

LIST OF BOOKS RECEIVED AS OF 1 NOVEMBER 2011

Each book is listed in two consecutive issues or, if assigned for review,
until the review appears.

* = Assigned for review

For book review guidelines, an up-to-date list of books available for review, or to
contact the Book Review Editor, please visit:

<http://www.astr.org/theatre-survey/book-review-guidelines>

- *Albanese, Denise. *Extramural Shakespeare*. Reproducing Shakespeare.
New York: Palgrave Macmillan, 2010. \$75 cloth.
- Altschuler, Bruce E. *Acting Presidents: 100 Years of Plays about the Presidency*.
The Evolving American Presidency Series. New York: Palgrave Macmillan,
2010. \$85 cloth.
- Banks, Daniel, ed. *Say Word! Voices from Hip Hop Theater*. Ann Arbor:
University of Michigan Press, 2011. \$95 cloth, \$40 paper.
- *Bay-Cheng, Sarah, Chiel Kattenbelt, Andy Lavender, and Robin Nelson, eds.
Mapping Intermediality in Performance. Amsterdam: Amsterdam
University Press, 2010. \$39.50 paper.
- Bayer, Mark. *Theatre, Community, and Civic Engagement in Jacobean London*.
Studies in Theatre History and Culture. Iowa City: University of Iowa Press,
2011. \$39.95 paper.
- *Bennett, Michael Y. *Reassessing the Theatre of the Absurd: Camus, Beckett,
Ionesco, Genet, and Pinter*. New York: Palgrave Macmillan, 2011. \$80
cloth.
- Bernstein, Robin. *Racial Innocence: Performing American Childhood from
Slavery to Civil Rights*. New York and London: New York University Press,
2011. \$75 cloth, \$24 paper.
- Blau, Herbert. *As If: An Autobiography*. Ann Arbor: University of Michigan Press,
2011. \$60 cloth, \$60 e-book.
- Blau, Herbert. *Reality Principles: From the Absurd to the Virtual*. Ann Arbor:
University of Michigan Press, 2011. \$85 cloth, \$35 paper, \$35 e-book.
- Bradley, Lynne. *Adapting "King Lear" for the Stage*. Aldershot: Ashgate, 2010.
\$99.95 cloth.
- Bradshaw Graham, Tom Bishop, and David Schalkwyk, eds. *The Shakespearean
International Yearbook 10*. Aldershot: Ashgate, 2010. \$119.95 cloth.
- Brosius Peter, and Elissa Adams, eds. *The Face of America: Plays for
Young People*. Minneapolis: University of Minnesota Press, 2011. \$17.95
paper.
- *Carlson, Marla. *Performing Bodies in Pain: Medieval and Post-Modern Martyrs,
Mystics, and Artists*. Palgrave Studies in Theatre and Performance History.
New York: Palgrave Macmillan, 2010. \$80 cloth.

