreword by Ronald G. Suny. New York: Routledge (Routledge Advances in Armenian Studies), 2018.
- Brentjes, Sonja. *Teaching and Learning the Sciences in Islamicate Societies (800–1700)*. Turnhout: Brepols Publishers, 2018.
- Broadbridge, Anne. *Women and the Making of Mongol Empire*. Cambridge: Cambridge University Press, 2018.
- Brookshaw, Dominic Parviz. *Hafiz and His Contemporaries: Poetry, Performance and Patronage in Fourteenth Century Iran*. London: Bloomsbury Academic Publishers, 2019.
- Crignon, Claire, and David Lefebvre (eds.). *Médecins et philosophes: Une histoire*. Paris: CNRS Éditions, 2019.
- Crone, Patricia. *The Iranian Reception of Islam: The Non-Traditionalist Strands* (Collected Studies in Three Volumes, vol. 2, ed. Hanna Siurua). Leiden and Boston, MA: Brill (Islamic History and Civilization, 130), 2016.
- Dabashi, Hamid. *The Shahnamesh: The Persian Epic as World Literature*. New York: Columbia University Press, 2019.
- Daneshvar, Esfaindyar. *La littérature transculturelle franco-persane. Une évolution littéraire depuis les années 80*. Leiden: Brill, 2018.

Davis, Dick (intro. and trans.). *The Mirror of My Heart: A Thousand Years of Persian Poetry by Women*. Washington, DC: Mage, 2019.

Dehdarian, Roya. *Selbstentwürfe in der Fremde. Der iranische Schriftsteller Bozorg Alavi im deutschen Exil* (Bamberger Orientstudien, 11). Bamberg: Bamberg University Press, 2018.

DeWeese, Devin, and Jo-Ann Gross (eds.). *Sufism in Central Asia: New Perspectives on Sufi Traditions, 15th–21st Centuries*. Leiden and Boston, MA: Brill (Handbook of Oriental Studies. Uralic & Central Asian Studies, 25), 2018.

Dunaeva, Elena (ed. and compiler). *Iran v usloviyakh novykh geopoliticheskikh realii: (k 40-letiyu Islamskoy revolyutsii): sbornik statey* [Iran in the conditions of the new geopolitical realities: (on the occasion of the 40th anniversary of the Islamic revolution)]. Moscow: Sadra, 2019.

Eaton, Richard M. *India in the Persianate Age 1000–1765*. London: Penguin Books, 2019.

Eden, Jeff. *Slavery and Empire in Central Asia*. Cambridge: Cambridge University Press, 2018.

Eden, Jeff. *Warrior Saints of the Silk Road: Legends of the Qarakhanids*. Leiden and Boston, MA: Brill (Handbook of Oriental Studies. Uralic & Central Asian Studies, 26), 2019.

Esfandiary, Dina and Ariane Tabatabai. *Triple axis: Iran's relations with Russia and China*. Series: Library of International Relations (Book 86). London and New York: I. B. Tauris, 2018.

Farrokh, Faridoun (ed.). *Bright Diversities of Day: Essays on Persian Literature and Culture in Honor of M. R. Ghanoonparvar*. Costa Mesa, CA: Mazda, 2017.

Feuillebois, Eve. *L'Iran médiéval*. Paris: Les Belles Lettres, 2018.

Foltz, Richard. *A History of the Tajiks: Iranians of the East*. London: Bloomsbury Academic Publishers, 2019.

Formherz, Allen James (ed.). *Gulf in World History: Arabian, Persian and Global Connections*. Edinburgh: Edinburgh University Press, 2018.

de Fouchécour, Charles-Henri (trans. and intro). *La quête du Joyau : paroles inouïes de Shams, maître de Jalâl al-din Rûmi*, traduction, in collaboration with Seyyed Rezâ Feyz. Paris: Les Éditions du Cerf, 2017.

Funke, Christian. *Ästhetik, Politik und schiitische Repräsentation im zeitgenössischen Iran*. Leiden and Boston, MA: Brill (Iran Studies, 15), 2017.

Ganiev, Takhir, Sergey Zadonskiy, Vladimir Karyakin. *Voennaya moshch Islamskoy Respubliki Iran: voennaya politika i vooruzhonnye sily strany* [The military power of

the Islamic Republic of Iran: Military policy and the armed forces of the country], Vols. 1-2. Moscow: Institut Blizhnego Vostoka, 2019.

Gasanly, Dzhamil'. *Sovetskaya politika po rasshireniyu yuzhnykh granits: Stalin I azerbaydzhanskaya karta v bor'be za neft' (1939-1945)* [Soviet policy on the expansion of the southern borders: Stalin and the Azerbaijan card in the struggle over oil], tr. from the Azeri into Russian by I. N. Rzaev. Moscow: Rossiyskaya politicheskaya enciklopediya, 2017.

Gazerani, Soghi. *The Sistani Cycle of Epics and Iran's National History: On the Margins of Historiography*. Leiden and Boston, MA: Brill (Studies in Persian Cultural History, 7), 2016.

Ghardashkhani, Goulia. *Another Place: Identity, Space, and Transcultural Signification in Goli Taraqqi's Fiction*. Leiden and Boston, MA: Brill (Iran Studies, 17), 2017.

Gheissari, Ali, John Walbridge, and Ahmed Alwishah (eds.). *Illuminationist Texts and Textual Studies: Essays in Memory of Hossein Ziai*. Leiden and Boston, MA: Brill (Iran Studies, 16), 2017.

