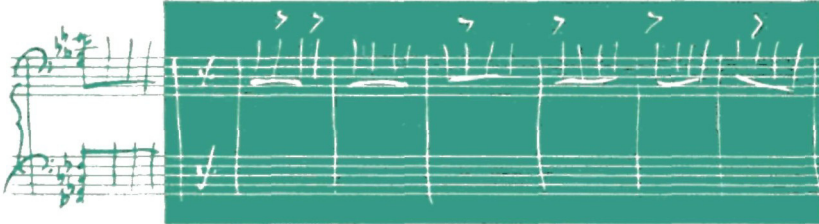


Tempo



'THE RAKE'S PROGRESS'
Josipovici on the libretto

BENJAMIN LEES
Nicolas Slonimsky

RECENT MAXWELL DAVIES
Stephen Pruslin

BLACHER, DALLAPICCOLA
two tributes

WEBERN'S SKETCHES (II)
Roger Smalley

No 113
50p

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CONTRIBUTORS

GABRIEL JOSIPOVICI is a lecturer in the School of European Studies at the University of Sussex. He was born in Nice in 1940 of Russo-Italian and Romano-Levantine parents and lived in Egypt from 1945 until 1956, when he came to Britain. He has published two novels, and has written several plays for radio, as well as the widely-acclaimed study of modern fiction *The World and the Book*. His recent collection of stories and plays, *Möbius the Stripper*, has been awarded the 1975 Somerset Maugham Prize; and a new novel, *The Present*, will be published in July.

NICOLAS SLONIMSKY, b. 1894 in St. Petersburg, settled in the U.S.A. in 1923. He has been a distinguished advocate of contemporary music as pianist, conductor, composer, teacher, theorist, musicologist and lexicographer since the early 1920's. His most important books include *Music since 1900*, *Thesaurus of Scales and Melodic Patterns*, *The Lexicon of Musical Invective* and the recent editions of *Oscar Thompson's International Encyclopedia of Music and Musicians* and *Baker's Biographical Dictionary of Musicians*. His compositions include *My Toy Balloon* for orchestra and 100 balloons, *Möbius Strip Tease* for soprano and tenor, and *I Owe a Debt to a Monkey* for voice and piano.

STEPHEN PRUSLIN (b. 1940 in New York) is a founder member of the Fires of London. He studied piano with Eduard Steuermann and is well-known as an interpreter of contemporary piano music; he is also the librettist of Harrison Birtwistle's opera *Punch and Judy*.

ARIBERT REIMANN (b. 1936 in Berlin) studied with Boris Blacher and Ernst Pepping. His works include the operas *Melusine* and *Ein Traumspiel*, *Loqui* for orchestra, the ballet *Vogelscheuchen* (with Günter Grass), two piano concertos, the cantata *Verrá la Morte*, and the requiem for baritone, cello and orchestra *Wolkenloses Christfest*. His tribute to Blacher appears by kind permission of the Deutsche Oper, Berlin.

KEITH WINTER (b. 1940 in London) studied music with Bernard Rands and Reginald Smith Brindle at Bangor. From 1967 to 1969 he worked with the Arts Council, dealing with opera, contemporary music and jazz. He is now a lecturer in physics and music at Cardiff University, and director of the electronic music studio there.

Reviews by FREDERIK PRAUSNITZ (*Ivesiana*), PETER HILL (*Tippett Sonatas*), ANTHONY PAYNE and SALLY DUNKLEY (*Delius literature*), and HUGO COLE (*Andrew Porter's A Musical Season*) are held over until the next issue.

TEMPO © 1975 Boosey and Hawkes Music Publishers Ltd., Library of Congress Catalog Card No. 51-367000
Printed in England by The Regent Press (Bootle) Ltd. Liverpool, for Boosey & Hawkes Music Publishers Ltd.,
295 Regent Street, London W1A 1BR. New York address: 30 West 57th Street, New York 10019.

Front cover: design by Guy Brabazon; manuscript based on one of Stravinsky's sketches for *The Rite of Spring* (which are published in facsimile by Boosey & Hawkes, by permission of M. André Meyer, with a foreword by Robert Craft, at £17.25).

Tempo

A QUARTERLY REVIEW OF MODERN MUSIC

No. 113 – June 1975

EDITED BY DAVID DREW

ASSISTANT EDITOR
CALUM MACDONALD

'THE RAKE'S PROGRESS':
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Blacher *Aribert Reimann*

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