- Catanese, Brandi Wilkins. *The Problem of the Color[blind]: Racial Transgression and the Politics of Black Performance*. Ann Arbor: University of Michigan Press, 2011. \$75 cloth, \$28.95 paper.
- Chekhov, Anton. *Five Plays*. Trans. Marina Brodskaya. Stanford: Stanford University Press, 2011. \$50 cloth, \$17.95 paper, \$17.95 e-book.
- *Cheng, Anne Anlin. *Second Skin: Josephine Baker & the Modern Surface*. Oxford and New York: Oxford University Press, 2011. \$24.95 cloth.
- *Cook, Amy. *Shakespearean Neuroplay: Reinvigorating the Study of Dramatic Texts and Performance through Cognitive Science*. Cognitive Studies in Literature and Performance. New York: Palgrave Macmillan, 2010. \$75 cloth.
- *Crisafulli, Lilla Maria, and Keir Elam, eds. *Women's Romantic Theatre and Drama: History, Agency, and Performativity*. Farnham, Surrey, UK and Burlington, VT: Ashgate, 2010. \$114.95 cloth.
- Cuder-Domínguez, Pilar. *Stuart Women Playwrights, 1613–1713*. Farnham, Surrey, UK and Burlington, VT: Ashgate, 2011. \$99.95 hardback.
- D., Savitri, and Bill Talen. *The Reverend Billy Project: From Rehearsal Hall to Super Mall with the Church of Life After Shopping*. Ed. Alisa Solomon. Ann Arbor: University of Michigan Press, 2011. \$55 cloth, \$22.95 paper.
- *Dash, Irene G. *Shakespeare and the American Musical*. Bloomington and Indianapolis: Indiana University Press, 2010. \$24.95 paper.
- *Davy, Kate. *Lady Dicks and Lesbian Brothers: Staging the Unimaginable at the WOW Café Theatre*. Ann Arbor: University of Michigan Press, 2010. \$55 cloth, \$26.95 paper.
- *Dobson, Michael. *Shakespeare and Amateur Performance: A Cultural History*. Cambridge: Cambridge UP, 2011. \$85 cloth.
- *Dolan, Jill. *Theatre & Sexuality*. Theatre&. New York: Palgrave Macmillan, 2010. \$9 paper.
- *Enders, Jody, ed. *"The Farce of the Fart" and Other Ribaldries: Twelve Medieval French Plays in Modern English*. Trans. Jody Enders, Philadelphia: University of Pennsylvania Press, 2011. \$49.95 cloth.
- Favorini, Attilio. *Memory in Play: From Aeschylus to Sam Shepard*. New York: Palgrave Macmillan, 2008. \$85 cloth.
- Filewood, Alan. *Committing Theatre: Theatre Radicalism and Political Intervention in Canada*. Toronto: Between the Lines, 2011. \$29.95 paper.
- Fischer, Iris Smith. *Mabou Mines: Making Avant-Garde Theater in the 1970s*. Ann Arbor: University of Michigan Press, 2011. \$60 cloth.
- *Foster, Michael, and Barbara Foster. *A Dangerous Woman: The Life, Loves, and Scandals of Adah Isaacs Menken, 1835–1868, America's Original Superstar*. Guilford: Lyons Press, 2011. \$24.95 cloth.
- *George-Graves, Nadine. *Urban Bush Women: Twenty Years of African American Dance Theater, Community Engagement, and Working It Out*. Madison, WI and London: University of Wisconsin Press, 2010. \$29.95 paper.
- Gill, Catie, ed. *Theatre and Culture in Early Modern England, 1650–1737: From "Leviathan" to Licensing Act*. Burlington, VT: Ashgate, 2010. \$99.95 cloth.

- *Greenspan, Charlotte. *Pick Yourself Up: Dorothy Fields and the American Musical*. Oxford and New York: Oxford University Press, 2010. \$27.95 cloth.
- Grover-Friedlander, Michal. *Operatic Afterlives*. New York: Zone Books, 2011. \$29.95 cloth.
- *Harris, Max. *Sacred Folly: A New History of the Feast of Fools*. Ithaca and London: Cornell University Press. \$49.95 cloth.
- *Harvie, Jen, and Andy Lavender, eds. *Making Contemporary Theatre: International Rehearsal Processes*. Manchester and New York: Manchester University Press, 2010. \$84.95 cloth, \$24.95 paper.
- Hohman, Valleri J. *Russian Culture and Theatrical Performance in America, 1891–1933*. Palgrave Studies in Theatre and Performance History. New York: Palgrave Macmillan, 2011. \$85 cloth.
- Holdsworth, Nadine. *Joan Littlewood's Theatre*. Cambridge Studies in Modern Theatre. Cambridge: Cambridge University Press, 2011. \$90 cloth.
- *Holdsworth, Nadine. *Theatre & Nation*. Theatre&. New York: Palgrave Macmillan, 2010. \$9 paper.
- Hopkins, Lisa. *Drama and the Succession to the Crown, 1561–1633*. Studies in Performance and Early Modern Drama. Farnham, Surrey, UK and Burlington, VT: Ashgate Publishing, 2011. \$99.95 cloth.
- *Hurley, Erin. *Theatre & Feeling*. Theatre&. New York: Palgrave Macmillan, 2010. \$9 paper.
- Igweonu, Kene, ed. *Trends in Twenty-First Century African Theatre and Performance*. Themes in Theatre: Collective Approaches to Theatre and Performance. Amsterdam and New York: Rodopi, 2011. \$136 cloth.
- Jackson, Anthony, and Jenny Kidd, eds. *Performing Heritage: Research, Practice and Innovation in Museum Theatre and Live Interpretation*. Manchester and New York: Manchester University Press, 2011. \$90 cloth.
- *Jannarone, Kimberly. *Artaud and His Doubles*. Ann Arbor: University of Michigan Press, 2010. \$55 paper.
- Johnson, James H. *Venice Incognito: Masks in the Serene Republic*. Berkeley, Los Angeles, and London: University of California Press. \$39.95 cloth, \$39.95 e-book.
- *Jordan, Eamonn. *Dissident Dramaturgies: Contemporary Irish Theatre*. Dublin: Irish Academic Press, 2010. \$74.95 cloth.
- Kershaw, Baz, and Helen Nicholson, eds. *Research Methods in Theatre and Performance*. Edinburgh: Edinburgh University Press, 2011. \$100 cloth, \$40 paper.
- Kimbrough, Andrew M. *Dramatic Theories of Voice in the Twentieth Century*. Amherst: Cambria Press, 2011. \$114.99 case laminate.
- *Knowles, Ric. *Theatre & Interculturalism*. Theatre&. New York: Palgrave Macmillan, 2010. \$9 paper.
- *Lambert, Philip. *To Broadway, to Life! The Musical Theater of Bock and Harnick*. Oxford and New York: Oxford University Press, 2010. \$35 cloth.
- *Lee, Josephine. *The Japan of Pure Invention: Gilbert and Sullivan's "The Mikado"*. Minneapolis and London: University of Minnesota Press, 2010. \$75 cloth, \$25 paper.