Ghiabi, Maziyar. *Drug Politics: Managing Disorder in the Islamic Republic of Iran*. Cambridge: Cambridge University Press, 2019.

Ghiasian, Mohamad, R. *Lives of the Prophets: The Illustrations to Hafz-i Abru's "Assembly of Chronicles."* Leiden and Boston, MA: Brill (Studies in Persian Cultural History, 16), 2018.

Godwin, R. Todd. *Persian Christians at the Chinese Court: The Xi'an Stele and the Early Medieval Church of the East*. London: I. B. Tauris (Library of Medieval Studies), Reprint edition, 2019.

Habibi, Negar. *Ali Qoli Jebādār et l'Occidentalisme safavide*. Leiden and Boston, MA: Brill (Studies in Persian Cultural History, 13), 2017.

Hanaoka, Mimi. *Authority and Identity in Medieval Islamic Historiography*. Cambridge: Cambridge University Press (Persian Histories from the Peripheries), 2016.

Hermann, Denis. *Le shaykhisme à la période qajare* (Miroir de l'orient musulman, 6). Turnhout: Brepols, 2017.

Hermann, Denis and Mathieu Terrier (eds.). *Shi'i Islam and Sufism: Classical Views and Modern Perspectives*. London: Bloomsbury, 2019.

Hirschler, Konrad. *Medieval Damascus: Plurality and Diversity in an Arabic Library, The Ashrafya Library Catalogue*. Edinburgh: Edinburgh University Press, 2017.

Huber, Marie. *Memories of an Impossible Future: Mehdi Akhavan Sāles and the Poetics of Time*. Leiden and Boston, MA: Brill (Iran Studies, 14), 2016.

Hutter, Manfred. *Iranische Religionen: Zoroastrismus, Yezidentum, Baha'itum*. Berlin: de Gruyter, 2019.

Hyland, John. *Persian Interventions: The Achaemenid Empire, Athens, and Sparta, 450-386 BCE*. Baltimore, MD: John Hopkins University Press, 2017.

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Javadi, Hasan (ed.). *Collected Dramatic Works of Mirza Fath-Ali Akhundzadeh: And the Story of Yusuf Shah*. Costa Mesa, CA: Mazda Publishers (Bibliotheca Iranica: Performing Arts Series 13), 2019.

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Kamola, Stefan. *Making of Mongol History: Rashid al-Din and the Jami' al-Tawarikh*. Edinburgh: Edinburgh University Press, 2019.

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Katouzian, Homa. *Khalil Maleki: The Human Face of Iranian Socialism*. London: Oneworld Academic (Radical Histories of the Middle East), 2018.

Khazeni, Arash. *The City and the Wilderness: Indo-Persian Encounters in Southeast Asia*. Berkeley: University of California Press (California World History Library, 29), 2020.

Kia, Chad. *Art, Allegory and the Rise of Shiism in Iran, 1487–1565*. Edinburgh: Edinburgh University Press, 2019.

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Kondo, Nobuaki. *Islamic Law and Society in Iran: A Social History of Qajar Tehran*. London and New York: Routledge, 2017.

Langford, Michelle. *Allegory in Iranian Cinema: The Aesthetics of Poetry and Resistance*. London: Bloomsbury, 2019.

Laufer, Berthold. *Sino-Iranica: China and Ancient Iran: Commodities and Cultural Exchange from 1000 BC to Medieval Times*. Reprint edition. London: I. B. Tauris, 2018.

Lee, Joo-Yup. *Qazaqliq, or Ambitious Brigandage, and the Formation of the Qazaqs: State and Identity in Post-Mongol Central Eurasia*. Leiden and Boston, MA: Brill (Studies in Persian Cultural History, 8), 2016.

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- Lucas, Ann E. *Music of a Thousand Years: A New History of Persian Musical Traditions*. Oakland: University of California Press, 2019.
- Manteghi, Haila. *Alexander the Great in the Persian Tradition: History, Myth and Legend in Medieval Iran*. London: I. B. Tauris (Library of Medieval Studies, 8), 2018.
- Martini, Giovanni Maria. *‘Alā’ al-Dawla al-Simnānī between Spiritual Authority and Political Power*. Leiden and Boston, MA: Brill (Islamicate Intellectual History, 4), 2017.
- Matthee, Rudi and Elena Andreeva (eds.). *Russians in Iran: diplomacy and power in the Qajar era and beyond*. London: I. B. Tauris, 2018.
- May, Timothy. *The Mongol Empire*. Edinburgh: Edinburgh University Press, 2018.
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- Mogtader, Youssef, and Gregor Schoeler. *Turandot Die persische Märchenerzählung: Edition, Übersetzung, Kommentar*. Wiesbaden: Reichert, 2017.
- Morgan, David, and Sarah Stewart (eds.). *The Coming of the Mongols*. London: I. B. Tauris (The Idea of Iran, 7), 2018.
- Morikawa, Tomoko, and Christoph Werner (eds.). *Vestiges of the Razavi Shrine: Athār al-Razaviya, a Catalogue of Endowments and Deeds to the Shrine of Imam Riza in Mashhad*. Tokyo: Toyo Bunko (Toyo Bunko Research Library, 17), 2017.
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- Rapoport, Yossef and Emilie Savage-Smith. *Lost Maps of the Caliphs: Drawing the World in Eleventh-Century Cairo*. Chicago, IL: University of Chicago Press, 2018.
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