- Lee, Josephine, Don Eitel, and R. A. Shiomi, eds. *Asian American Plays for a New Generation*. Philadelphia: Temple University Press, 2011. \$84.50 cloth, \$29.95 paper.
- *Leon, Mechele. *Molière, the French Revolution, and the Theatrical Afterlife*. Studies in Theatre History and Culture. Iowa City: University of Iowa Press, 2010. \$39.95 cloth, \$29.95 e-book.
- Lerman, Liz. *Hiking the Horizontal: Field Notes from a Choreographer*. Middleton, CT: Wesleyan University Press, 2011. \$29.95 cloth, \$14.99 e-book.
- Lindsay, Robert. *Letting Go*. London: Thorogood, 2011. \$16.95 paper.
- Linnell, Jim. *Walking on Fire: The Shaping Force of Emotion in Writing Drama*. Carbondale and Edwardsville: Southern Illinois University Press, 2011. \$29.95 paper.
- *Lipscomb, Valerie Barnes, and Leni Marshall, eds. *Staging Age: The Performance of Age in Theatre, Dance, and Film*. New York: Palgrave Macmillan, 2010. \$80 cloth.
- Lublin, Robert I. *Costuming the Shakespearean Stage: Visual Codes of Representation in Early Modern Theatre and Culture*. Studies in Performance and Early Modern Drama. Farnham, Surrey, UK: Ashgate, 2011. \$99.95 cloth.
- *Madison, D. Soyini. *Acts of Activism: Human Rights as Radical Performance*. Theatre and Performance History. Ed. Tracy C. Davis. Cambridge and New York: Cambridge University Press, 2010. \$104 cloth, \$83 e-book.
- Major, Leon, with Michael Laing. *The Empty Voice: Acting Opera*. Milwaukee: Amadeus Press, 2011. \$19.99 paper.
- *Malkin, Jeanette R., and Freddie Rokem, eds. *Jews and the Making of Modern German Theatre*. Iowa City: University of Iowa Press, 2010. \$49.95 cloth.
- Mamet, David. *Theatre*. New York: Faber & Faber, 2010. \$22 cloth, \$15 paper.
- Martin, Randall, and Katherine Scheil, eds. *Shakespeare/Adaptation/Modern Drama: Essays in Honour of Jill L. Levenson*. Toronto, Buffalo, and London: University of Toronto Press, 2011. \$65 cloth.
- *Newey, Katherine, and Jeffrey Richards. *John Ruskin and the Victorian Theatre*. London and New York: Palgrave Macmillan, 2010. \$90 cloth.
- Nye, Edward. *Mime, Music and Drama on the Eighteenth-Century Stage: The Ballet d'Action*. Cambridge: Cambridge University Press, 2011. \$99 cloth.
- O'Quinn, Daniel. *Entertaining Crisis in the Atlantic Imperium 1770–1790*. Baltimore: Johns Hopkins University Press, 2011. \$75 cloth.
- *Pao, Angela C. *No Safe Spaces: Re-casting Race, Ethnicity, and Nationality in American Theater*. Ann Arbor: University of Michigan Press, 2010. \$80 cloth, \$32.50 paper.
- Pascoe, Judith. *The Sarah Siddons Audio Files: Romanticism and the Lost Voice*. Ann Arbor: University of Michigan Press, 2011. \$50 cloth.
- *Pearson, Mike. *Site-Specific Performance*. London and New York: Palgrave Macmillan, 2010. \$85 cloth, \$29 paper.
- *Pilkington, Lionel. *Theatre & Ireland*. Theatre&. New York: Palgrave Macmillan, 2010. \$9 paper.

- Pilkinton, Mark C. *Washington Hall at Notre Dame: Crossroads of the University, 1864–2004*. Notre Dame: University of Notre Dame Press, 2011. \$30 paper.
- Racine, Jean. *The Complete Plays of Jean Racine, Volume 1: The Fratricides*. Trans. and annot. Geoffrey Alan Argent. University Park, PA: Pennsylvania State University Press, 2010. \$49.95 cloth, \$21.95 paper.
- Raffield, Paul. *Shakespeare's Imaginary Constitution: Late-Elizabethan Politics and the Theatre of Law*. Oxford and Portland: Hart, 2010. \$70 cloth.
- *Ragussis, Michael. *Theatrical Nation: Jews and Other Outlandish Englishmen in Georgian Britain*. Philadelphia: University of Pennsylvania Press, 2010. \$55 cloth.
- Reilly, Kara. *Automata and Mimesis on the Stage of Theatre History*. London and New York: Palgrave Macmillan, 2011. \$80 cloth.
- Reinelt, Janelle, and Gerald Hewitt. *The Political Theatre of David Edgar: Negotiation and Retrieval*. Cambridge Studies in Modern Theatre. Cambridge, Cambridge University Press, 2011. \$99 cloth.
- *Rodger, Gillian M. *Champagne Charlie and Pretty Jemima: Variety Theater in the Nineteenth Century*. Urbana, Chicago, and Springfield: University of Illinois Press, 2010. \$80 cloth, \$28 paper.
- Rokem, Freddie. *Philosophers and Thespians: Thinking Performance*. Cultural Memory in the Present. Stanford: Stanford University Press, 2010. \$60 cloth, \$21.95 paper, \$21.95 e-book.
- Roselli, David Kowalko. *Theater of the People: Spectators and Society in Ancient Athens*. Austin: University of Texas Press, 2011. \$55 cloth.
- Rudkin, David. "Red Sun" and "Merlin Unchained." With expository essays edited by David Ian Rabey. Chicago: University of Chicago Press, 2011. \$40 paper.
- Schanke, Robert A. *Queer Theatre and the Legacy of Cal Yeomans*. New York: Palgrave Macmillan, 2011. \$85 cloth.
- *Scheer, Edward, ed. *100 Years of Cruelty: Essays on Artaud*. Seattle: University of Washington Press, 2011. \$29.95 paper.
- *Scott, Shelley. *Nightwood Theatre: A Woman's Work Is Always Done*. Canadian Plays. Edmonton: Athabasca University Press, 2010. \$39.95 paper.
- *Scott, Virginia. *Women on the Stage in Early Modern France, 1540–1750*. Cambridge and New York: Cambridge University Press, 2010. \$99 cloth.
- Shakespeare, William. *The Tempest*. Revised Edition. Eds. Virginia Mason Vaughan and Alden T. Vaughan. The Arden Shakespeare – Third Series. London: Bloomsbury, 2011. \$17 paper.
- Shaw, Peggy. *A Menopausal Gentleman: The Solo Performances of Peggy Shaw*. Ed and intro. Jill Dolan. Ann Arbor: University of Michigan Press, 2011. \$65 cloth, \$26.95 paper.
- Smith, Helen. *There's a Place for Us: The Musical Theatre Works of Leonard Bernstein*. Farnham, Surrey, UK: Ashgate, 2011. \$99.95 cloth.
- *Solomon, Rakesh H. *Albee in Performance*. Bloomington and Indianapolis: Indiana University Press, 2010. \$65 cloth, \$26 paper.
- Storm, William. *Irony and the Modern Theatre*. Cambridge Studies in Modern Theatre. Cambridge: Cambridge University Press, 2011. \$87.75 cloth, \$72 e-book.

Theatre Survey

- *Tribble, Evelyn B. *Cognition in the Globe: Attention and Memory in Shakespeare's Theatre*. Cognitive Studies in Literature and Performance. New York: Palgrave Macmillan, 2011. \$80 cloth.
- Volpp, Sophie. *Worldly Stage: Theatricality in Seventeenth-Century China*. Cambridge, MA: Harvard University Press (for Harvard University Asia Center), 2011. \$44.95 cloth.
- *Wilson, James F. *Bulldaggers, Pansies, and Chocolate Babies: Performance, Race, and Sexuality in the Harlem Renaissance*. *Triangulations: Lesbian/Gay/Queer Theater/Drama/Performance*. Ann Arbor: University of Michigan Press, 2010. \$49.50 cloth, \$27.95 paper, \$27.95 e-book.